

OCTOBER 2023

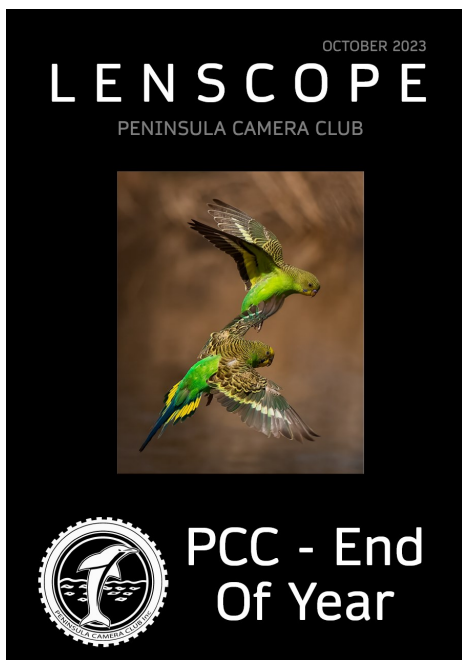
LENSCOPE

PENINSULA CAMERA CLUB



PCC - End Of Year

LENSCOPE



PUBLISHER Peninsula Camera Club

EDITOR Martie Labuschagné

COVER PHOTO Linda Landman -
"Budgies in motion"
September PDI - IOM

SUGGESTIONS & ARTICLES

Please let us know what you want to see in your magazine. More articles? More images? More tutorials? More about the members? Please tell us. Send your news to the editor: martie.lab@hotmail.com



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President's Report



As we are now nearing the end of the year, I wish to, again, remind members that in November the AGM will be held where all Management Committee positions will be come vacant. All members are eligible to stand for any position. And unless we have a President, Secretary and Treasurer the club cannot go ahead into 2024, and will have to be closed. We all know this would be a shame as Peninsula Camera Club has been going since 1956. So please consider being a Management Committee member for 2024. Any questions you may have please see any of the MCs.

Any member that received a perpetual trophy in 2022 can they please return it to club or any MC member. As we only have one judging night left for 2023, the MC will soon be in the process of having the trophies engraved ready to be presented on the Awards night.

The Awards night details will be sent out to all members once the venue is finalised.

Any questions you require re taking up a MC position for 2024 or the Awards night, do not hesitate to get in touch with me or any other MC member.

Jeanette Robertson

President 0432346994

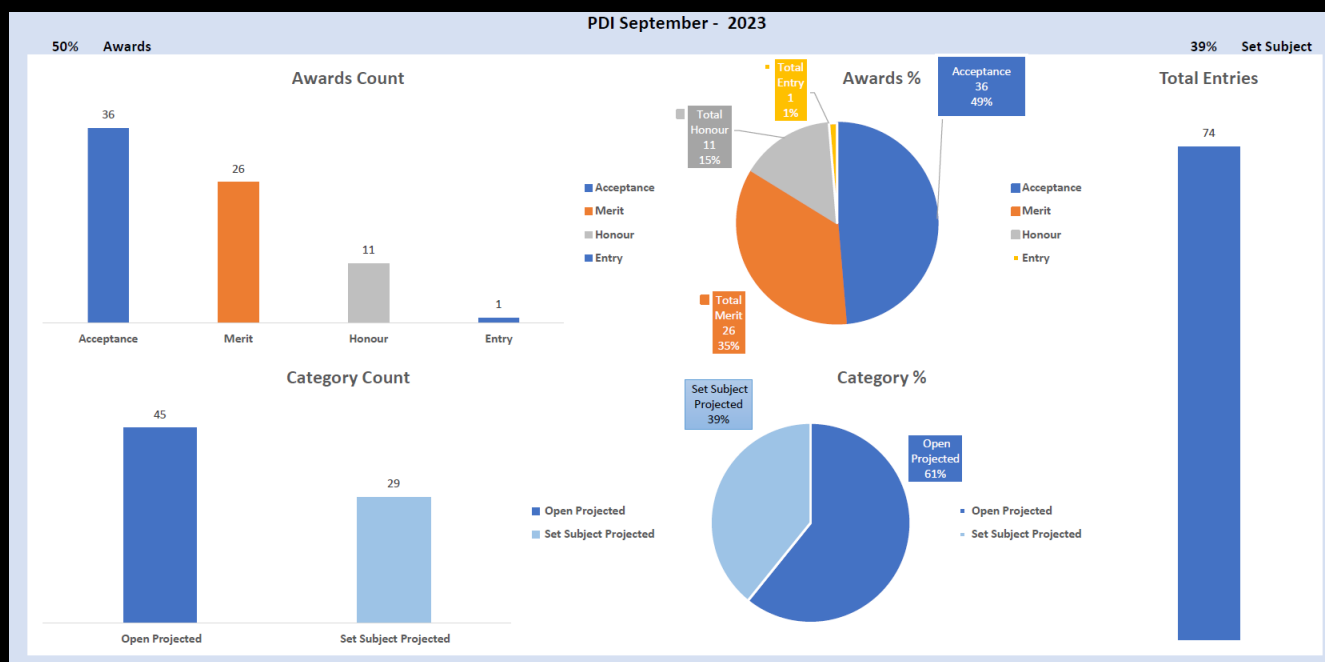
You don't make a photograph just with a camera. You bring to the act of photography all the pictures you have seen, the books you have read, the music you have heard, the people you have loved.

Ansel Adams

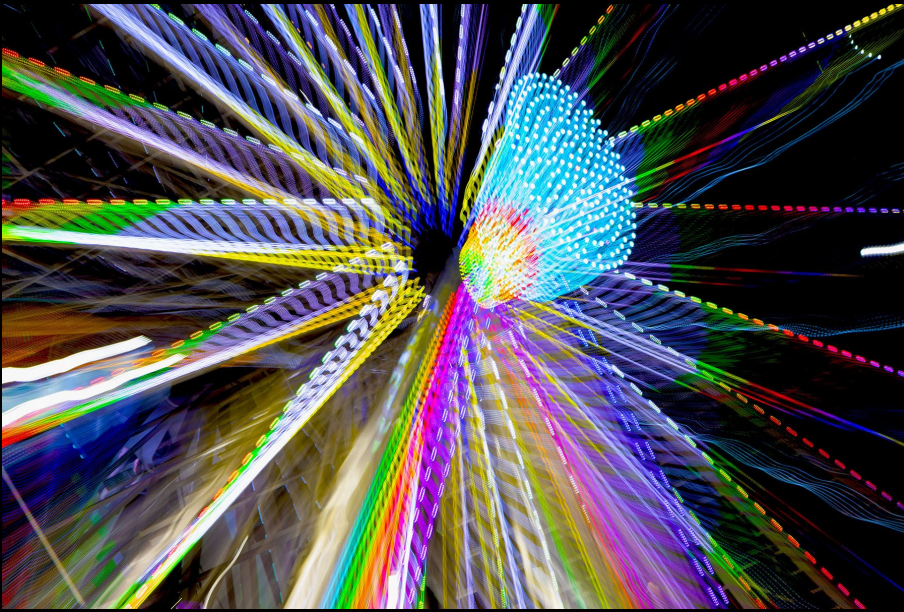
PDI Results

| | |
|-------------|-----------------------------|
| Date | 2023-09-14 |
| Judge | Paul Tilley FAPS, PSQA |
| Set Subject | Intentional Camera Movement |

