

DECEMBER 2023

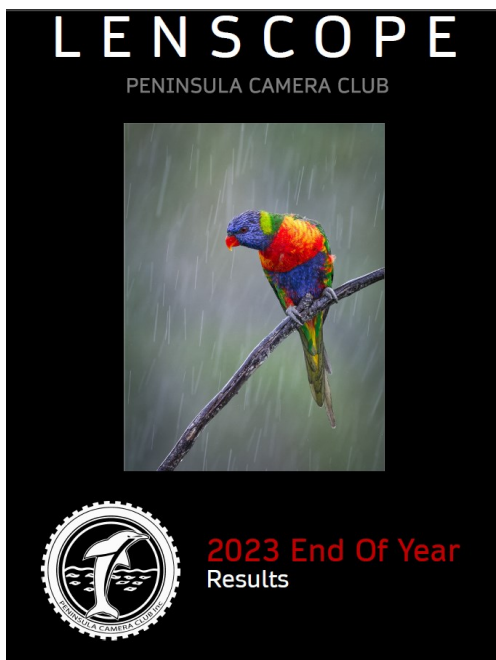
LENSCOPE

PENINSULA CAMERA CLUB



**2023 End Of Year
Results**

LENSCOPE



PUBLISHER Peninsula Camera Club
EDITOR Martie Labuschagné
COVER PHOTO Stephan Labuschagné -
"A Rainy Day"
PDI Champion Image 2023

SUGGESTIONS & ARTICLES

Please let us know what you want to see in your magazine. More articles? More images? More tutorials? More about the members? Please tell us. Send your news to the editor: martie.lab@hotmail.com



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President's Report

Welcome to my last Lenscope report for 2023 and my last as President of Peninsula Camera Club. As you are aware The club has had their AGM for the year and the new Management Committee will be President - Caryn Alner, Treasurer - Sue Simmonds, Secretary- Jeanette Robertson. Print/PDI co-ordinators - Michael Stefanini and Stephan Labuschagné, Lenscope editor Martie Labuschagné. I congratulate everyone for volunteering and those members that are continuing on in the Management Committee in 2024.



I also wish to thank the outgoing Management Committee for their commitment to the club throughout 2023. Their help and advice had been greatly appreciated.

As you can see we do not have a Program or Outings Officer and I am asking ALL members of Peninsula Camera Club to step up and put their suggestions forward for an outing or program night. It is not up to the Management Committee to organise these. Why did you join the club in the first place? Was it to sit back and let others organise everything and then complain when it does not suit you? No, I cannot image anyone in the club having that attitude. We all joined the Club firstly, to belong to a friendly and social club, to show our best images and see what other members images are, and enjoy the judges' comments and how to improve your images, even though we do not always agree with those comments. Then to enjoying learning different aspects of photography at a Program night, be it a display of Audio Videos (which a lot of members do), learn new technics on photography. Also, to meet up in a social environment, to have fun, enjoy the company of our fellow members and take a few (or a hundred) photos.

This is what a club should be doing and once again I am asking all members to step up and put their ideas forward. If any member wishes to organise a program night or an outing, you are always welcome to do so. Just let the Management Committee know so an email can be sent out with all the details.

Our Awards night is on the 7th December at the North Lakes Hotel in the King Island Room starting at 6.45pm. I congratulate all members for their achievements throughout the year.

A final message for 2023 to everyone if to enjoy the break, have a happy and enjoyable Christmas and a safe holiday and if travelling be safe.

See you in 2024.

