

LENSCOPE

Peninsula Camera Club



From the President

Welcome to 2024 & hopefully it is a great year for us all filled with lots of photography opportunities. I hope you all had a lovely Christmas and New Year break filled with lots of family & friends around. I also hope you were on Santa's good list & he was kind to you all.

I am pleased to be your new President. A big thanks to the outgoing committee. I would like to welcome our new Treasurer Sue Simmonds to the Committee & welcome back our new Secretary Jeanette Robertson & combined PDI/Print coordinators Stephan Labuschagne & Michael Stefanini & Lenscope Editor Martie Labuschagne. The roles of Vice President, Outings officer & Programs officer are still vacant if anyone wishes to take on these roles.

To all our members....Please put forward your ideas to any committee member regarding any outings or things you wish to learn about & we will endeavor to try & organize them. If you haven't paid your annual fees, please do so asap.



Please come along to our club BBQ on Sunday 21st January at 3pm at Decker Park Brighton. Bring your cameras along so we can then shoot a hopefully beautiful sunset. There are also other opportunities to shoot around the area, like the bridges and the windsurfers etc.

Our first club night back is Friday 12th January 2024. Don't forget club nights are now back to Friday nights on the second & fourth Fridays of the month. This was voted in at the AGM. The venue is the hall in Morris Rd Rothwell as usual. Hope to see you all there for our first judging night back.

Caryn Alner - President

2023 EOY Dinner



Dr. Marendy, wife & guest, Lynn & Brad King, Jeanette & Glenn Rossiter



Jeanette Robertson, Peter O'Brien, Damira Jones, Stefan Botczek, Martie Labuschagne, Stephan Labuschagne



Steven Crisp, Sheila Crisp, Trish Wilson, Jeanne Balaam,
John Balaam, Peter Simmonds



Anita Blaker, Melisa Lehane & Husband, Caryn Alner, Michael
Stefanini, Shaun Blake, Sharon Baker, Sue Simmonds



PCC Club Patron, Dr. Peter Marendy and his wife



Masters of Ceremony, Brad & Lynn King



Peter O'Brien 35 years membership



Brad King 50 years membership



Damira Jones, "Photoshop This" Winner



Anita Blaker, "Hunt & Shoot" Winner



Sue Simmonds, B-Grade MC Encouragement Award



Shaun Blake, Encouragement Award PDI & Prints



Michael Stefanini, Outings Print of the Year



Sharon Baker, Monochrome Print of the Year



Sharon Baker, Creative Print of the Year



Damira Jones, B-Grade Print of the Year



Michael Stefanini, A-Grade & Champion Print of the Year



Peter Simmonds, "Most Apt Title" winner



Michael Stefanini, Outings PDI of the Year



Glenn Rossiter, Creative PDI of the Year



Martie Labuschagne, Nature PDI of the Year



Stefan Botzcek, B-Grade PDI of the Year



Stephan Labuschagne, A-Grade PDI of the Year



Damira Jones, B-Grade Prints Highest point score of the Year



Trish Wilson, AB-Grade Prints Highest point score of the Year



Michael Stefanini, A-Grade Prints Highest point score of the Year



Stefan Botczek, B-Grade PDI Highest point score of the Year



Stephan Labuschagne, A-Grade PDI Highest point score of the Year



A-Grade Masters 2023

Peter O'Brien, Jeanne Balaam, Peter Simmonds, Martie Labuschagne,
John Quixley, Stephan Labuschagne



Outgoing President
Jeanette Robertson



Anita Blaker, Presidents Appreciation Award



Damira Jones, Olenburg Shield

Social BBQ

The club are having a social BBQ on Sunday January 21st. Starting at 3 pm. Meeting at the BBQ areas, Decker Park. We will meet at Decker Park at **Address:** 18 Twenty Fifth Ave, Brighton

