

SEPTEMBER 2023

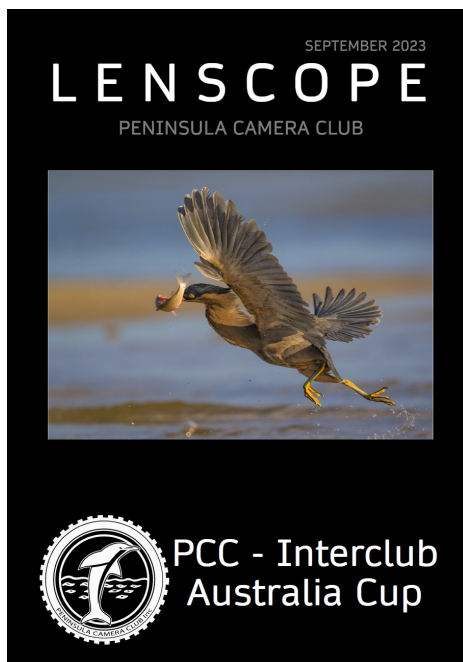
# LENSCOPE

PENINSULA CAMERA CLUB



PCC - Interclub  
Australia Cup

# LENSCOPE



**PUBLISHER** Peninsula Camera Club

**EDITOR** Martie Labuschagné

**COVER PHOTO** Martie Labuschagné -  
"Striated with Catch"  
August PDI - IOM

## SUGGESTIONS & ARTICLES

Please let us know what you want to see in your magazine. More articles? More images? More tutorials? More about the members? Please tell us. Send your news to the editor: [martie.lab@hotmail.com](mailto:martie.lab@hotmail.com)



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Martie Labuschagné  
(LENSCOPE Editor)

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# President's Report



**W**elcome members to my report for this month.

What a wonderful night the 2023 PCC Interclub was, with members from Peninsula, Aspley and Caboolture camera clubs. At supper it was a pleasure to see members from all clubs mixing together. Thank you to all the helpers on the night. I congratulate each and every member, from each club who had their image entered. There was a great mix of images that were enjoyed by all. Finally I thank both judges (Bob Britcher and John Lomas) who did a great judging.

As we are now nearing the end of the year, I wish to, again, remind members that in November the AGM will be held where all Management Committee positions will be come vacant. All members are eligible to stand for any position. And unless we have a President, Secretary and Treasurer the club cannot go ahead into 2024, and will have to be closed. We all know this would be a shame as Peninsula Camera Club has been going since 1956. So please consider being a Management Committee member for 2024. Any questions you may have please see any of the MC members.

We are still continuing with our "Walk with .... " so please join in to these or if you have a special place you like to go and want to share with the club please let a committee member know.

Jeanette Robertson

President

0432346994

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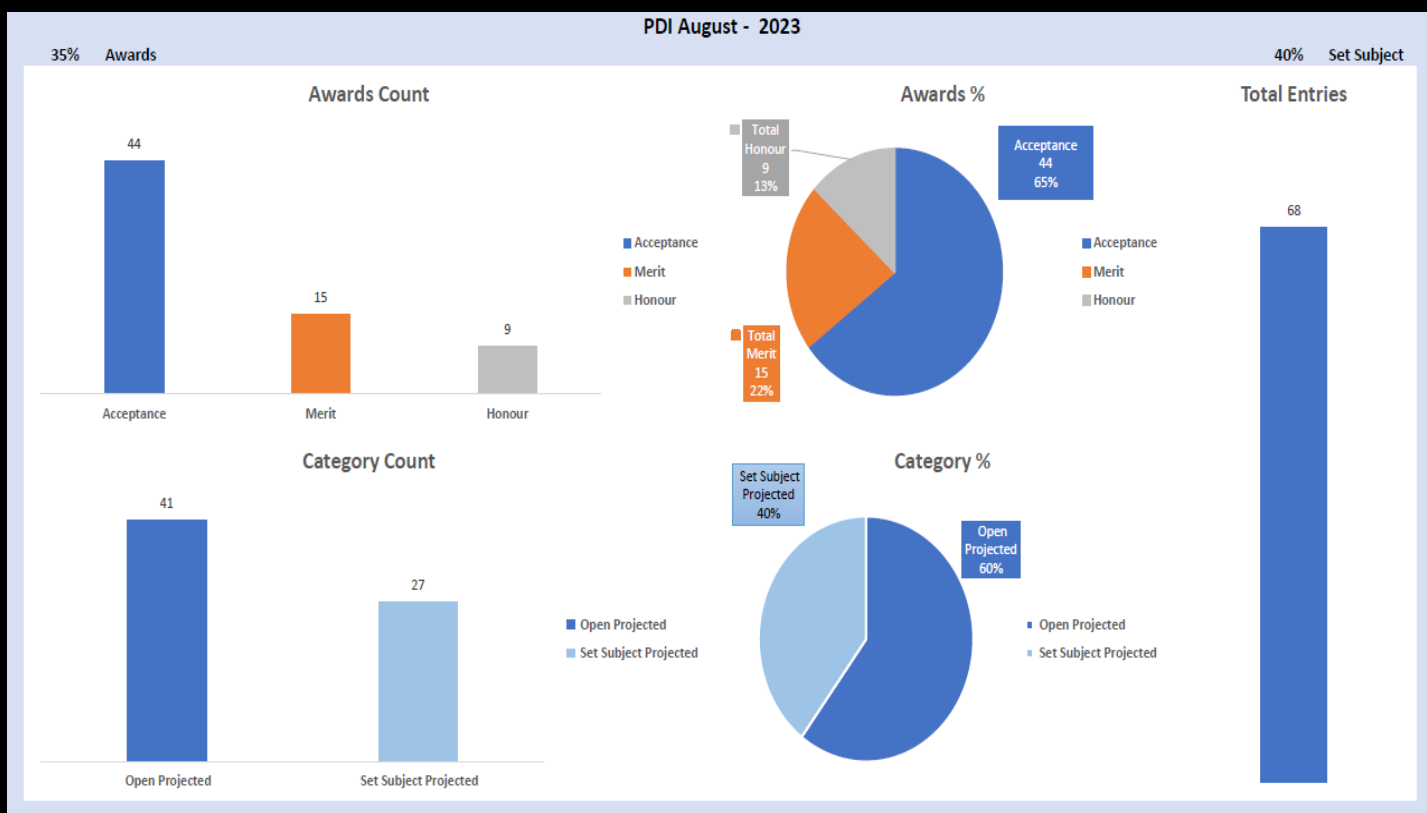
*"Light makes a photography. Embrace light. Admire it. Love it. But above all, know light. Know it for all you are worth, and you will know the key to photography"*

