



PCC 2024 Set Subjects

JUDGING DATE	SUBJECT	DEFINITION
14 th December 2023	<ul style="list-style-type: none"> Action Windows and Doors Long Exposure (PCC Inter Club) 	<ul style="list-style-type: none"> Shooting subjects in motion can be one of the most technically challenging forms of photography. Action photography requires you to carefully plan out your shoot. Beyond that, you'll need to know your camera and equipment inside and out. Of course, there's also an element of luck at play, but for many action photographers, that's part of the thrill. Action photography is about capturing subjects in motion. It can encompass wildlife and sports photography, though you can apply the techniques involved to any number of subjects. Whatever you plan to shoot, the key to action photography is careful planning and a thorough understanding of your subject. A photograph where the primary subject consists of Windows and/or Doors. This could be a classical photograph of the door at the entry to a building or maybe decorated for Christmas. Old doors have lots of character. Like those from abandoned or historical buildings. Doors can be open or shut providing any composition options looking through the door. Windows similarly show character and often have reflections or provide the opportunity to peek within. No people allowed. Long-exposure, time-exposure, or slow-shutter photography involves using a long-duration <u>shutter speed</u> to sharply capture the stationary elements of images while <u>blurring</u>, <u>smearing</u>, or <u>obscuring</u> the moving elements. Long-exposure photography captures one element that conventional photography does not: an extended period of time.
12 th January 2024	People (PCC Inter Club) (Qld Inter Club)	<p>A photograph of a person or people that must show all of the person(s) from head to foot (no head to waist close-ups). The person(s) in the photograph must be the focal subject, however the image could also depict their environment or a broader scene. Can be posed or candid. Must be a live human being (mannikins, statues or ornaments will not be accepted).</p>
9 th February 2024	Architecture (Qld Inter Club)	<p>Pictures depicting the interior or exterior of any manmade structure portraying the surface texture, lighting, colour, or geometry and emphasising the character or beauty of the structure. People, statues, and fountains may be included but not be the dominant point of the image.</p>
8 th March 2024	Food Photography (Qld Inter Club)	<p>Food photography encompasses images where food is the main or prominent element within the frame. This genre allows for the inclusion of people engaging with the food, provided that their involvement contributes to conveying a narrative.</p>
12 th April 2024	Nature (PCC Inter Club)	<p>"Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. See guideline at Peninsula Camera Club (myphotoclub.com.au) Click on Club Documents – 2022 Competitions - Nature Photography – Definition"</p>



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10 th May 2024	Creative (Qld Inter Club)	Creative or experimental photographs display a novel effect because of an unusual combination of objects and /or unusual viewpoint. Photographs in which the images have been modified during or after exposure by using an experimental technique are also eligible in Creative/Experimental sections. The photograph must always have a basic photographic image. Digital manipulation processes may be employed provided the original photograph was exposed by the entrant. (APS definition)
14 th June 2024	Scapes (Qld Inter Club)	An image featuring an expansive view without humans dominating the scene - urban, rural, sea, sky scapes, and traditional landscapes are all included in this category. A landscape is a photograph of natural scenery with land and sky-based elements displayed in a pictorial fashion. It may include evidence of man, people, animals, even part of the sea provided that none of these additional elements dominate the photograph. A seascape is a photograph of natural coastal scenery, a wave study, or a picture of the open sea, provided always that the sea is the centre of interest of the photograph. People, boats, and man-made structures may be present as incidental to the photograph. (APS definition)
12 th July 2024	Monochrome (PCC Inter Club)	An image is Monochrome only if it gives the impression of having no colour (i.e., contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi-toning, or by the inclusion of spot colouring does not meet the definition of monochrome and will be classified as a Colour Work.
9 th August 2024	Long Exposure (Tewantin Shield)	Long-exposure, time-exposure, or slow-shutter photography involves using a long-duration <u>shutter speed</u> to sharply capture the stationary elements of images while <u>blurring</u> , smearing, or obscuring the moving elements. Long-exposure photography captures one element that conventional photography does not: an extended period of time.
13 th September 2024	Action (Tewantin Shield)	Shooting subjects in motion can be one of the most technically challenging forms of photography. Action photography requires you to carefully plan out your shoot. Beyond that, you'll need to know your camera and equipment inside and out. Of course, there's also an element of luck at play, but for many action photographers, that's part of the thrill. Action photography is about capturing subjects in motion. It can encompass wildlife and sports photography, though you can apply the techniques involved to any number of subjects. Whatever you plan to shoot, the key to action photography is careful planning and a thorough understanding of your subject.
11 th October 2024	Macro	Macro photography is where the subject of the photograph is usually very small in real life or is a very small detail of a larger object. The final photo is normally larger than life-size. Macro photographs are normally taken from extreme close-up range. Your image, as projected onto the sensor plane, becomes equal to life size or greater.
13 th December 2024	PCC Inter club 2025 - Alternating Set Subjects	Set subjects will be finalized after the PCC Inter club competition held in August 2024

NOTE: MPC Entries for each competition close at 11:59AM the morning after the previous Judging night (e.g. February PDI entries are due by 11:59AM the morning after January Judging night)