President

Jeanette Robertson

EOY Competition Prints

Outings

1st Place

Pink Silk bokeh - *By: Michael Stefanini*



2nd Place

Barrel Racer - *By: Damira Jones*



EOY Competition Prints

Monochrome

1st Place

View without a Room - *By: Sharon Baker*



2nd Place

Vintage Car - *By: Shaun Blake*



EOY Competition Prints

Creative

1st Place

Precision Dricing - *By: Sharon Baker*



2nd Place

Konstantin - *By: Damira Jones*



EOY Competition Prints

B-Grade

1st Place

Tender Moment - *By: Damira Jones*



2nd Place

Eric Gale Bluesman - *By: Stefan Botczek*



EOY Competition Prints

A-Grade

1st Place

Motion in the Ocean - *By: Michael Stefanini*



2nd Place

Bit harder to pop it - *By: Michael Stefanini*



EOY Competition **PDI**

MAT

No one will notice if I park here - *By: Peter Simmonds*



EOY Competition **PDI**

Outings

1st Place

Hunting in the Fog - *By: Michael Stefanini*



2nd Place

Is anyone out there - *By: Trish Wilson*



EOY Competition **PDI**

Monochrome

1st Place

Agave Attenuata 2 - By: John Quixley



2nd Place

Sliding Along - By: Martie Labuschagné



Creative

1st Place

Flood fence Debris - oils - *By: Glenn Rossiter*



2nd Place

Modern Embalming - *By: Trish Wilson*



EOY Competition **PDI**

Nature

1st Place

Bee-eaters Catch - *By: Martie Labuschagné*



2nd Place

Stilt with Crab - *By: Martie Labuschagné*



EOY Competition **PDI**

B-Grade

1st Place

Corella fight - *By: Stefan Botczek*



2nd Place

Just Chillin - *By: Shaun Blake*



EOY Competition **PDI**

AB-Grade

1st Place

Budgies in Motion - *By: Linda Landman*



2nd Place

Birds on the move - *By: Linda Landman*



EOY Competition **PDI**

A-Grade

1st Place

A Rainy Day - By: Stephan Labuschagné



2nd Place

The Look - By: Michael Stefanini



EOY Competition **Print/PDI**

Creative Print/PDI

Flood fence Debris - oils - *By: Glenn Rossiter*



EOY Champion Image

Print

Motion in the Ocean - By: Michael Stefanini



EOY Champion Image

PDI

A Rainy Day - By: Stephan Labuschagné



EOY Awards Night

Membership Badges

5 - Years

*Martie Labuschagné
Stephan Labuschagné*

20 - Years

Peter Simmonds

35 - Years

Peter O'Brien

Photoshop This



Damira Jones - Livery And Stables

EOY Awards Night

PCC Encouragement Award

Sue Simmonds

Encouragement Award for Creative work PDI &
Prints

Shaun Blake

Grade Promotion - Prints

To A-Grade

Shaun Blake

Damira Jones

Stefan Botczek

Grade Promotion - PDI

To AB-Grade

Shaun Blake

Stefan Botczek

Sue Simmonds

To A-Grade

Trish Wilson

Presidents Appreciation Award

Anita Blaker

EOY Awards Night

Highest Point Scores

B-Grade Prints

2nd - Shaun Blake - 130 Points

1st - Damira Jones - 182 Points

AB-Grade Prints

1st - Trish Wilson - 15 Points

A-Grade Prints

2nd - Sharon Baker - 130 Points

1st - Michael Stefanini - 178 Points

B-Grade PDI

2nd - Shaun Blake - 110 Points

1st - Stefan Botczek - 121 Points

AB-Grade PDI

2nd - Damira Jones - 126 Points

1st - Linda Landman - 167 Points

A-Grade PDI

2nd - Martie Labuschagné - 158 Points

1st - Stephan Labuschagné - 168 Points

EOY Awards Night

A-Grade Masters

Stephan Labuschagné

Martie Labuschagné

Peter O'Brien

John Quixley

Jeanne Balaam

Peter Simmonds

Ollenburg Shield

Damira Jones

Total = 29 Acc, 29 Merits, 12 Honours = 308 Points

AGM Reports 2023

LENSCOPE Editor

Dear members,

This will be my last LENSCOPE as editor. I do hope that you enjoyed the LENSCOPE the last year. I know it looked different than what you are used to. I tried choosing articles that was relevant and informative for all and hopefully you found them useful and interesting and the jokes funny. I added some of the best images produced every month and everyone should be proud of the images, some months there were just so many awards I could simply not include them all and only used one of each member that received an award for that specific month.

I particularly enjoyed the outings images and thank you to Anita Blaker for sending the information regarding outings to me and then following up with a few images she took at the outings. To everyone that send me information every month a big thank you. It was a team effort to get the LENSCOPE out on time every month.

To all the winners of the EOY competition, congratulations and enjoy the December edition of the LENSCOPE.

Martie Labuschagne, AFIAP, GMAPS

Webmaster

Dear PCC Members

The past few year MPC made life a lot easier for me as webmaster, even though not perfect it is a big improvement over having to deal with members entries via email, memory sticks or any other means. Once a year the workload is higher than usual when the new years competitions are loaded into MPC and uploading events, outings and posts are definitely easier to manage than emails.

2024 competitions are loaded and open, set subjects will be discussed at the AGM tonight and provision has been made again for all relevant external competitions as well as our favourite club subjects.

Showcasing outings and “image of the month” on Facebook had a lot of attention, there are no shortage of likes and comments on the images and events, definitely something that should be continued with in the future.