– George Eastman –

# PDI Results

Date	10/08/2023
Judge	Keven Hide
Set Subject	Humour

Competition	Name with honours	Title	Result
B Grade Set Subject Projected	Stefan Botczek	LaLaLa	Honour
		NoFishing	Merit
B Grade Open Projected	Kathy Hill	For whom the bus holds	Honour
	Shaun Blake	Just Chillin	Merit
	Sue Simmonds	Camillia	Merit
AB Grade Set Subject Projected	Chris Landman	Nice shot of those guys, I approve	Merit
	Damira Jones	Im Faster Than You	Honour
AB Grade Open Projected	Linda Landman	Purple Crowned Lorikeet Pair	Merit
	Trish Wilson	Pretty in Pink	Merit
		Spikey rock beach Tasmania	Honour
A Grade Set Subject Projected	Anita Blaker	Its in the eyes	Honour
	Jeanne Balaam AAPS	Thats Funny	Merit
	Peter O'Brien FAPS EFIAP	Jokers are Wild	Honour
	Sheila Crisp	What Kookaburras Do When Its Rainin	Merit
A Grade Open Projected	Jeanne Balaam AAPS	Fancy Meeting You Here	Honour
	John Quixley AAPS	Speedway Kart	Merit
	Martie Labuschagne MAPS AFIAP	Osprey takkeoff 8579	Honour
		Striated with Catch 8717	Honour
	Michael Stefanini FAPS EFIAP	The Zoomies Take Over	Merit
	Peter O'Brien FAPS EFIAP	Lola the Show Girl	Merit
	Sheila Crisp	Close Up Peacock	Merit
	Stephan Labuschagne MAPS AFIAP APSSA	A free meal 3577	Merit
		Small Cath 6869	Merit
		Catch of the day 3156	Merit



# PDI Results - Images



**LaLaLa**

B-Grade Set Subject - Honour

*By: Stefan Botczek*



**Just Chillin**

B-Grade Open - Merit

*By: Shaun Blake*



**Camillia**

B-Grade Open - Merit

*By: Sue Simmonds*

# PDI Results - Images



Nice shot of those guys I approve  
AB-Grade Set Subject - Merit  
By: *Chris Landman*

Im faster than you  
AB-Grade Set Subject - Honour  
By: *Damira Jones*



Purple Crowned Lorikeet Pair  
AB-Grade Open - Merit  
By: *Linda Landman*

# PDI Results - Images

## Spiky rock beach Tasmania

AB-Grade Open - Honour

By: *Trish Wilson*



## What Kookaburras Do When Its Rainin

A-Grade Set Subject - Merit

By: *Sheila Crisp*

## Its in the eyes

A-Grade Set Subject - Honour

By: *Anita Blaker*





# PDI Results - Images

## Jokers are wild

A-Grade Set Subject - Honour

By: Peter O'Brien



## Speedway Kart

A-Grade Open - Merit

By: John Quixley

## The Zoomies take over

A-Grade Open - Merit

By: Michael Stefanini



# PDI Results - Images

**Fancy meeting you here**

A-Grade Open - Honour

*By: Jeanne Balaam*



**Osprey Takeoff**

A-Grade Open - Honour

*By: Martie Labuschagné*



# Print Results - Images

Date	10/08/2023
Judge	Keven Hide
Set Subject	Humour

Competition	Name with honours	Title	Result
B Grade Set Subject Prints	Stefan Botzcek	Hitching a Ride	Merit
B Grade Open Prints	Damira Jones	The Courtyard	Merit
		Adriatic Morning	Merit
		Test Tube Flowers	Honour
A Grade Set Subject Prints	Caryn Alner	No I cant see the sun shinning	Merit
A Grade Open Prints	Caryn Alner	African Chief and family	Merit
	Michael Stefanini FAPS EFIAP	Firing A Flare	Merit
		Bit Harder To Pop It	Honour