| Competition | Name with honours | Title | Result |
|--------------------------------|--------------------------------------|---------------------------------|--------|
| B Grade Set Subject Projected | Melisa Lehane | Barrel Racing | Merit |
| | Shaun Blake | Supercharged Superfast | Merit |
| | Sue Simmonds | Ferris Wheel | Honour |
| B Grade Open Projected | Kathy Hill | Sweet Reflections | Merit |
| | | No worms for me, I like flowers | Merit |
| | Melisa Lehane | water blessing | Honour |
| | Mick Barker | Can't beat gravity | Merit |
| | Stefan Botczek | Organist_ | Merit |
| AB Grade Set Subject Projected | Chris Landman | Brisbane City Hall | Honour |
| | Damira Jones | Rainbow Twirl | Merit |
| | | Palm Leaves | Merit |
| AB Grade Open Projected | Chris Landman | Peek a Boo | Honour |
| | Linda Landman | Kicking up some dust | Honour |
| | | Budgies in motion | Honour |
| | Trish Wilson | Lake Alexandrina | Merit |
| | | Twizel River | Merit |
| A Grade Set Subject Projected | Anita Blaker | Plantation Trees | Merit |
| | Joan Cheeseman | Speed Thrills | Merit |
| | Michael Stefanini FAPS EFIAP | 1 Second At Gypsie Dance | Honour |
| | Peter O'Brien FAPS EFIAP | Colour Explosion | Merit |
| | Sharon Baker AAPS | Clonarf Bridge Lamp Posts | Merit |
| | Sheila Crisp | Exploding Lights | Merit |
| | | Ride Em Cowboy | Merit |
| A Grade Open Projected | Anita Blaker | Ride Em Cowboy | Merit |
| | Glenn Rossiter LAPS PSQA | Prickly Poppy | Merit |
| | Jeanne Balaam AAPS | African Savannah | Merit |
| | John Balaam | Wren Singing 1 | Merit |
| | John Quixley AAPS | Borrowed Time | Merit |
| | | Its Hot Work Here | Merit |
| | | Smooth knob tailed gecko | Merit |
| | Martie Labuschagne MAPS AFIAP | Terns catch 1337 | Merit |
| | | Catch of the day 9720 | Merit |
| | | Got it 3394 | Honour |
| | Peter O'Brien FAPS EFIAP | Paige | Merit |
| | Peter Simmonds | Fishing | Merit |
| | Stephan Labuschagne MAPS AFIAP APSSA | Cormorant with fish 0207 | Honour |
| | | Heror with catch 7772 | Honour |
| | | Spitting it out 8715 | Honour |



PDI Results - Images



Ferris Wheel

B-Grade Set Subject - Honour

By: Sue Simmonds

Supercharged Superfast

B-Grade Set Subject - Merit

By: Shaun Blake



Water blessing

B-Grade Open - Honour

By: Melisa Lehane

PDI Results - Images



Sweet Reflections
B-Grade Open - Merit
By: Kathy Hill

Can't beat Gravity
B-Grade Open - Merit
By: Mick Barker



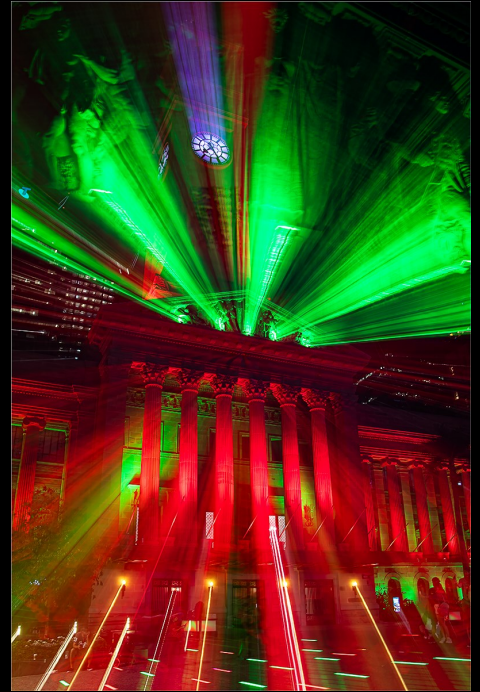
Organist
B-Grade Open - Merit
By: Stefan Botczek