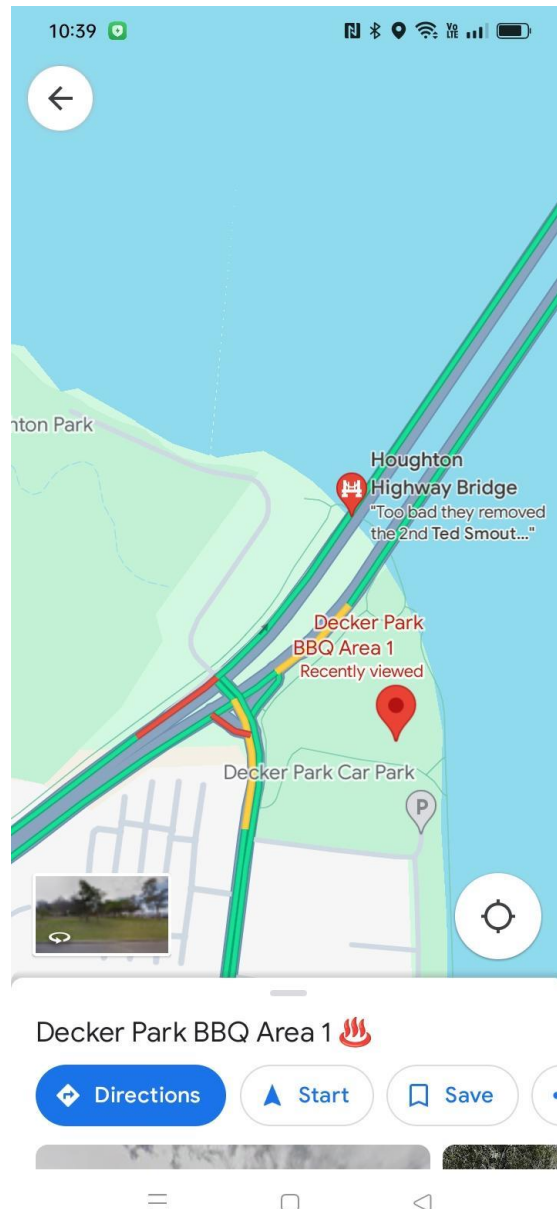
This will give everyone the opportunity to catch up with other members of the club and to take photographs around the area and at sunset. For catering purposes please let me know if coming. Sausages, burgers bread and sauces will be supplied, also you can bring a plate to share, and please bring own drinks. Chairs also in case there is not enough table and seats.

Regards

Jeanette Robertson

Secretary

0432346994



Final Outing 2023

Fantastic afternoon out with, Jason from Raptor Vision photography, Xena the Eagle, Spike the Masked Owl, Owl BB the Boobook and Lizzy the Falcon



Thank you to Anita Blaker & Damira Jones
for sharing the images.

2024 Set Subjects

JUDGING DATE	SUBJECT	DEFINITION
14 th December 2023	<ul style="list-style-type: none"> Action Windows and Doors Long Exposure (PCC Inter Club) 	<ul style="list-style-type: none"> Shooting subjects in motion can be one of the most technically challenging forms of photography. Action photography requires you to carefully plan out your shoot. Beyond that, you'll need to know your camera and equipment inside and out. Of course, there's also an element of luck at play, but for many action photographers, that's part of the thrill. Action photography is about capturing subjects in motion. It can encompass wildlife and sports photography, though you can apply the techniques involved to any number of subjects. Whatever you plan to shoot, the key to action photography is careful planning and a thorough understanding of your subject. A photograph where the primary subject consists of Windows and/or Doors. This could be a classical photograph of the door at the entry to a building or maybe decorated for Christmas. Old doors have lots of character. Like those from abandoned or historical buildings. Doors can be open or shut providing any composition options looking through the door. Windows similarly show character and often have reflections or provide the opportunity to peek within. No people allowed. Long-exposure, time-exposure, or slow-shutter photography involves using a long-duration shutter speed to sharply capture the stationary elements of images while <u>blurring</u>, smearing, or obscuring the moving elements. Long-exposure photography captures one element that conventional photography does not: an extended period of time.
12 th January 2024	People (PCC Inter Club) (Qld Inter Club)	<p>A photograph of a person or people that must show all of the person(s) from head to foot (no head to waist close-ups). The person(s) in the photograph must be the focal subject, however the image could also depict their environment or a broader scene. Can be posed or candid.</p> <p>Must be a live human being (mannikins, statues or ornaments will not be accepted).</p>
9 th February 2024	Architecture (Qld Inter Club)	<p>Pictures depicting the interior or exterior of any manmade structure portraying the surface texture, lighting, colour, or geometry and emphasising the character or beauty of the structure. People, statues, and fountains may be included but not be the dominant point of the image.</p>
8 th March 2024	Food Photography (Qld Inter Club)	<p>Food photography encompasses images where food is the main or prominent element within the frame. This genre allows for the inclusion of people engaging with the food, provided that their involvement contributes to conveying a narrative.</p>