**Hitching a ride**

B-Grade Set Subject - Merit

*By: Stefan Botzcek*

**Test Tube Flowers**

B-Grade Open - Honour

*By: Damira Jones*



# Print Results - Images



No I cant see the sun shining  
A-Grade Set Subject - Merit  
*By: Caryn Alner*

**Bit Harder to Pop it**  
A-Grade Open - Honour  
*By: Michael Stefanini*



# IMAGE of the Month **PDI**



Striated with Catch 8717

A-Grade Open - Honour

By: *Martie Labuschagné*

Nikon Z9

Nikon 500mm f5.6 + 1.4x

f8.0, 1/3200sec, ISO-900, @700mm

We were lucky in finding the heron on the beach two days in a row, they are normally very shy birds and will fly off as soon as they notice a human. This one must have been very hungry as it approached us while we were sitting on the waters edge trying to get a few images of the Terns, Gulls and Stilts.

It followed the shoreline getting closer and closer and constantly striking at small fish on the edge of water line, every time it would catch something small it swallowed it so quickly you miss the shot completely. It kept on working it's way closer and started stalking again and this time it managed to catch a decent size fish, it happens so quickly and within a few seconds the bird will be out of the water and take a jump or fly a few meters away from the waters edge. I managed to get about 5 images from the strike to where it landed about 10 meters away. It was swamped by the Gulls and within a few seconds the fish disappeared down it's throat. It look around, licked it's beak and flew off, we haven't seen it since on the beach and once again, timing was everything, right time, right place and knowing your subject made a difference.

# IMAGE of the Month **Print**



**Bit Harder to Pop it**

A-Grade Open - Honour

*By: Michael Stefanini*

Nikon Z9

Nikon 600mm f4E

f4.0, 1/4000sec, ISO-3200, @600mm

The image called "Bit harder to pop it" is an image of Riddle a kelpie that exercises at Blatchford Reserve dog park by chasing balls for hours most days of the week. The reason for the image is. I had just recently updated the firmware of the Nikon Z9 from version of firmware version 3.2 to version 4.0. Version 4.0 was disastrous for my Sigma 120-300 f2.8. I have referred to this lens as "the stupid lens" for years, but it worked amazingly well on version 3.2 and focused just as I always hoped it would one day. But after updating to version 4.0, Nikon decided not to support Sigma lenses, so it became the stupid lens again. Inspired by Stephan and Martie, I purchased a Nikon 600mm f4E second-hand. I had to check that firmware version 4.0 worked with this lens. The forums said that the Z9 focused even faster with version 4.0, So check if it worked; I decided to test it out at the dog park where I exercise my Greyhound Pup most afternoons. As you can see by this image, the retina lock works even better than it did with version 3.2. Now I have to wait for version 4.1 to come out when support for third party lenses will be supported again

# Most APT Title



## For whom the bus holds

*By: Kathy Hill*

---

### Test your knowledge

1. When would you primarily use a large aperture?
  - a) When you want a shallow depth of field
  - b) When there is not enough available light
  - c) In portrait photography
2. If your camera settings are at F5.6 and 1/250 seconds and ISO 200 what statement below will yield the same exposure?
  - a) F5.6 1/60 ISO 400
  - b) F8 1/125 ISO 800
  - c) F5.6 1/500 ISO 400
3. A smaller aperture lets more light in through the lens.
  - a) True
  - b) False
4. Your depth of field will be affected by changing the shutter speed.
  - a) True
  - b) False
5. Increasing your ISO will affect the following.
  - a) Increase the noise of your image
  - b) Allow you to use a larger aperture
  - c) Decrease the exposure of your image

Answers on Page 38

# Australia Cup 2023 - Results



## APS AUSTRALIAN CUP 2023

### HONOURABLE MENTION PENINSULA CAMERA CLUB



This Is Australia

Gerry Allen



Egrets Catch 6719

Stephan Labuschagne



Never Stop Watching

Michael Stefanini



Cranky Rock Pool

Jeanne Balaam



Quiet Tune

John Quixley



Shorncliffe Pier at night

Caryn Alner



Striped catfish for dinner 3262

Martie Labuschagne



Solitude

Gerry Allen



Afternoon Waterhole Gathering

Jeanne Balaam



Egret Fishing 5855

Stephan Labuschagne



Low Flying

Peter O'Brien



Coming Up To My Place

Jeanne Balaam



Infrared Everglades

Jan Collings



What a catch 0364

Martie Labuschagne



Cool Morning on the Farm

Sharon Baker



Redcliffe Dawn

John Quixley



Breakfast of Champions

Trish Wilson



The Gardens Sunset

John Quixley



Shake it off 9610

Stephan Labuschagne



Bathing Grebe 9755

Martie Labuschagne



# Australia Cup 2023 - Results

## Australian Cup

			<b>AUSTRALIAN CUP</b>
1	282	<b>Australian Horizons Photography Club</b>	Gold Medal
2	279	Gem Camera Club	Silver Medal
3	272	Manly Camera Club	Bronze Medal
4	269	Aspley Camera Club	Bronze Medal
4	269	Corio Bay Camera Club	Honour
5	267	Hornsby Heights Camera Club Inc.	Honour
6	266	Tree Tree Gully Camera Club	Honour
7	265	Redlands Camera Club	Honour
8	263	Peninsula Camera Club	Honour
9	261	Hastings Photography Group	Honour
9	261	Ipswich Photographic Society	Honour
10	259	Freemantle Camera Club	Honour
10	259	Frankston Photo Club	Honour