PDI Results - Images

Brisbane City Hall

AB-Grade Set Subject - Honour

By: Chris Landman



Rainbow Twirl

AB-Grade Set Subject - Merit

By: Damira Jones



Lake Alexandrina

AB-Grade Open - Merit

By: Trish Wilson



PDI Results - Images

1sec at Gypsie Dance

A-Grade Set Subject - Honour

By: *Michael Stefanini*



Speed Thrills

A-Grade Set Subject - Merit

By: *Joan Cheeseman*

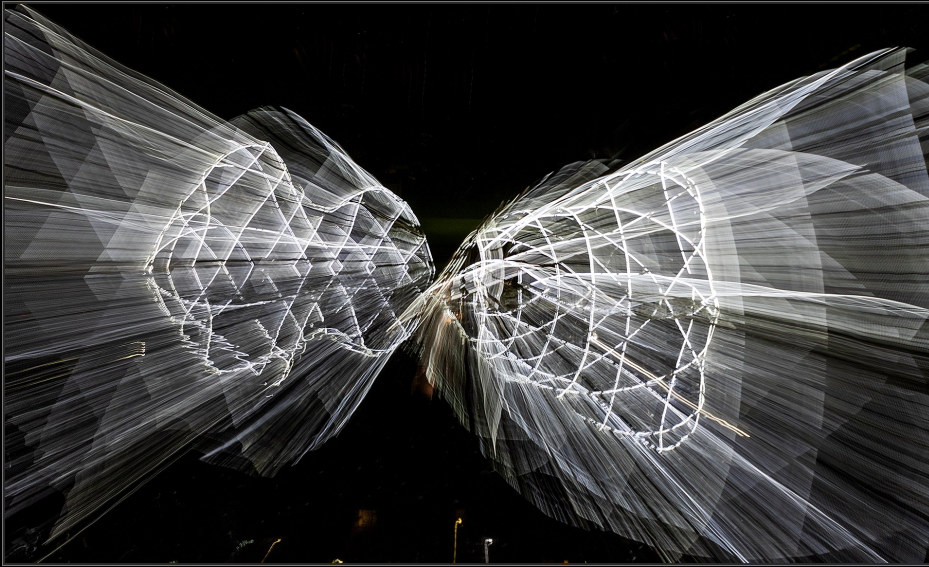
Colour Explosion

A-Grade Set Subject - Merit

By: *Peter O'Brien*



PDI Results - **Images**



Exploding Lights

A-Grade Set Subject - Merit

By: Sheila Crisp

Clontarf Bridge Lamps Posts

A-Grade Set Subject - Merit

By: Sharon Baker



Prickly Poppy

A-Grade Open - Merit

By: Glenn Rossiter

PDI Results - Images



African Savannah

A-Grade Open - Merit

By: Jeanne Balaam



Wren Singing 1

A-Grade Open - Merit

By: John Balaam



It's hot work here

A-Grade Open - Merit

By: John Quixley

PDI Results - Images



Fishing

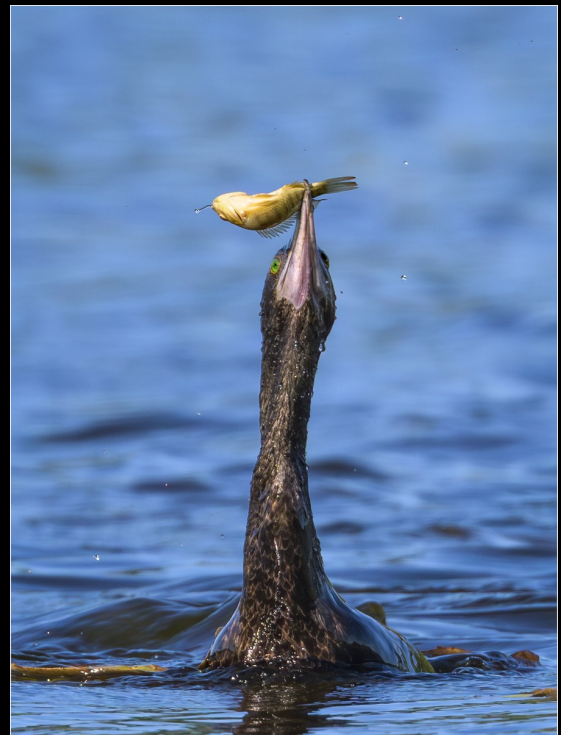
A-Grade Open - Merit

By: *Peter Simmonds*

Got it

A-Grade Open - Honour

By: *Martie Labuschagné*



Heron with Catch

A-Grade Open - Honour

By: *Stephan Labuschagné*

Print Results - Images

| | |
|-------------|-----------------------------|
| Date | 2023-09-14 |
| Judge | Paul Tilley FAPS, PSQA |
| Set Subject | Intentional Camera Movement |

| Competition | Name with honours | Title | Result |
|----------------------------|------------------------------|-------------------------------------|--------|
| B Grade Set Subject Prints | Shaun Blake | Sky Fire | Merit |
| | | No Smoking | Merit |
| B Grade Open Prints | Stefan Botczek | Rodeo rider | Honour |
| | Damira Jones | Cloudy Day | Merit |
| | Stefan Botczek | The Chain Gang | Honour |
| B Grade Creative Prints | Damira Jones | Sing In The Audience | Honour |
| A Grade Set Subject Prints | Michael Stefanini FAPS EFIAP | Frangipani | Merit |
| | | Ready To Roost | Merit |
| A Grade Open Prints | Caryn Alner | Big City Lights | Merit |
| | | Dancing At The Festival Of Chariots | Honour |
| | | Road to the mountains | Merit |
| A Grade Creative Prints | Michael Stefanini FAPS EFIAP | Like A Bat Out Of Hell | Honour |
| | Sharon Baker AAPS | Lolli Pop Swirl | Merit |



