

LENSCOPE

Peninsula Camera Club



From the President

Our first night back at Camera club we had a good turnout. Can I please ask you all to make sure you read the definition of each months set subject after we had a controversial January's judging.

Next month's set subject is Food Photography. I am looking forward to seeing lots of interesting photos. These are due at our next meeting on Friday 9th February.

If you haven't paid your fees, please do so as they are now overdue. \$50 for singles & \$80 for couples.

Our welcome to 2024 BBQ at Decker Park went very well with a great turnout & even some new faces who are interested in maybe joining us this year. Although it was a hot day, we had a lovely breeze to keep us cool. Not many photos were actually taken, but it was so nice to see everyone catchup and chat all afternoon. A big thankyou to Jeanette Robertson for organizing the BBQ food.

On Sunday 11th February we have our first official outing at Osprey House Environment Centre. Dohles Rocks Rd, Griffen from 7.30am. Bring your camera and long lens and tripods. Don't forget your water bottle, hat, sunscreen, and mossie spray. Later the club will supply a BBQ of bacon, sausages, sauce, bread and juice. Please let us know if you can attend for catering purposes.



In March there are two outings on. The first is Sunday 3rd March at Lakeside Raceway for an "All Aussie Fair Dinkum Day". A range of both new and old Australian made cars. Cost is \$10. A great family day out.

The second is an outing to the Darling Downs Heavy Horse Festival at 1 Darling St, Allora on 16th & 17th March. A two-day celebration of all the breeds of draught horses, the roles they played in the development of the Downs and their growing popularity as a pleasure horse today. Cost is \$20 for a day or \$30 for the weekend. Pensioners \$15 & \$20.

On the 23rd February education night, we have Lee Schatkowski speaking on "Emotion in photography" by which I am sure will be very interesting. Afterwards we shall have a General meeting.

Please come along and support your club & happy photographing everyone.

Caryn Alner - President

PDI Results

Date	12/1/2024
Judge	Rochell James, FAPS, PSQA
Set Subject	People

Competition	Name with honours	Title	Result
AB Grade Set Subject Projected	Chris Landman	Debrief after the ride	Honour
	Shaun Blake	Oil Change	Merit
AB Grade Open Projected	Chris Landman	New Holland Honeyeater in the dark	Merit
	Sue Simmonds	Coloured Reflections	Merit
A Grade Set Subject Projected	Jeanette Robertson	Wood Chop	Merit
	John Quixley AAPS	Puppeteer and Audience	Merit
	Michael Stefanini FAPS EFIAP	Enjoyed The Landing	Merit
		Giants In The Dance World	Merit
		White Angel Of Fortitude Valley	Merit
	Peter O'Brien FAPS EFIAP	Sitting on a Stool	Merit
	Peter Simmonds	Summing Me Up	Honour
	Sheila Crisp	Megan	Honour
	Trish Wilson	Sunday Best	Merit
	Dave Lamb	A0 bridge in infrared	Merit
A Grade Open Projected	Martie Labuschagne GMAPS AFIAP	Australian Whipbird 2334	Merit
		Red Fish Catch 7686	Honour
	Peter O'Brien FAPS EFIAP	She has that look	Merit
	Peter Simmonds	Looking For Nectar	Merit
	Stephan Labuschagne AFIAP GMAPS	Bar tailed Godwit on Patrol 1759	Honour
		Get out of my way 9026	Merit
		Spoonbill feeding 8606	Honour
	Trish Wilson	Butterfly	Merit

AB-Grade Set Subject -Honour

“Debrief after the ride”

By: Chris Landman





A-Grade Set Subject -Honour

“Summing me up”

By: Peter Simmonds

A-Grade Set Subject -Honour

“Megan”

By: Sheila Crisp



A-Grade Open - Honour

“Bar tailed Godwit on Patrol”

By: Stephan Labuschagne

Judges Choice PDI Image of the Month



A-Grade Open - Honour

Nikon Z8

"Red Fish Catch"

Nikon 180-600mm + 1.4 extender @840mm

By: Martie Labuschagne

f9.0, SS 1/2500sec, ISO 360

On one of our morning trips to the beach we noticed the Osprey flying overhead away from us. From experience we knew that it would return soon as this specific individual is an experienced hunter, and we often spot it on the beach and rarely returns without something in its talons.

Within less than 10 minutes we spot it flying directly towards us and waited for the opportune moment and fired of a series. I got a host of images and choose this one to enter as the head of the Osprey is turned just far enough to show its eye clearly, the wing is for me in such a position as to show enough of the underwing to get decent light and details and the red fish facing straight forward with its mouth fully open adds the extra bit of interest and a pop of colour.

Editing was kept to a minimal with basic adjustments, ensuring that the blue sky is not overwhelming the scene with dark blues but rather a bit lighter blue sky to emphasize the Osprey and the fish.