Regards
Stephan Labuschagné
AFIAP, FPSSA, GMAPS

AGM Reports 2023

PDI Coordinator

Dear PCC Members

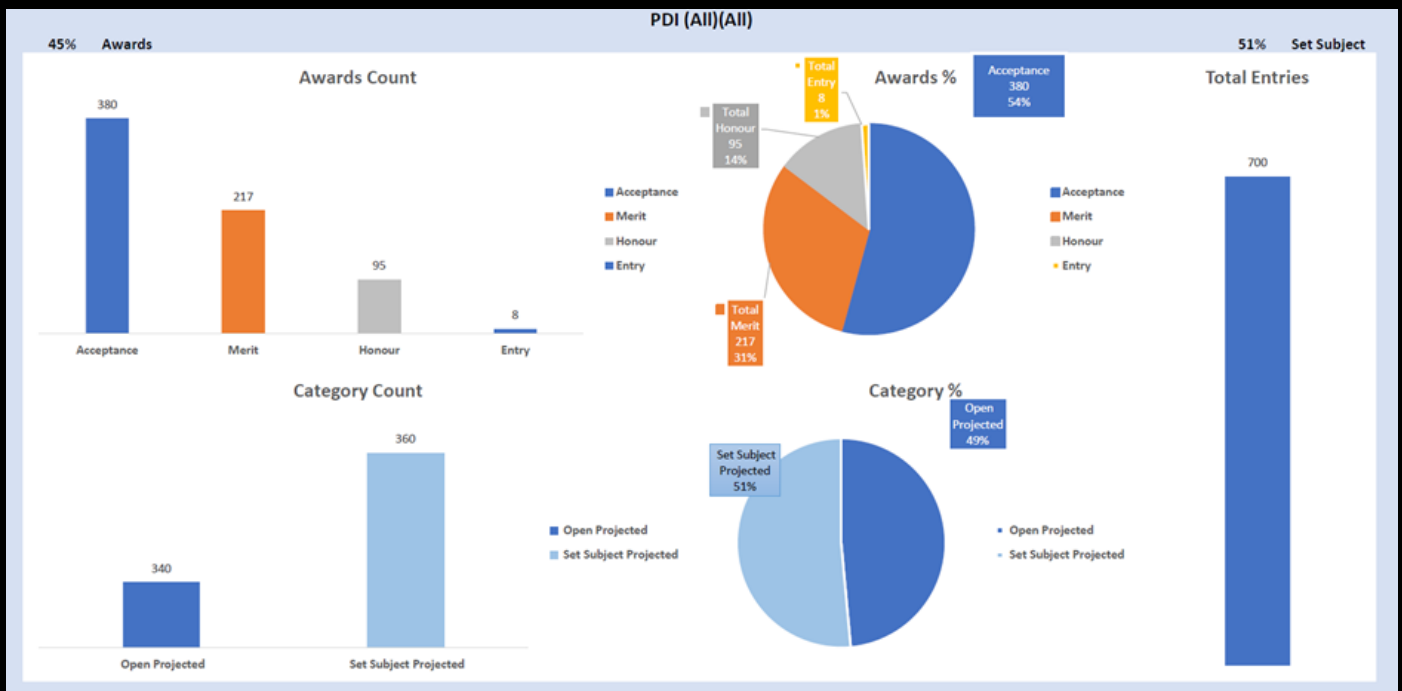
As a club we enjoyed a very good competition year, below are a few of the highlights of 2023

Club Entries

Open Entries: 340 - 49%
Set Subject Entries: 360 - 51%
Total Entries: 700

Awards given:

Entry: 8 - 1%
Acceptance: 380 - 54%
Merit: 217 - 31%
Honour: 95 - 14%
Total Awards: 312 - 45%



External Competition

- 3-Nations - PCC placed 2nd, 2nd in 2022.
- Australia cup - PCC placed 8th, improved from 17th in 2022.
- PCC Interclub - PCC placed 1st, improved from 2nd in 2022.
- Queensland Interclub - PCC placed 2nd, did not participate in 2022.
- Tewantin Shield - PCC placed 1st, did not participate in 2022.

AGM Reports 2023

PDI Coordinator (Cont.)

Individual club members received awards at the external competition.