Rodeo Rider

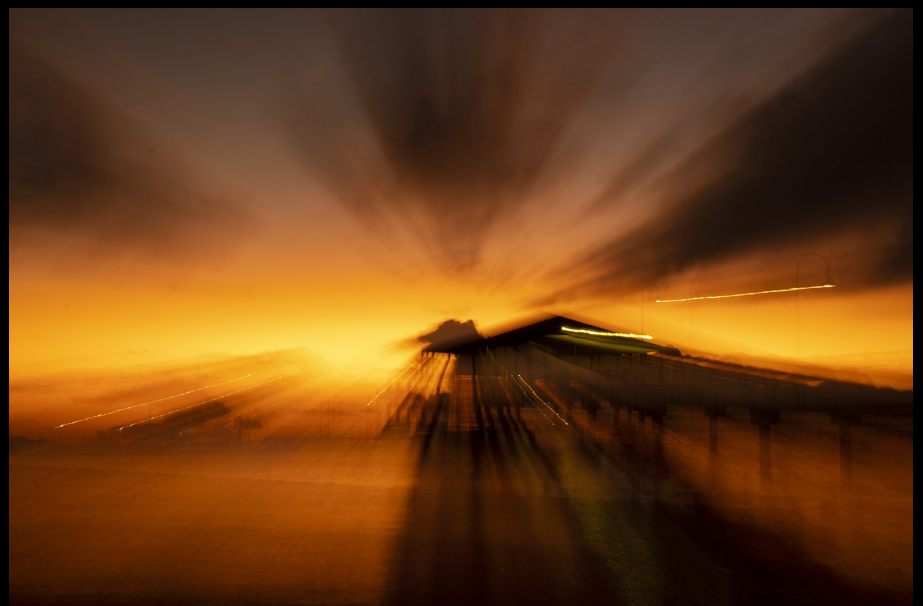
B-Grade Set Subject - Honour

By: *Stefan Botczek*

Sky Fire

B-Grade Set Subject - Merit

By: *Shaun Blake*



Print Results - Images



Cloudy Day

B-Grade Open - Merit

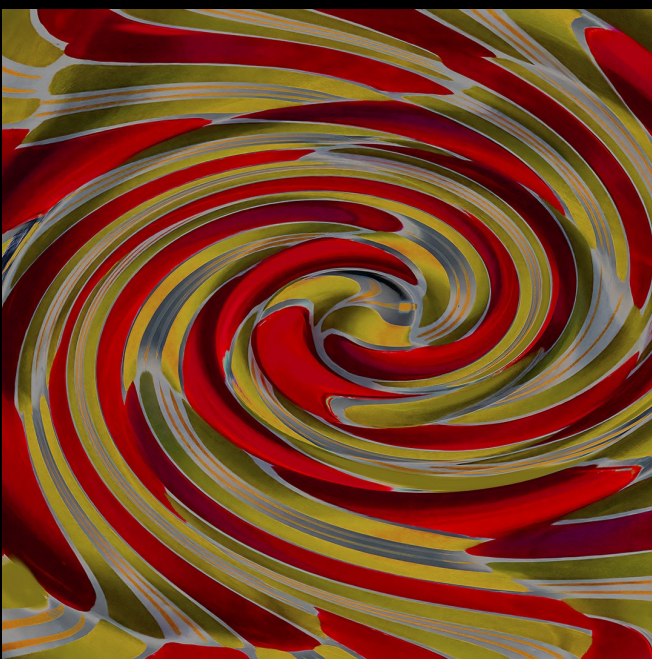
By: Damira Jones



Road to the mountains

A-Grade Open - Merit

By: Caryn Alner



Lolli pop swirl

A-Grade Creative - Merit

By: Sharon Baker

IMAGE of the Month PDI



Budgies in Motion

AB-Grade Open - Honour

By: *Linda Landman*

Canon EOS 80D

Sigma 15-600mm Contemporary

f8.0, 1/5000sec, ISO-640, @451mm

I have always had a love for photographing birds and when we met up with Stephan and Martie Labuschagne just after joining PCC, they took the time to mentor us in the fine art of bird photography. In the past couple of years, I have learnt so much from these two people that I'll always be thankful for.

In January of this year, we were visiting Birds Australia's Gluepot Reserve for the first time and as it was at the height of the breeding season for the budgies and they were going gang busters. Early morning, about an hour after sunrise, we headed down to the local watering hole to get a few images of the budgies and cockatiels that were coming in to drink and maybe get a few images of them landing or taking off after their drink. There was a murmuring of about 500 of these busy and noisy little birds swarming around and they were very skittish as there were several raptors around looking for a quick feed. As this murmuring had just circled and were coming in for a drink. I took the opportunity to start shooting away. I managed to shoot off about 75 – 100 frames in a short period and I thought that in there might be the shot I was looking for. Low and behold this one popped out in the sequence, and I knew that it was a keeper.

IMAGE of the Month **Print**



Dancing at the festival of Chariots

A-Grade Set Subject - Honour

By: Michael Stefanini

Nikon Z6

Nikon 14-24mm

f22.0, 1/5sec, ISO-50, @24mm

This photo is titled "Dancing At The Festival Of Chariots". I have a colleague named Kerin, who I work with. He is one of the primary organizers of the festival held in Chermside. For the past two years, a few friends from my camera club and I have attended, and we gave Kerin loads of images of the event since they let us take photographs.

I knew that movement and dancing would look great in ICM, so I took a few shots of the guys in the back corner of the procession when they started warming up and throwing some big moves before getting too tired. The ultra-wide angle lens requires a very close subject, and the background is just for the location and context of the subject.

I chose this particular image because of the pure joy on this guy's face; he also supports a second row of teeth because of the ICM, and the older men in the background pull the chariot along.

Thanks to my friendship with Kerin, we can take photos and get close to the action. We even participate in the feast after the festival of chariots concludes.

Most APT Title



Colour Explosion

By: Peter O'Brien

Test your knowledge

1. What Does Photography Mean, and in What Language?

- a) Capture the Light in German
- b) Drawing with Light in Greek
- c) Freezing the Light in Italian
- d) Stopping the Light in French

2. Edwin H. Land invented...

- a) The off-camera flash
- b) The first photo editing software
- c) The negative
- d) The Polaroid Camera

3. What Is Bokeh?

- a) The aesthetic quality of the blur produced in the out-of-focus parts of an image
- b) The amount of noise in a photo
- c) It's an acronym
- d) A certain part of a tripod

4. The First Aerial Images Were Taken of Which City?

- a) New York
- b) Paris
- c) London
- d) Birmingham

Answers on Page 31

Outings and Social Events

Toowoomba Carnival of Flowers



Images

By: Sheila Crisp



Outings and Social Events

Toowoomba Carnival of Flowers



Images

By: Anita Blaker

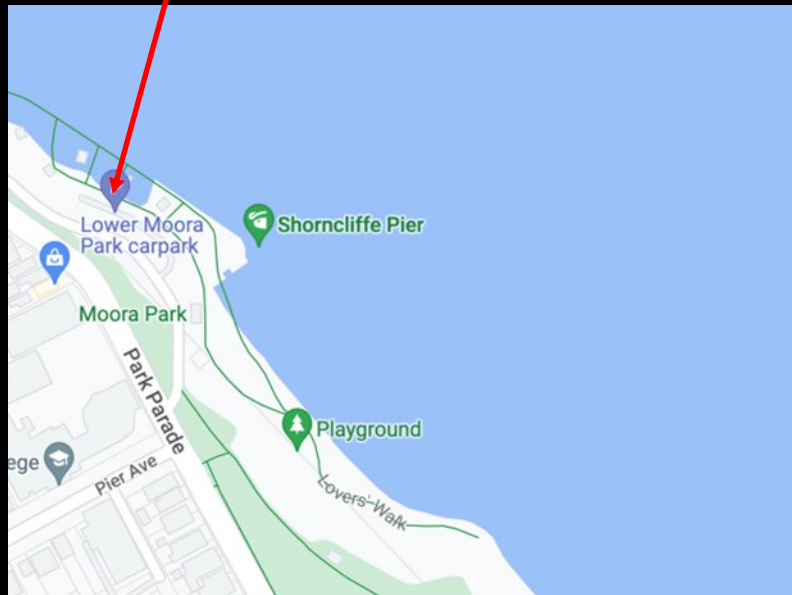


Outings and Social Events

October Outing Sunset and light painting 14 October



Where - Shorncliffe Pier we will meet at the pier.
Car parking at lower Moora Park carpark.



What to bring – camera & lens a tripod is a must, if you have a remote that can be helpful. I usually use a wide-angle lens but that is personal choice telephoto could work too.