Print Results

Date	12/1/2023
Judge	Rochell James, FAPS, PSQA
Set Subject	People

Competition	Name with honours	Title	Result
B Grade Set Subject Prints	Sue Simmonds	Performing For The Crowd	Merit
B Grade Open Prints	Sue Simmonds	Dragon Fly Lunch	Honour
A Grade Open Prints	Michael Stefanini FAPS EFIAP	Eye Contact With The Entertainer	Honour
	Shaun Blake	Scratch	Merit
	Stephan Labuschagne AFIAP GMAPS	Dust rider 6548	Merit
	Martie Labuschagne GMAPS AFIAP	Waiting 9326 MPC	Honour
A Set Subject Prints	Michael Stefanini FAPS EFIAP	Dont Let Them Throw Me In	Merit
	Stephan Labuschagne AFIAP GMAPS	Holding on 9770	Honour
	Martie Labuschagne GMAPS AFIAP	You are going down 1914	Honour
	Peter O'Brien FAPS EFIAP	Am I Covered	Merit

B-Grade Set Subject - Honour

"Dragon fly Lunch"

By: Sue Simmonds





A-Grade Open - Honour

“Eye Contact with the entertainer”

By: Michael Stefanini

A-Grade Open - Honour

“Waiting”

By: Martie Labuschagne



A-Grade Set Subject - Honour

"Holding on"

By: Stephan Labuschagne



Judges Choice Print Image of the Month



A-Grade Set Subject - Honour

"You are going down"

By: Martie Labuschagne

Nikon Z9

Nikon 500mm @500mm

f5.6, SS 1/1600sec, ISO 450

We drove past the local Rugby league club one afternoon and noticed a banner advertising the local clubs final home game for the season the coming weekend. A quick Google search to get some more details regarding the game for the weekend and we were set for a Saturday afternoon doing some sport photography.

We arrived early to get the sun direction, a spot with as clean as possible background where spectators won't be passing in front of us constantly and far enough away from the field as to not put ourselves in danger from the players.

This was the second game of the afternoon, and the sun was already starting to go down, I got a sequence of about 20 images of the player being tackled with a clear background only 3 showed all three players faces, Due to the late afternoon light the contrast was high and I used to my advantage by creating a high contrast black & white print, I slightly blurred the background and reduced the background contrast to emphasise the players.

Judges Choice Most Appropriate Title



"Oops No longer a Bee"

By: Sue Simmonds

Set Subject 8th March 2024

Food Photography

Food photography encompasses images where food is the main or prominent element within the frame. This genre allows for the inclusion of people engaging with the food, provided that their involvement contributes to conveying a narrative.



Food Photography: Tips and tricks



Food Photography: A complete Guide



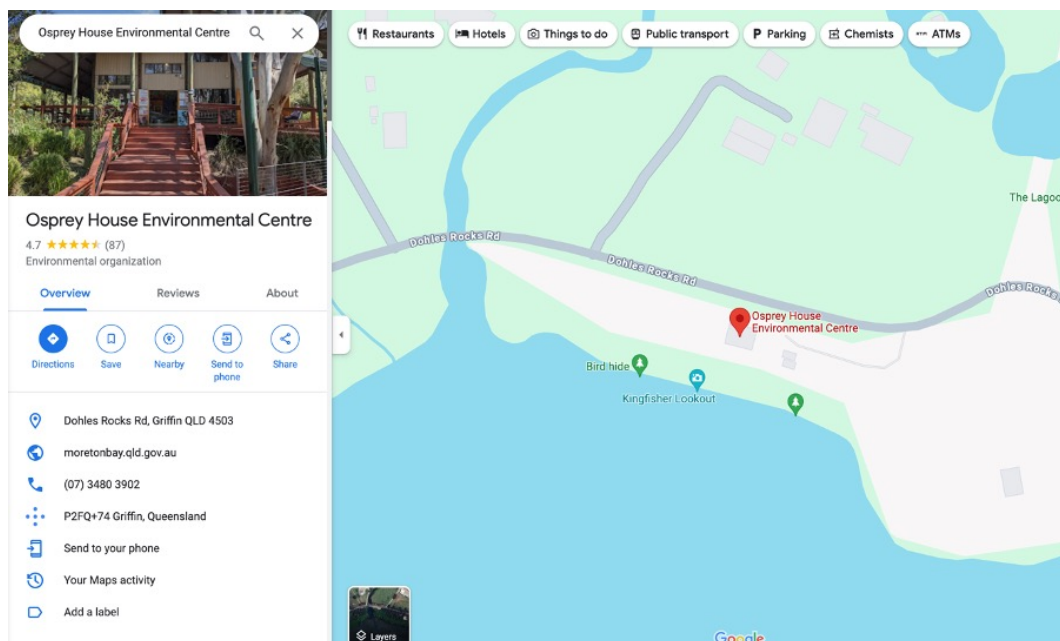
Outings to Osprey House 11 February 2024



Starting at approximately 7.30 am, due to tide times. Low tide 5 am high tide 11am. Therefore, mid tide is approximately 8 am. Hopefully there should be birds feeding on the waterline. Bring your camera and long lens and tripods. Don't forget your water bottle, hat, sunscreen, mossie spray and coverup in case of mossies.

Later the club will supply a BBQ of bacon, sausages, sauce, bread, and juice.