3-Nations - Judges choice award - Damira Jones with Which Floor
Australia cup - None
PCC Interclub - 1st place Nature – Martie Labuschagné – Stilt with Crab
1st place Open Monochrome - Martie Labuschagné – Sliding along
1st place ICM – Stephan Labuschagné – Pine Cones

Queensland Interclub - Bronze award portraits – Michael Stefanini - The Look
- Gold award portraits – Trish Wilson - Anastasia

Tewantin Shield - 1st place Nature – Stephan Labuschagné – Egret Fishing

As a club we have improved over previous years in the external competitions, these achievements don't just happen and it's not the work of a few members or a single group, but rather hard work and commitment from each and every member to take a step and try to do just a bit better than what we did before. Even though we did better than last year in external competitions and achieved better results at club level we should never forget, apart from being a competitive club, we are still committed to being a social, friendly, welcoming club that strive to create a platform for all members from beginners to experts to share their work in a formal environment as well as in an informal and social environment where the emphasis is on sharing and discussion, rather than competition.

When I took on the responsibility back in 2021, I made a few mistakes and even though I could not attend all PDI nights due to work commitments I did enjoy my first year. Meeting judges, organising the PDI competition and getting the images ready for all external competitions is hard work but very rewarding. Something that I will miss next year and hopefully in the future I can assist with it again.

Even though I won't be the PDI coordinator in 2024 I am as always available to assist. I look forward to PCC in 2024 with new ideas from a new MC that I am sure will grow the club and make it even better than before.

I want to end my report with thanking the members of PCC for electing me as the PDI coordinator and I do hope that I served you well. Thank you to the past 3 years MC's, it wasn't always easy but we resolved our differences and I believe we made the best decision for the benefit of the members, thanks to Michael for always getting me out of a bind with judges at the last minute, I know we have our differences, but I also know that we both want PCC to grow and be a successful club. Last but not least a very big thank you to Martie, no matter how difficult things got at times with some judges and how far away I was from home, she always helped, encouraged, and calmed me down.

Stephan Labuschagné
AFIAP, FPSSA, GMAPS

2024 PCC Interclub

PCC Interclub 2024 preparation and social evening **14 December 2023**

As we did last year we will get together on the 14th of December to go through the images, discuss the images and give our opinions. This would be an open forum where every member gets the opportunity to discuss the images, give opinions, learn from other members and have a say of what you think of the images. It would not be a formal judging and no points will be awarded. It's a fun night with coffee, photo friends and discussion rather than critique.

ACTION

Shooting subjects in motion can be one of the most technically challenging forms of photography. Action photography requires you to carefully plan out your shoot. Beyond that, you'll need to know your camera and equipment inside and out. Of course, there's also an element of luck at play, but for many action photographers, that's part of the thrill. Action photography is about capturing subjects in motion. It can encompass wildlife and sports photography, though you can apply the techniques involved to any number of subjects. Whatever you plan to shoot, the key to action photography is careful planning and a thorough understanding of your subject.

WINDOWS AND DOORS

A photograph where the primary subject consists of Windows and/or Doors. This could be a classical photograph of the door at the entry to a building or maybe decorated for Christmas. Old doors have lots of character. Like those from abandoned or historical buildings. Doors can be open or shut providing any composition options looking through the door. Windows similarly show character and often have reflections or provide the opportunity to peek within. No people allowed.

LONG EXPOSURE

Long-exposure, time-exposure, or slow-shutter photography involves using a long-duration shutter speed to sharply capture the stationary elements of images while blurring, smearing, or obscuring the moving elements. Long-exposure photography captures one element that conventional photography does not: an extended period of time.