Time - 530pm till late

Date – 14th October

Light painting. I have steel wool and a light wheel as well as torches on lanyards for spinning.

Feel free to bring your own tools so we can all enjoy a mixture.

In case you need to contact me my mobile is 0414224631
(Anita)



What's happening in **October**

Oct

PCC Competition Night @ Rothwell Hall

12

October 12 @ 7:30 pm – 9:45 pm, Mckillop Park, 176 Morris Rd, Rothwell QLD 4022, Australia

Thu

2023

Monthly Judging of Prints and PDI (Projected Digital Images)

Monthly Set subject definition CREATIVE:

“Creative or experimental photographs display a novel effect because of an unusual combination of objects and /or unusual viewpoint. Photographs in which the images have been modified during or after exposure by using an experimental technique are also eligible in Creative/Experimental sections. The photograph must always have a basic photographic image. Digital manipulation processes may be employed provided the original photograph was exposed by the entrant “

Oct

PCC Let's edit together with “Details to be announced soon”

19

October 19 @ 07:00 pm, Online - ZOOM ID: 882 0835 5423

Thu

2023

Photoshop editing techniques.

Oct

Program Night (TBA) @ Rothwell Hall

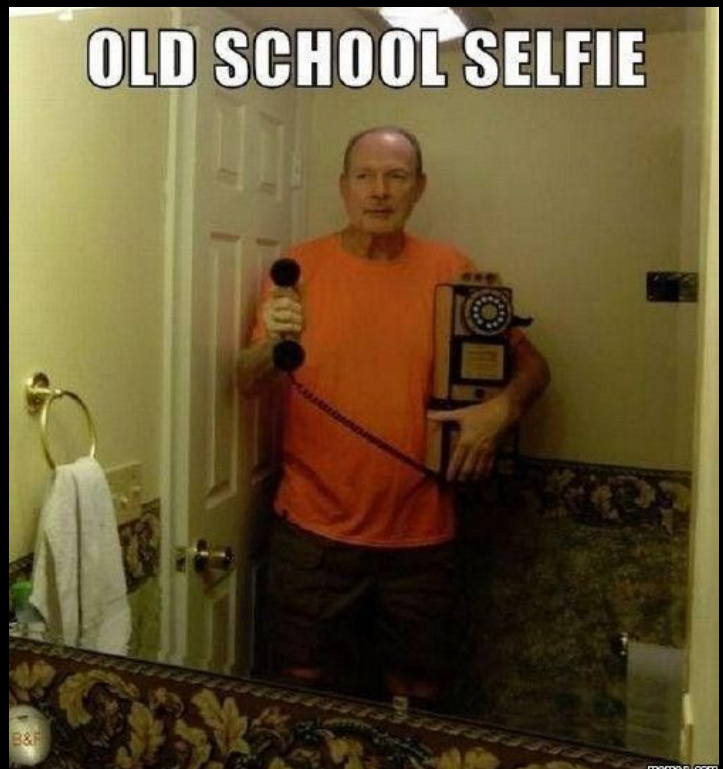
26

October 26 @ 7:30 pm – 9:45 pm, Mckillop Park, 176 Morris Rd, Rothwell QLD 4022,

Thu

2023

Australia



End of Year Competition

It's time to prepare your "End of Year" images

MPC open 2 October 2023 and close 3 November 2023

Fri, 3rd Nov 2023,
12:00 PM

2023 END OF YEAR
COMPETITION

Only images entered during 2023 can be used so you must "Select from Existing Uploaded Images". NOTE: Please upload new images only for "Outings" as they must not have been entered previously.

Images entered must have been in a monthly competition held throughout the current year across Grades and Sections chosen

Members are allowed (4 images) per Grade & Section (Max 20 PDI/Member and 16 Prints)

Outing images must be from official PCC outings held in 2023

| PDI | | |
|------------------------------------|--|---------------|
| Grade | Competition | Max # Entries |
| A | PDI of the Year | 4 |
| AB | PDI of the Year | 4 |
| B | PDI of the Year | 4 |
| Non-Graded | PDI of the year (Nature) | 4 |
| Non-Graded | PDI of the year (Monochrome) | 4 |
| Non-Graded | PDI of the year (Official PCC Outings) | 4 |
| Non-Graded | PDI of the year (Creative) | 4 |
| Max # of Entries in PDI | | 20 |
| Prints | | |
| Grade | Competition | Max # Entries |
| A | Print of the Year | 4 |
| AB | Print of the Year | 4 |
| B | Print of the Year | 4 |
| Non-Graded | Print of the Year (Creative) | 4 |
| Non-Graded | Print of the Year (Monochrome) | 4 |
| Non-Graded | Print of the year (Official PCC Outings) | 4 |
| Max # of Entries in Prints | | 16 |
| Max # of Entries PDI & Prints = 32 | | |

Blue Hour: The Photographer's Guide

by [MICHAEL ZHANG](#)

The period when the sun is just below the horizon is commonly referred to as “blue hour,” and comes directly before or after golden hour depending on the time of day. While most people know about golden hour's benefits for photography, blue hour is often left out when thinking about optimal lighting conditions.

This guide will teach you about blue hour, when it happens, and how to use blue hour to your advantage as a photographer.



What is Blue Hour and Why is it Useful?

Similar to golden hour, blue hour is not exactly one hour. Instead, it varies based on location, the weather, and the time of year. Generally speaking, blue hour is about half an hour before sunrise and after sunset, when light takes on a blue colour. There is no definition of exactly when blue hour starts and ends, although some websites say that blue hour ends when nautical twilight (when the sun is 12 degrees below the horizon) begins.

Blue Hour: The Photographer's Guide

On a more scientific level, blue hour happens because of Rayleigh scattering. This principle is based on the fact that red light wavelengths pass through space while blue light with shorter wavelengths is scattered in the atmosphere. This means that mostly blue-light wavelengths reach the Earth's surface when the sun is just below the horizon, creating the effect that we call blue hour.



Blue hour is particularly desirable for photographers because of its soft and moody light. There are no harsh shadows, and most blue hour scenes do not have a particularly high dynamic range. While golden hour may evoke a warm and calming mood, blue hour is often the opposite—a cool and ominous one. Perhaps one of the greatest reasons to shoot blue hour, however, is that you are almost guaranteed to have less of a crowd if you're in a popular location than at golden hour. It's more peaceful and easier to be creative with fewer people rushing to get "the shot."

One final bonus of blue hour is that it is not as weather-dependent as golden hour is. Golden hour requires sunlight to get the warm, glowing light that photographers love, but blue hour can be cloudy and still be a great time for photography. In fact, clouds often make blue hour landscapes more interesting.