For catering purposes please let Jeanette know ASAP on phone 0432 346 994 or mail pcc@pccincqld.org



Social BBQ



BBQ Masters



Relaxing in the shade



Having a chat



Practice, practice

2024 Set Subjects

JUDGING DATE	SUBJECT	DEFINITION
14 th December 2023	<ul style="list-style-type: none"> Action Windows and Doors Long Exposure (PCC Inter Club) 	<ul style="list-style-type: none"> Shooting subjects in motion can be one of the most technically challenging forms of photography. Action photography requires you to carefully plan out your shoot. Beyond that, you'll need to know your camera and equipment inside and out. Of course, there's also an element of luck at play, but for many action photographers, that's part of the thrill. Action photography is about capturing subjects in motion. It can encompass wildlife and sports photography, though you can apply the techniques involved to any number of subjects. Whatever you plan to shoot, the key to action photography is careful planning and a thorough understanding of your subject. A photograph where the primary subject consists of Windows and/or Doors. This could be a classical photograph of the door at the entry to a building or maybe decorated for Christmas. Old doors have lots of character. Like those from abandoned or historical buildings. Doors can be open or shut providing any composition options looking through the door. Windows similarly show character and often have reflections or provide the opportunity to peek within. No people allowed. Long-exposure, time-exposure, or slow-shutter photography involves using a long-duration shutter speed to sharply capture the stationary elements of images while <u>blurring</u>, smearing, or obscuring the moving elements. Long-exposure photography captures one element that conventional photography does not: an extended period of time.
12 th January 2024	People (PCC Inter Club) (Qld Inter Club)	<p>A photograph of a person or people that must show all of the person(s) from head to foot (no head to waist close-ups).</p> <p>The person(s) in the photograph must be the focal subject, however the image could also depict their environment or a broader scene. Can be posed or candid.</p> <p>Must be a live human being (mannikins, statues or ornaments will not be accepted).</p>
9 th February 2024	Architecture (Qld Inter Club)	<p>Pictures depicting the interior or exterior of any manmade structure portraying the surface texture, lighting, colour, or geometry and emphasising the character or beauty of the structure. People, statues, and fountains may be included but not be the dominant point of the image.</p>
8 th March 2024	Food Photography (Qld Inter Club)	<p>Food photography encompasses images where food is the main or prominent element within the frame. This genre allows for the inclusion of people engaging with the food, provided that their involvement contributes to conveying a narrative.</p>

12 th April 2024	Nature (PCC Inter Club)	“Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. See guideline at Peninsula Camera Club (myphotoclub.com.au) Click on Club Documents - 2022 Competitions - Nature Photography - Definition”
10 th May 2024	Creative (Qld Inter Club)	Creative or experimental photographs display a novel effect because of an unusual combination of objects and /or unusual viewpoint. Photographs in which the images have been modified during or after exposure by using an experimental technique are also eligible in Creative/Experimental sections. The photograph must always have a basic photographic image. Digital manipulation processes may be employed provided the original photograph was exposed by the entrant. (APS definition)
14 th June 2024	Scapes (Qld Inter Club)	An image featuring an expansive view without humans dominating the scene - urban, rural, sea, sky scapes, and traditional landscapes are all included in this category. A landscape is a photograph of natural scenery with land and sky-based elements displayed in a pictorial fashion. It may include evidence of man, people, animals, even part of the sea provided that none of these additional elements dominate the photograph. A seascape is a photograph of natural coastal scenery, a wave study, or a picture of the open sea, provided always that the sea is the centre of interest of the photograph. People, boats, and man-made structures may be present as incidental to the photograph. (APS definition)
12 th July 2024	Monochrome (PCC Inter Club)	An image is Monochrome only if it gives the impression of having no colour (i.e., contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi-toning, or by the inclusion of spot colouring does not meet the definition of monochrome and will be classified as a Colour Work.
9 th August 2024	Long Exposure (Tewantin Shield)	Long-exposure, time-exposure, or slow-shutter photography involves using a long-duration <u>shutter speed</u> to sharply capture the stationary elements of images while <u>blurring</u> , smearing, or obscuring the moving elements. Long-exposure photography captures one element that conventional photography does not: an extended period of time.
13 th September 2024	Action (Tewantin Shield)	Shooting subjects in motion can be one of the most technically challenging forms of photography. Action photography requires you to carefully plan out your shoot. Beyond that, you’ll need to know your camera and equipment inside and out. Of course, there’s also an element of luck at play, but for many action photographers, that’s part of the thrill. Action photography is about capturing subjects in motion. It can encompass wildlife and sports photography, though you can apply the techniques involved to any number of subjects. Whatever you plan to shoot, the key to action photography is careful planning and a thorough understanding of your subject.
11 th October 2024	Macro	Macro photography is where the subject of the photograph is usually very small in real life or is a very small detail of a larger object. The final photo is normally larger than life-size. Macro photographs are normally taken from extreme close-up range. Your image, as projected onto the sensor plane, becomes equal to life size or greater.
13 th December 2024	PCC Inter club 2025 - Alternating Set Subjects	Set subjects will be finalized after the PCC Inter club competition held in August 2024

2024 Management Committee

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MyPhotoClub