Set Subjects 2024



PCC 2024 Set Subjects

JUDGING DATE	SUBJECT	DEFINITION
14 th December 2023	<ul style="list-style-type: none"> Action Windows and Doors Long Exposure (PCC Inter Club) 	<ul style="list-style-type: none"> Shooting subjects in motion can be one of the most technically challenging forms of photography. Action photography requires you to carefully plan out your shoot. Beyond that, you'll need to know your camera and equipment inside and out. Of course, there's also an element of luck at play, but for many action photographers, that's part of the thrill. Action photography is about capturing subjects in motion. It can encompass wildlife and sports photography, though you can apply the techniques involved to any number of subjects. Whatever you plan to shoot, the key to action photography is careful planning and a thorough understanding of your subject. A photograph where the primary subject consists of Windows and/or Doors. This could be a classical photograph of the door at the entry to a building or maybe decorated for Christmas. Old doors have lots of character. Like those from abandoned or historical buildings. Doors can be open or shut providing any composition options looking through the door. Windows similarly show character and often have reflections or provide the opportunity to peek within. No people allowed. Long-exposure, time-exposure, or slow-shutter photography involves using a long-duration <u>shutter speed</u> to sharply capture the stationary elements of images while <u>blurring</u>, smearing, or obscuring the moving elements. Long-exposure photography captures one element that conventional photography does not: an extended period of time.
12 th January 2024	People (PCC Inter Club) (Qld Inter Club)	A photograph of a person or people that must show all of the person(s) from head to foot (no head to waist close-ups). The person(s) in the photograph must be the focal subject, however the image could also depict their environment or a broader scene. Can be posed or candid. Must be a live human being (mannikins, statues or ornaments will not be accepted).
9 th February 2024	Architecture (Qld Inter Club)	Pictures depicting the interior or exterior of any manmade structure portraying the surface texture, lighting, colour, or geometry and emphasising the character or beauty of the structure. People, statues, and fountains may be included but not be the dominant point of the image.
8 th March 2024	Food Photography (Qld Inter Club)	Food photography encompasses images where food is the main or prominent element within the frame. This genre allows for the inclusion of people engaging with the food, provided that their involvement contributes to conveying a narrative.
12 th April 2024	Nature (PCC Inter Club)	"Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. See guideline at Peninsula Camera Club (myphotoclub.com.au) Click on Club Documents – 2022 Competitions - Nature Photography – Definition"

Set Subjects 2024



PCC 2024 Set Subjects

JUDGING DATE	SUBJECT	DEFINITION
10 th May 2024	Creative (Qld Inter Club)	Creative or experimental photographs display a novel effect because of an unusual combination of objects and /or unusual viewpoint. Photographs in which the images have been modified during or after exposure by using an experimental technique are also eligible in Creative/Experimental sections. The photograph must always have a basic photographic image. Digital manipulation processes may be employed provided the original photograph was exposed by the entrant. (APS definition)
14 th June 2024 (Creative Prints)	Scapes (Qld Inter Club)	An image featuring an expansive view without humans dominating the scene - urban, rural, sea, sky scapes, and traditional landscapes are all included in this category. A landscape is a photograph of natural scenery with land and sky-based elements displayed in a pictorial fashion. It may include evidence of man, people, animals, even part of the sea provided that none of these additional elements dominate the photograph. A seascape is a photograph of natural coastal scenery, a wave study, or a picture of the open sea, provided always that the sea is the centre of interest of the photograph. People, boats, and man-made structures may be present as incidental to the photograph. (APS definition)
12 th July 2024	Monochrome (PCC Inter Club)	An image is Monochrome only if it gives the impression of having no colour (i.e., contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi-toning, or by the inclusion of spot colouring does not meet the definition of monochrome and will be classified as a Colour Work.
9 th August 2024	Long Exposure (Tewantin Shield)	Long-exposure, time-exposure, or slow-shutter photography involves using a long-duration <u>shutter speed</u> to sharply capture the stationary elements of images while <u>blurring</u> , smearing, or obscuring the moving elements. Long-exposure photography captures one element that conventional photography does not: an extended period of time.
13 th September 2024 (Creative Prints)	Action (Tewantin Shield)	Shooting subjects in motion can be one of the most technically challenging forms of photography. Action photography requires you to carefully plan out your shoot. Beyond that, you'll need to know your camera and equipment inside and out. Of course, there's also an element of luck at play, but for many action photographers, that's part of the thrill. Action photography is about capturing subjects in motion. It can encompass wildlife and sports photography, though you can apply the techniques involved to any number of subjects. Whatever you plan to shoot, the key to action photography is careful planning and a thorough understanding of your subject.
11 th October 2024	Macro	Macro photography is where the subject of the photograph is usually very small in real life or is a very small detail of a larger object. The final photo is normally larger than life-size. Macro photographs are normally taken from extreme close-up range. Your image, as projected onto the sensor plane, becomes equal to life size or greater.
13 th December 2024	PCC Inter club 2025 - Alternating Set Subjects	Set subjects will be finalized after the PCC Inter club competition held in August 2024

NOTE: MPC Entries for each competition close at 11:59AM the morning after the previous Judging night (e.g. February PDI entries are due by 11:59AM the morning after January Judging night)

Management Committee 2023



President

Jeanette Robertson - 0432 346 994



Vice President

Peter O'Brien



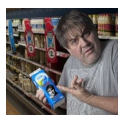
Treasurer

Melisa Lehane



Secretary

Trish Wilson



Print Coordinator

Michael Stefanini



PDI Coordinator/Webmaster/Email

Stephan Labushagné



Outings Officer

Anita Blaker

Program Officer

Vacant



LENSCOPE Editor

Martie Labushagné



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