Blue Hour: The Photographer's Guide

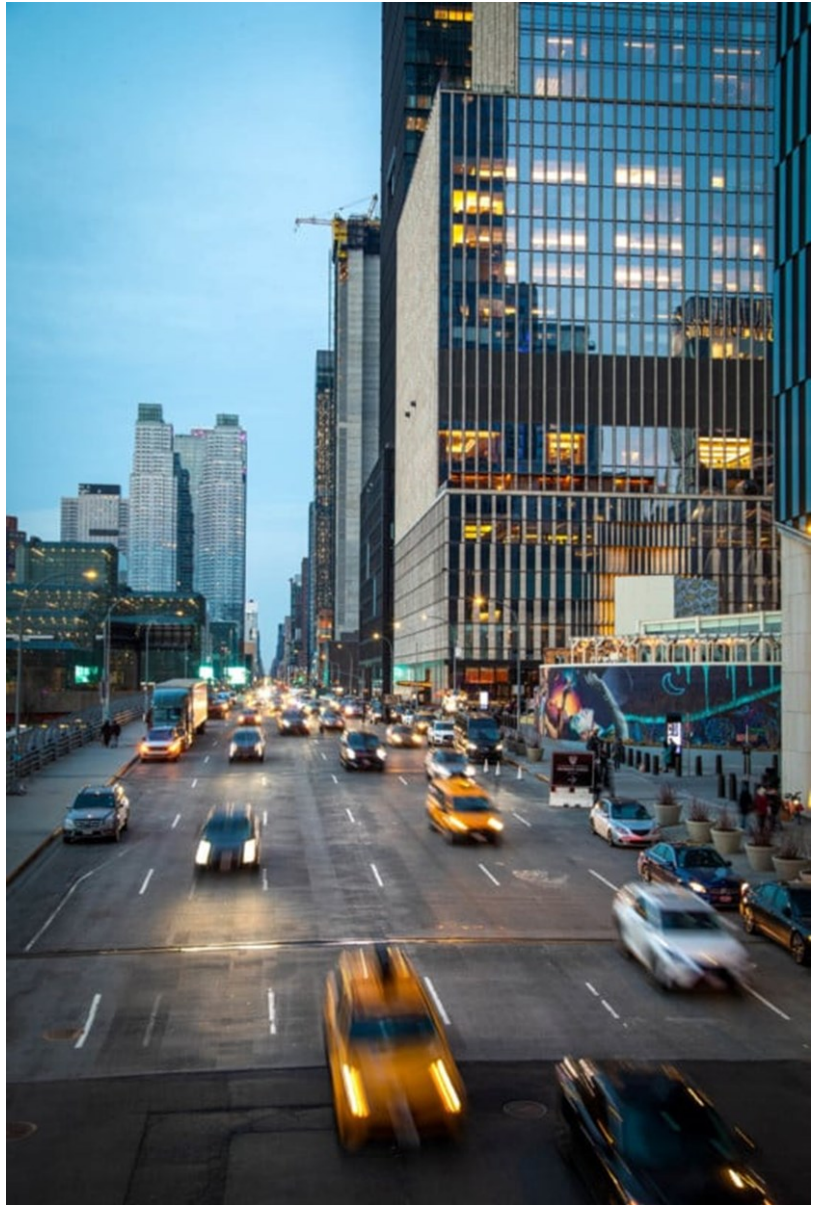
When is Blue Hour?

Blue hour is even less defined than golden hour, and neither are exact times of the day. Generally, blue hour is about 30 minutes before sunrise and after sunset, but you can always give yourself more time to be safe. You can find the sunrise and sunset times for your location by simply searching for them on a search engine. It's important to note that different locations will have different sunrise and sunset times, so keep that in mind if you're traveling.

If you'd prefer to have all your information in one place, there are useful photography planning apps, such as PhotoPills and The Photographer's Ephemeris (also a web app) that will tell you each day's sunrise and sunset times, as well as the blue hour times that correspond with those.

While the apps will give you a good idea, each one uses a different metric to gauge when blue hour "starts and stops," so you may want to give yourself some room on each end.

Tip: *If you're planning to do moon photography during blue hour or astrophotography in true nighttime, most planning apps will help tell you the location of the moon and stars at different times.*



Blue Hour: The Photographer's Guide

Tips for Photography During Blue Hour

Balance cool tones with warm tones using artificial lights.

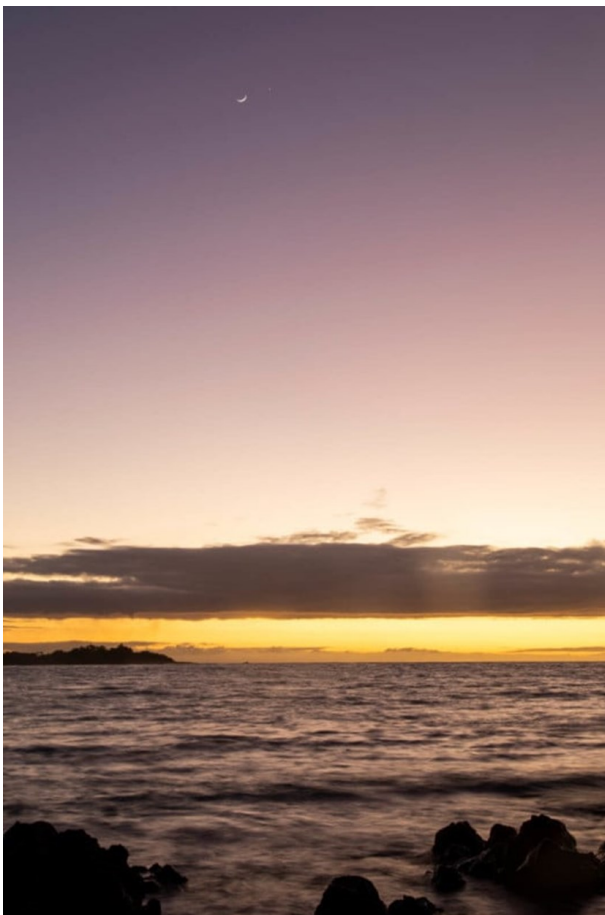
Whether it's a cityscape or someone shining a headlamp into the sky, there is a point during blue hour where



the brightness of artificial lights will match the brightness of the overall scene. It's a short window, and these can be some of the most stunning images only possible during blue hour.

Don't overexpose.

Part of the magic of blue hour lives in the shadows, and overexposing your image will get rid of that magic. While everyone is entitled to their own exposure preferences, keep in mind that blue hour is a darker time of day and your exposures might be slightly darker than normal to preserve the blue hour effect.