11	258	Berwick Viewfinders Camera Club
11	258	Northern Tasmania Camera Club
12	257	Photography Group of Bunbury
13	255	Brisbane Camera Group
13	255	Whittlesea Photography Club
14	253	Chinese Photography Club of Victoria
14	253	Maitland Camera Club
15	252	Pennant Hills Photographic Club Inc.
16	251	Doncaster Camera Club
16	251	Lake Macquarie Camera Club
16	251	Wangi Workers Camera Club
17	250	Macarthur Photographic Society Inc.
17	250	Melbourne Camera Club
18	249	Port Lincoln Camera Club
19	247	Camberwell Camera Club
20	246	Mt Gravatt Photographic Society
21	245	Bay and Basin Camera Club
21	245	South Coast Camera Club
21	245	Tomaree Peninsula Photography
22	244	Ryde Eastwood Leagues Camera Club
23	243	Wollongong Camera Club
24	242	Bundaberg Photographic Group
24	242	Central Coast Leagues Club Camera Club
24	242	Finley & District Camera Club
24	242	The Entrance Camera Club Inc.
25	241	Rosanna Photographic Club
26	239	Warragul Camera Club
26	239	Warrnambool Camera Club
27	238	Geelong Camera Club
27	238	Queensland Camera Group
28	237	Sunshine Coast Photography Club
28	237	Southern Suburbs Photographic Society
29	235	Blackbutt Camera Club
29	235	Maroondah Photographic Society
30	231	Caboolture Photography Club
30	231	Forster Digital Photography Club
30	231	Gold Coast Photographic Society
31	229	Ivanhoe Photographic Society
32	228	Goolwa Camera Club
32	228	Hervey Bay Photography Club
33	225	Gympie Camera Club
33	225	Tin Can Bay Camera Club
34	223	Diamond Valley Photographic Society
35	179	Eastern Suburbs Camera Club



CONGRATULATIONS!  
FROM THE APS AUSTRALIAN CUP TEAM

2023  
AUSTRALIAN  
CUP

# 41<sup>st</sup> PCC Interclub - 24 August

We have done it!!!!

PCC are the 2023 interclub champions!!!!



## 41st PCC InterClub PDI - 2023 (Inaugural 1983)

			Aspley	Caboolture	Peninsula
			412	368	416
FIRST PLACES	FILE TITLE	AUTHOR			
1	People	Quiet Despair	Ken Butler	X	
2	Nature	Stilt with Crab 0899	Martie Labuschagne		X
3	Open Colour	Its About Time	Christina Robinson	X	
4	Open Monochrome	Sliding along 5643	Martie Labuschagne		X
5	Night Photography	Thailand festival	Rae Stanaway	X	
6	ICM	Pine Cones 6158	Stephan Labuschagne		X
7	Abandoned	Truck Grave Yard	Jill Smith	X	

CHAMPION IMAGE	FILE TITLE	AUTHOR	Aspley	Caboolture	Peninsula
	Quiet Despair	Ken Butler	X		

2022 JUDGES:	Aspley	
	Caboolture	John Lomas LAPS, SSAPS, FPSQ, PSQA
	Peninsula	Bob Britcher AFIAP, AAPS, PSQA

Category Score		Aspley	Caboolture	Peninsula
1	People	57	53	63
2	Nature	54	50	70
3	Open Colour	61	56	57
4	Open Monochrome	58	54	63
5	Night Photography	59	51	49
6	ICM	60	50	56
7	Abandoned	63	54	58
<b>GRAND TOTALS</b>		<b>412</b>	<b>368</b>	<b>416</b>