12 th April 2024	Nature (PCC Inter Club)	“Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. See guideline at Peninsula Camera Club (myphotoclub.com.au) Click on Club Documents - 2022 Competitions - Nature Photography - Definition”
10 th May 2024	Creative (Qld Inter Club)	Creative or experimental photographs display a novel effect because of an unusual combination of objects and /or unusual viewpoint. Photographs in which the images have been modified during or after exposure by using an experimental technique are also eligible in Creative/Experimental sections. The photograph must always have a basic photographic image. Digital manipulation processes may be employed provided the original photograph was exposed by the entrant. (APS definition)
14 th June 2024	Scapes (Qld Inter Club)	An image featuring an expansive view without humans dominating the scene - urban, rural, sea, sky scapes, and traditional landscapes are all included in this category. A landscape is a photograph of natural scenery with land and sky-based elements displayed in a pictorial fashion. It may include evidence of man, people, animals, even part of the sea provided that none of these additional elements dominate the photograph. A seascape is a photograph of natural coastal scenery, a wave study, or a picture of the open sea, provided always that the sea is the centre of interest of the photograph. People, boats, and man-made structures may be present as incidental to the photograph. (APS definition)
12 th July 2024	Monochrome (PCC Inter Club)	An image is Monochrome only if it gives the impression of having no colour (i.e., contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi-toning, or by the inclusion of spot colouring does not meet the definition of monochrome and will be classified as a Colour Work.
9 th August 2024	Long Exposure (Tewantin Shield)	Long-exposure, time-exposure, or slow-shutter photography involves using a long-duration <u>shutter speed</u> to sharply capture the stationary elements of images while <u>blurring</u> , smearing, or obscuring the moving elements. Long-exposure photography captures one element that conventional photography does not: an extended period of time.
13 th September 2024	Action (Tewantin Shield)	Shooting subjects in motion can be one of the most technically challenging forms of photography. Action photography requires you to carefully plan out your shoot. Beyond that, you’ll need to know your camera and equipment inside and out. Of course, there s also an element of luck at play, but for many action photographers, that s part of the thrill. Action photography is about capturing subjects in motion. It can encompass wildlife and sports photography, though you can apply the techniques involved to any number of subjects. Whatever you plan to shoot, the key to action photography is careful planning and a thorough understanding of your subject.
11 th October 2024	Macro	Macro photography is where the subject of the photograph is usually very small in real life or is a very small detail of a larger object. The final photo is normally larger than life-size. Macro photographs are normally taken from extreme close-up range. Your image, as projected onto the sensor plane, becomes equal to life size or greater.
13 th December 2024	PCC Inter club 2025 - Alternating Set Subjects	Set subjects will be finalized after the PCC Inter club competition held in August 2024

2024 Management Committee

President - Caryn Alner - [email](mailto:caryn.alner@pccincqld.org) - 0414525469



Vice President - Vacant -

Secretary - Jeanette Robertson - [email](mailto:jeanette@pccincqld.org) / 0432346994



Treasurer - Sue Simmonds - [email](mailto:sue@pccincqld.org) / 0402251174



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Outings Officer - Vacant -

Programs Officer - Vacant -

LENSCOPE Editor - Martie Labuschagne - [email](mailto:martie@pccincqld.org) / 0497366265



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MyPhotoClub