Blue Hour: The Photographer's Guide

Experiment with long exposure.

Blue hour is the perfect time to be introduced to long exposure. You can still see everything around you (and on your camera), but it is usually dark enough to use shutter speeds of multiple seconds



during blue hour. Moving water, clouds, people, planets, stars, and the moon are just a few subjects you may want to consider for your long-exposure endeavours. Make sure to use a tripod for most long exposures, which is covered in the next tip.

Consider a tripod.

Blue hour starts to get fairly dark, and if you'd like to avoid having to use a high ISO, consider using a tripod for your blue hour photography. This will allow you to use longer shutter speeds without blur caused by shaky hands. A tripod also opens up possibilities for much longer exposures of many seconds (see above).

Learn about bulb mode.

Sometimes, blue hour lighting conditions are so dark that your longest shutter speed (usually 30 seconds) won't let in enough light, especially if you are using your most narrow aperture and lowest ISO. In this case, you'll want to use bulb mode if your camera has it, which allows you to keep the camera's shutter open as long as the shutter button is pressed.

Think about moods.

Blue hour evokes different moods than daytime photographs. The even, cool-toned light can be calming, unsettling, ominous, and melancholy, just to name a few. Keep these moods in mind when you are photographing during blue hour, and set a goal to capture more than one of these moods (or whatever moods you choose) in your images. This will set some direction and keep you true to the uniqueness that blue hour has to offer.

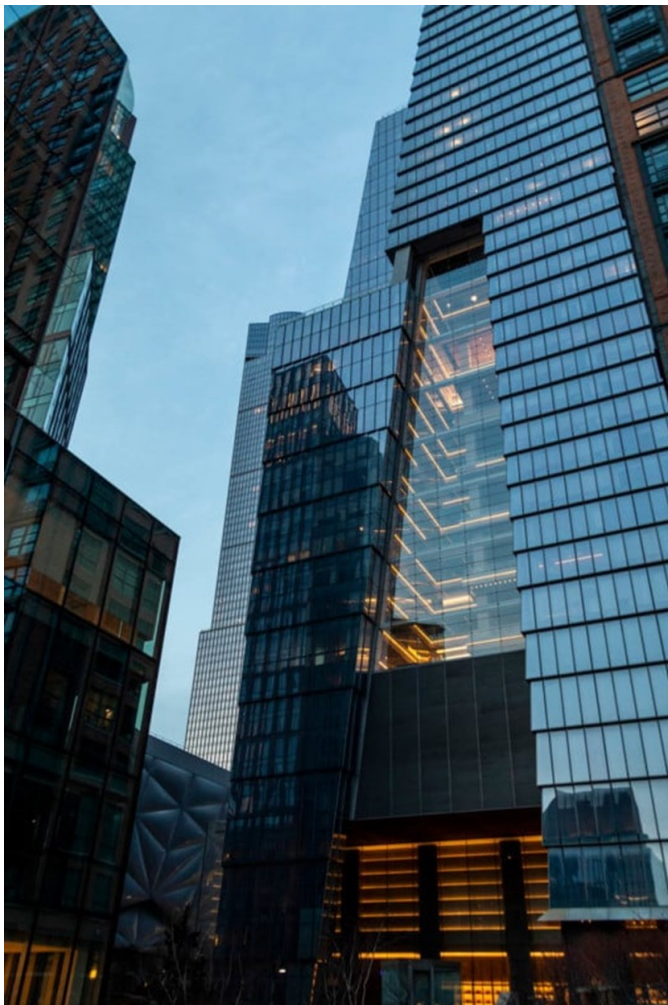
Blue Hour: The Photographer's Guide

Stay late or arrive early for golden hour.

If you're there or going to be there already, you may as well shoot the sunrise or sunset and capture the magical light of golden hour. If you really don't feel like taking more pictures, kick back, relax, and enjoy the display of other colors.



Tips for Editing Blue Hour Photography



Learn how to read a histogram. Especially at times like blue hour when shadows are important to preserve, your camera's LCD screen isn't always the best way to judge whether your image is too bright or too dark. A camera's histogram is basically a graph of the values in your image and will help you determine if your image is too bright or too dark with minimal guesswork.

Mind your white balance.

This makes sense for blue hour photography – make sure to keep the “blue” in “blue hour.” It's okay if your image looks cooler than it would normally, and in fact, that's one of the “cool” things about blue hour. It's ultimately up to you, but be aware that you don't need to make your image warmer than it was naturally.

Blue Hour: The Photographer's Guide

Use graduated filters and more localized adjustments if necessary.

Especially if you are shooting a cityscape or something similar, chances are good that parts of your image will be significantly brighter or darker than the rest. This is where you can use graduated filters and other localized adjustments to adjust specific areas of your image. While this is less applicable to blue hour than it is to golden hour, it is still something you should consider.



Consider a light vignette to add to your image's mood, but don't overdo it.

Many photographers will add a slight vignette to blue hour landscape images to enhance their intended mood. This can be tasteful, but be cautious and err on the side of less vignette. Too much vignette can make an image look tacky and too unnatural.

Zoom to check sharpness, and sharpen if necessary.

Especially if you aren't using a tripod, it's easy to have slight motion blur in your images. If it's an acceptable amount of blur, you can attempt to sharpen your image using software such as Adobe Lightroom or Topaz Sharpen AI. It's always good to check by zooming in, especially if you think you might print your image on a large scale.

Conclusion

As golden hour's less-appreciated cousin, blue hour opens up a new set of unique moods, scenes, and generally fun photography. If you're planning to shoot the sunrise or sunset, you may as well arrive early or stay late to explore blue hour and its possibilities. As a welcome bonus, you'll find that blue hour attracts smaller crowds, and can be even prettier than sunrise or sunset. It's a great time for portraits, landscape, cityscape, and even astrophotography if the conditions are right.

Set Subjects 2023

PCC Interclub 2024 preparation and social evening 14 December 2023

As we did last year we will get together on the 14th of December to go through the images, discuss the images and give our opinions. This would be an open forum where every member gets the opportunity to discuss the images, give opinions, learn from other members and have a say of what you think of the images. It would not be a formal judging and no points will be awarded. It's a fun night with coffee, photo friends and discussion rather than critique.

ACTION

Shooting subjects in motion can be one of the most technically challenging forms of photography. Action photography requires you to carefully plan out your shoot. Beyond that, you'll need to know your camera and equipment inside and out. Of course, there's also an element of luck at play, but for many action photographers, that's part of the thrill. Action photography is about capturing subjects in motion. It can encompass wildlife and sports photography, though you can apply the techniques involved to any number of subjects. Whatever you plan to shoot, the key to action photography is careful planning and a thorough understanding of your subject.