# 41<sup>st</sup> PCC Interclub - 24 August



People - Quiet Despair - Ken Butler - ACC



Nature - Stilt with Crab - Martie Labuschagne - PCC

# 41<sup>st</sup> PCC Interclub - 24 August



Colour - Its about Time - Christina Robinson - CPC



Monochrome - Sliding Along - Martie LAbuschagne - PCC

# 41<sup>st</sup> PCC Interclub - 24 August



Night Photography - Thailand festival - Rae Stanaway - ACC



ICM - Pine Cones - Stephan Labuschagne - PCC

# 41<sup>st</sup> PCC Interclub - 24 August



Abandoned - Truck Grave Yard - Jill Smith - ACC



Champion Image - Quiet Despair - Ken Butler - ACC

# River city - Prints 2023

PCC placed 7<sup>th</sup>

## River City Print Competition 2023

July 29th 2023

SPACE Hall, Kenmore Hills

Hosted by Queensland Camera Group

### Club Scores

	Aspley Camera Club	Brisbane Camera Group	Caboolture Photography Club	Gold Coast Photographic Society	Ipswich Photographic Society	Mackay Camera Group	Mt Gravatt Photographic Society	Peninsula Camera Club	Queensland Camera Group	Redlands Camera Club	Wynnum-Bayside Camera Club
Nature	91	80	82	84	69	86	90	83	86	88	78
Portrait	89	76	84	84	80	81	86	80	88	87	80
Non-A	98	84	84	84	85	83	73	92	90	91	80
Monochrome	90	90	79	85	85	89	88	82	89	93	89
Colour	87	89	81	93	88	92	90	89	88	89	94
Total	455	419	410	430	407	431	427	426	441	448	421
Place	First								Third	Second	

### Individual image awards

Nature	Oceans Giants	Aspley Camera Club	Robert Smith	25
Portrait	Thirteen	Ipswich Photographic Society	Rochelle James	27
Non-A	Hooking in	Redlands Camera Club	Jeff Basley	26
Monochrome	Looking Down At You	Redlands Camera Club	Kym Douglas	26
Colour	Three Translucent Tulips	Gold Coast Photographic Society	Andrew Leach	27

### Champion Print

Looking Down At You	Redlands Camera Club	Kym Douglas
---------------------	----------------------	-------------

## Dungeon master

By: Trish Wilson

Equal 3rd place Non A-Grade



# Outings - Kilcoy Rodeo



*Image By: Anita Blaker*



*Image By: Sue Simmonds*



*Image By: Damira Jones*



# Outings - Toowoomba Carnival of Flowers

**Outing weekend of 15/16/17<sup>th</sup> September**

**We will meet at Queens Park amphitheatre at 10am and explore the flowers.**

You are welcome to stay at the Jondaryan woolsheds on the Friday night 15<sup>th</sup> as well as Saturday 16<sup>th</sup> we need to be out by 10am on the Sunday as they have another group arriving. (or you can choose to stay only one night)

I plan weather permitting to do some Astro photography and light painting at the woolsheds at night. If you have questions prior let me know.

**What we need from you:**

**Which accommodation you want to reserve?**

**Which nights do you want to stay?**

**Please either text me 0414224631 or send me an email [araffles49@gmail.com](mailto:araffles49@gmail.com) and let me know your preferences.**

**We need preferences communicated to me ASAP**

At this point we do not need payment, but the woolsheds do need numbers as they have other people interested in staying the same weekend.

The Woolshed at Jondaryan offers reasonably priced accommodation in the quiet surrounds of the historic Woolshed and museum, only a short drive from both Toowoomba and Dalby along the Warrego highway.

## **Self-contained Cottages**

**Wyona Cottage - \$155 per night.**

Wyona is a self-contained cottage consisting of 2 rooms which sleeps up to 7 people; one room with a Queen and one single, whilst the other room has 2 bunk beds. The cottage includes a small bathroom, a kitchenette with a fridge, microwave and tea & coffee making facilities and a small bathroom. This cottage has a front veranda overlooking the historic Woolshed.

## **Rustic Cabins and Shearer's Quarters**

All Rustic Cabins & Shearer's Quarters linen is not provided. These rooms do not have private bathrooms, however there is a shared amenity block directly outside of

# Outings - Toowoomba Carnival of Flowers

## **\*Rustic Cabin 6 - \$85 per night**

Rustic Cabin 6: sleeps 6 (1 double bed and 2 bunk beds)

## **Rustic Cabins 7,8 & 9 - \$75 per night**

Rustic Cabin 7: Sleeps 4 (2 bunk beds)

Rustic Cabin 8: Sleeps 4 (2 bunk beds)

Rustic Cabin 9: Sleeps 3 (1 Double bed and 1 single bed)

## **\*\*Authentic Shearer's Quarters - \$55 per night**

Shearer's Quarter 1: Sleeps 3 (Double bed & 1 single bed)

Shearer's Quarter 2: Sleeps 3 (Double bed & 1 single bed)

Shearer's Quarter 3: Sleeps 3 (3 single beds)

Shearer's Quarter 4: Sleeps 3 (3 single beds)

Shearer's Quarter 5: Sleeps 3 (3 single beds)

*\*Please note: Rustic Cabin 6 includes a private small bar fridge.*

*\*\*Please note: Shearer's Quarters are the original authentic tin walls and wooden floors whereas the Rustic Cabins are timber.*

## **Caravan and Camping Sites**

**Powered Sites** - \$35/night for up to two (2) people (\$10 extra/adult, \$5 extra/child)

Located a short distance from the Woolshed Museum, we have a variety of powered sites; grassy & shady sites, crushed blue metal gravel sites and some with individual taps.

*Please note: Not all our powered sites have individual taps, be sure to mention you require individual taps if required. No fires allowed in the powered section of the park.*

**Non-Powered sites** - \$25/night for up to two (2) people (\$10 extra/adult, \$5 extra/child)

Enjoy a quiet & peaceful camping experience in our camping area, located along the Oakey Creek, or in the caravan site area as noted on the attached map.

*Please note: Our Creekside camping area does not have its own amenity block – the amenity block is located in the powered section of the park. Please check with reception regarding campfires on arrival as we have fire bans in place.*

# What's happening in **September**

Sept

**PCC Competition Night @ Rothwell Hall**

**14**

September 14 @ 7:30 pm – 9:45 pm, Mckillop Park, 176 Morris Rd, Rothwell QLD 4022, Australia

Thu

**Monthly Judging of Prints and PDI (Projected Digital Images)**

2023

**Monthly Set subject definition ICM:**

“Intentional camera movement (or ICM for short) is a photographic technique where you move the camera as the image is taken.

Your physical prints should be delivered to the club on Competition night one month before you want to enter or sooner.

Sept

**PCC Let's edit together with “Details to be announced soon”**

**21**

September 21 @ 07:00 pm, Online - ZOOM ID: 882 0835 5423

Thu

Photoshop editing techniques.

2023

Sept

**Program Night (TBA) @ Rothwell Hall**

**28**

September 28 @ 7:30 pm – 9:45 pm, Mckillop Park, 176 Morris Rd, Rothwell QLD 4022, Australia

Thu

2023

## PHOTOGRAPHER



WHAT MY FRIENDS THINK I DO



WHAT MY MOM THINKS I DO



WHAT I WISH I WERE DOING



WHAT I REALLY DO

# Golden Hour: When Sunlight is Warm and Photos are Magical

by [JUSTIN HEIN](#)



If you've been outside during a nice sunrise or sunset, chances are good you've heard the term "golden hour." It's one of the best times to do many types of photography and a beautiful time to be outside. This guide will help you understand golden hour, when it happens, and how to make the most of it through various types of photography.

## What is Golden Hour?

Golden hour, or magic hour, is the period of time after sunrise and before sunset when the sun is low enough in the sky to cast a soft, warm light. This is opposed to other times in the day when sunlight is more harsh and less colorful. Sunlight appears gold, orange, and red during this time, hence the name "golden" hour.

On a more technical level, light is less harsh during golden hour because the sun is low in the sky, which forces light to travel through more of the atmosphere before it reaches Earth's surface. Since a straight line is the shortest distance to get from point A to point B, sunlight travels through the least amount of atmosphere when the sun is directly above a certain location. Near sunrise and sunset, light has to travel through more of the atmosphere to reach the ground because the sun is at an angle.

# Golden Hour: When Sunlight is Warm and Photos are Magical



The result of this is a natural and predictable form of sunlight diffusion, which enhances the lighting conditions for portrait, landscape, and many other types of photography. During times other than golden hour, the light isn't scattered as much because it passes through less of the atmosphere. This means that the light is more intense, creating harsh highlights and shadows, as well as difficult conditions for subjects to keep their eyes open for a portrait. On the other hand, the sun's angle at golden hour scatters more of the light, creating a softer and warmer light.

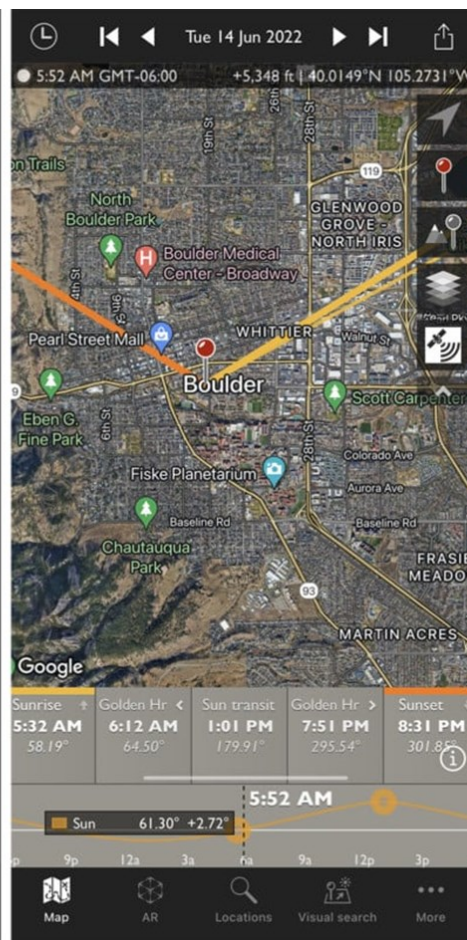
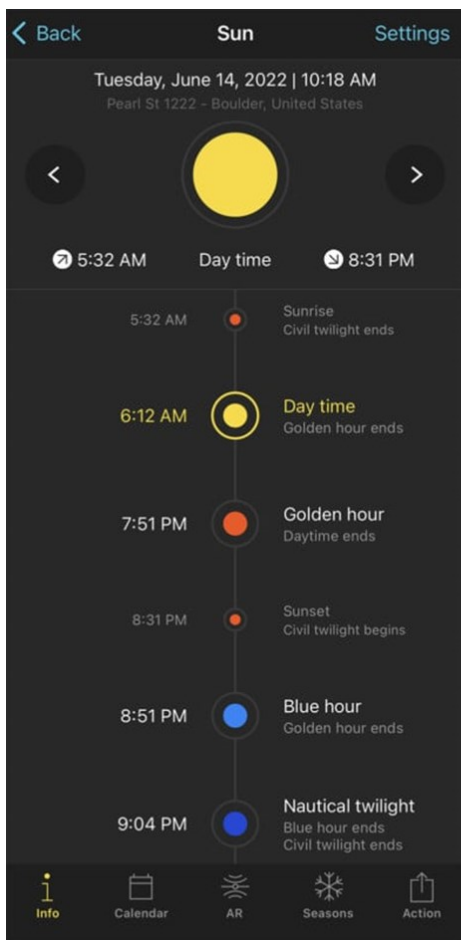