WINDOWS AND DOORS

A photograph where the primary subject consists of Windows and/or Doors. This could be a classical photograph of the door at the entry to a building or maybe decorated for Christmas. Old doors have lots of character. Like those from abandoned or historical buildings. Doors can be open or shut providing any composition options looking through the door. Windows similarly show character and often have reflections or provide the opportunity to peek within. No people allowed.

LONG EXPOSURE

Long-exposure, time-exposure, or slow-shutter photography involves using a long-duration shutter speed to sharply capture the stationary elements of images while blurring, smearing, or obscuring the moving elements. Long-exposure photography captures one element that conventional photography does not: an extended period of time.

YouTube/Website October

[The Truth about shooting at ISO 100](#)



[PSQ](#)



Photographic Society
of Queensland Inc. (PSQ)

Test Your Knowledge - Answers

- 1 (b)
- 2 (d)
- 3 (a)
- 4 (b)

Meet the Life Members

PENINSULA CAMERA CLUB Inc – WE HAVE A PROBLEM !!

By Glenn Rossiter LAPS PSQA - PCC Life Member

What have I been doing !! .. asked someone

PCC Fellow Members. I have been asked as a Club Life member to write this article as a result of our quite long serving President and MC member Jeanette, who recently has indicated that the Club is in imminent danger of needing to be closed down in 2024 due to a predicted shortage of members volunteering to take up new MC positions required for the Club to form an efficient Management Committee. This is legally required to operate as an incorporated Club by the Office of Fair Trading.

This situation is dire indeed, and I wish to elaborate and provide a Challenge to all current members of our proud Club, which over a very long period of time, I have participated in continuously and enjoyed immensely, and would hate to see it fold after 67 years of operation.

BUT first, for those newer to the Peninsula Camera Club especially, I will give you my Photography & Club background.

Interested in Photography since a teenager taking Box Brownie shots. I Studied Scientific Photography applications as part of my 1974 gained Tertiary Bachelor of Applied Science Degree (Physics) from QIT-QUT together with my 1975 gained UQ Diploma of Education.

Continued as a Secondary Science & Physics Senior Teacher (38 years of Ed QLD service) including photography sub-courses for students.

Joined the Peninsula Camera Club in late 1980, The Club was then 24 years old. **Boy that means over 43 years eh!** A proud moment was being awarded Life Membership of this Club, and I have always been only a one-club member. I have seen our Club develop proficiently from the early Analogue days of the Darkroom through to the modern Digital Systems in software and Hardware. Keeping up with current developments in Digital systems is a great reason for staying in a Camera Club, let us face it, Peninsula always has been one of the best Clubs.

Over my continuously developing years of Club experience, I have used Kodak, Pentax, Fuji and Sony Camera Systems. My favourite interests are in fields of Photography including Landscapes-Seascapes, Macro-Nature, Sports Action, Creative, Altered-Reality and Contemporary Genres.

My latest Photography application system is the Production of Audio -Visuals, which are very pleasing combinations of Base stills and video, combined with background music and sound-effects SFX.

Club Positions held over the years include MC member continuously from 1983 to 2016, including Secretary, Long term Treasurer, long term Lenscope Editor and the Clubs initial Digital Co-ordinator in 2010. I was the Clubs initial webmaster and first Club website designer.

I am a strong believer that being a member of the PCC has always improved my Photographic skills, with simple experience being the most effective long-term tool, due to interactions with other Club members, from beginners to other knowledgeable Club Life Members.

We all enjoy Photography Club and Interclub competitions. My advice to other members is to always take part in club competitions, but don't worry about Judges comments, scores given or awards gained. The most important part of these activities is to gain experience by learning from others. The most important FACT is that if you enjoy taking Photos, and you like your shots then that is all that matters. If others like them that is even more satisfactory right!

Meet the Life Members

Further higher Photography interests

I became an APS member in 1988 and gained my LAPS in 1996, Awarded PSQA Judging Accreditation with PSQ from 1992, Served on the Redcliffe Peninsula National Exhibition committee for many years. I have Judged and participated in many National Photography Exhibitions along the way.

I enjoy being an experienced Club member who is part of the Club's Interclub Selection Committee. This process over the years has allowed our Club and its Members Images to help us win many Interclub competitions. This is a result of our Club members learning from each other.

I became an RNA Photography Steward in 1988 and a Photography Judge in 1994, continuing to 2020, gaining an RNA Long-Service Badge.

I have also served on the PSQ's Judges executive committee, working with other Judges to help provide PSQ Judging experienced people to affiliated Camera Clubs

WHAT you get from our Club – and my CHALLENGE

Firstly, it is important to note that the Clubs other Life members and even some longer serving members would have at least my level (or even better) of historical involvement with the Club.

It is also important to thank always Past MC members and certainly the most recent Management Committee member teams who now have done many continuous years of great service. Quite a few of the most recent MC members have given intentions to stand down and this is quite acceptable.

It is important for Club members who are quite new to the Club and any more long term Club members who have not really ever had much direct MC involvement to NOW become involved. This is needed to avoid the dire situation we are in.

My Challenge – I want every Club member to examine for themselves whether or not your own commitment to this Club is enough to stop it being closed down. Is it time for YOU to step up ??

Comment from an older experienced Life Member “You will get out of the Peninsula Camera Club, exactly what you are prepared to put into the Peninsula Camera Club” ... Think about it It is just like Life GET INVOLVED!

When all else fails ... ASK politely ... Someone will know!! and you will be helped by the Club.

Our Club PATRON Dr Peter Marendy offers the following advice : - The most important aspect is the welfare of the Club itself and the participating members which make it up. Always think what you can “Do” for the Club in order to further your enjoyment of it, as well as the enjoyment of others in Photography.

"Bunya_Group" is a Fungi Nature image from the Bunya Mountains QLD (It won the Botany section of the Glennie Nature International Salon in Merrimack USA)



Meet the Life Members



"Whitby Harbour-Oils" is an "Oil Painting textured" image made from a single image taken in the coastal town of Whitby in Yorkshire, England.



"Warped Space-time" is an Altered-Reality Creative Image, multi-layered Photoshop creation, which has always done very well.

Management Committee 2023



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Jeanette Robertson - 0432 346 994



Vice President

Peter O'Brien



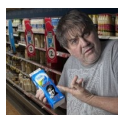
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