# Golden Hour: When Sunlight is Warm and Photos are Magical

## When is Golden Hour?

If you just want to generally know when to look for golden hour, it's about one hour after sunrise and one hour before sunset, when the sun is up but not intense. You can find the sunrise and sunset times for your location by simply searching for them on a search engine. It's important to note that different locations will have different sunrise and sunset times, so keep that in mind if you're traveling.

If you'd prefer to have all your info in one place, there are useful photography planning apps, such as [PhotoPills](#) and [The Photographer's Ephemeris](#) (also a web app) that will tell you each day's sunrise and sunset times, as well as the golden hour times that correspond with those.



PhotoPills (left) and The Photographer's Ephemeris (right) are two helpful apps for doing golden hour photography. Most apps have golden hour defaulted to 40 minutes after sunrise and before sunset. They will also help you find the position that the sun will be in during those times, as well as a lot more useful information. Keep in mind that it's difficult for apps to take

obstacles such as hills, trees, and mountains into account. The sun may set behind an obstacle earlier than the tool says the sun will actually set. To double-check, both of the above apps have augmented reality features that allow you to see where the sun and moon will be in your sky at a certain time.

# Golden Hour: When Sunlight is Warm and Photos are Magical

## Tips for Photography During Golden Hour

Once you've figured out when golden hour is for your location, you'll need to know how to make the most of it. Here are a few tips for golden hour photography across many different photography genres.

**Make use of the sun's location and angle.** Since the sun is low and less intense, it's easy to include it in your shot. For portrait photography, this might mean positioning the sun behind your subject or off to the side so that the subject is lit from behind. This can help hair pop with color. For landscape photography, this might mean making the sun your subject (just be sure to not look at the sun through your viewfinder, it can damage your eyes).



**Try a silhouette.** Since the sun is low in the sky, you can position a subject, whether it is a person or something else, in front of the sun and darken your exposure. This will create a silhouette, with the subject dark against a well-exposed golden sky.

**Play with shadows.** Golden hour creates long, playful shadows. These can be fun to photograph on their own or with a subject.

# Golden Hour: When Sunlight is Warm and Photos are Magical



**Use a reflector.** In portraits, a reflector is a relatively inexpensive tool that is very useful during golden hour. Since the sun is low in the sky, sunlight can easily be reflected back onto your subject, illuminating their face while keeping the softness of the light. This helps your scene's light become more balanced. Another option to achieve this same effect is to use a flash with a diffuser so that the light still isn't too harsh.

**Try making a starburst with the sun.** A narrow aperture, such as  $f/16$ , will produce a starburst effect using your lens. Try different apertures to experiment with intensity, and make sure to expose the scene so that you can see the details in the burst. Sometimes it is easier to partially block the sun with an object or subject so that the rays shine through.





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## Learn about HDR.

Some cameras can't capture all of the details of an image if there are parts that are too dark and too bright at the same time. While golden hour light is not harsh, high dynamic range photography can still be useful to capture all of the details in a scene. HDR photos are usually created by taking a few different exposures at different exposure values, and then combining the images to be able to see the detail in the highlights as well as the shadows. This isn't always desired, but it can create stunning images when done properly.



**Remember your timing.** If you're doing a portrait session, make sure that you and your client arrive early enough to your location to take advantage of golden hour. If you're too late, you will feel rushed to get as many shots as possible while the light is still soft. Know when the sun will set and plan to have more time than necessary.

**Check the weather.** Golden hour requires the sun to be shining. Otherwise, the light can still be soft, but it is much less colorful when diffused by clouds. If you know you want to utilize the effects of golden hour during your shoot, make sure that the sun won't be hidden behind clouds.

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## Tips for Editing Golden Hour Photography

Here are a few general tips to keep in mind when editing your golden hour shots. Editing is ultimately up to your creative eye, but golden hour shots can be even more stunning with a few adjustments.

**1. Don't oversaturate.** With the added warmth that comes with golden hour, it's easy to oversaturate your image.

**2. Allow your picture to have warm colors.** Golden hour produces naturally warm light, so your entire image will likely be warmer than images during different times. While too much warmth can make your picture look unnatural, expect your picture to be warmer than usual. You can make adjustments (if they're necessary) to your white balance using a tool like Adobe Lightroom.

**3. Golden hour highlights are naturally soft, so be careful about lowering them.** Highlights in golden hour photos are usually important in creating a glow that can't be replicated during other times of the day. If you're going to lower them, do it minimally.

**4. Utilize graduated filters and other more localized adjustments.** In golden hour landscape photography, the horizon is often much brighter and more colorful than the rest of the image. Graduated filters in a software such as Lightroom can help evenly adjust certain parts of the image.

**5. Adjust contrast to taste.** Golden hour is useful because there are fewer harsh highlights and shadows than other times of the day. This allows you to capture contrast where you want it, and adjust it later while editing. You may want a high-contrast photo, with something like a silhouette, or you may want something with less contrast, like a portrait that has soft, even colors and lighting.



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Photo from [Depositphotos](#).

## Other Lighting Conditions and Considerations

As you saw in PhotoPills, blue hour marks the end of golden hour during sunset (and the end of blue hour marks the start of golden hour during sunrise). This can be equally as interesting as golden hour, where the light is mostly blue and purple before the sky turns dark. Plus, if you're already shooting golden hour, you may as well take advantage of blue hour.



Blue hour can be balanced with the warm colors that buildings emit to make a diversely-colored cityscape image. It can also be a great time to practice long-exposure photography since there is enough light to see details without it being too bright.

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As a final note, golden hour is useful and stunning, but it isn't the only time that you can enjoy photography. Many types of photography can be done outside of golden hour when the sun isn't too harsh. In some places around the world, the sun is at an angle for months at a time, so just about any time is suitable for golden-hour-like effects. Clouds will also disperse light more evenly, and while it won't be golden, a cloudy day is sometimes the best day for photography.

Golden hour has its benefits, such as soft, warm, and colorful light, but it's not the only time that photography can be done well.

*Image credits: All photographs, unless otherwise noted, by Justin Hein.*

# Set Subjects 2023

## SS QUICK REFERENCE FOR 2023

MONTH	SET SUBJECT	SUBMISSION DATE
January	Portraits	16 December 2022
February	Social Documentary	13 January 2023
March	Scapes	10 February 2023
April	Nature	10 March 2023
May	Water in Motion	14 April 2023
June	Animals	12 May 2023
July	Monochrome	9 June 2023
August	Humour	14 July 2023
September	Intentional Camera Movement	11 August 2023
October	Creative	15 September 2023

## October 2023 - CREATIVE

“Creative or experimental photographs display a novel effect because of an unusual combination of objects and /or unusual viewpoint. Photographs in which the images have been modified during or after exposure by using an experimental technique are also eligible in Creative/Experimental sections. The photograph must always have a basic photographic image. Digital manipulation processes may be employed provided the original photograph was exposed by the entrant.”

# YouTube/Website June

[Create a smoke Transition Effect](#)



[PetaPixel](#)



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## Test Your Knowledge - Answers

1. a
2. c
3. b
4. b
5. a

# Meet the MC - 2023

Martie Labuschagné - LENSSCOPE Editor



My photography journey started when I met Stephan, it was inevitable getting involved in photography and the things of photography after we met. For our first wedding anniversary he gave me a 35mm Pentax MZ-5 with a 70-300mm lens. This was the days before the internet and YouTube and learned the hard way by reading magazines and photography books, asking questions and just go out and take photos whenever we had an opportunity. Stephan wasn't the easiest of teachers, he expected a lot and made sure I mastered the basics and understand how setting affected my image. These were the days of colour slide film and post processing was not even a word back then. The focus and exposure had to be right from the start else it's a wasted frame and wasted \$'s. I also joined the local camera club and became involved in as many aspects of photography as I could. When digital photography took the world by storm we changed to Nikon and got my first digital camera, a Nikon D90 and it's still one of my favourite cameras of all time, very basic by today's standard but an amazing camera for its time.

After moving to Australia, we took a break for a year to get settled and joined PCC in October 2018. We enjoyed the people and the atmosphere and the general vibe of the club and the competition the club provided. At present I am the LENSSCOPE editor and enjoy getting together articles, images from members and putting everything together. It's my small way of giving back to the club and its members.

My advice to fellow members would be to work hard on mastering the basics and go out there and take as many photos as you can and don't be afraid to try new things, ask questions, phone a friend, go get a coffee and take a few photos, visit the club evenings and be part of a great club.

Ask, Listen, Apply

One of my favourite images are from a Pelican coming in to land taken at the Toorbul bird roost. It featured in the "Australian Photography" magazine in January 2022. Even though I entered it a various other competitions, I never entered it a club.

The second image was taken at Cabarita Jet boats in 2022. The eye contact from both driver and co-pilot is unusual I managed to get the definition in the water spray that I was looking for and the colours of the boat helped with making it stand out.

# Meet the MC - 2023



**Australian Pelican 8116**

Nikon D500, Nikon 200-500 f5.6

@500mm, 1/2000sec, f6.3, ISO 160

Featured in the "Australian Photography" magazine in January 2022



**Confidence 9715**

Nikon D500, Nikon 200-500 f5.6

@340mm, 1/3200sec, f11, ISO 800

Multiple international exhibition acceptances



# Management Committee 2023



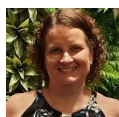
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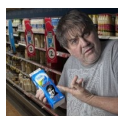
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