

AUGUST 2023

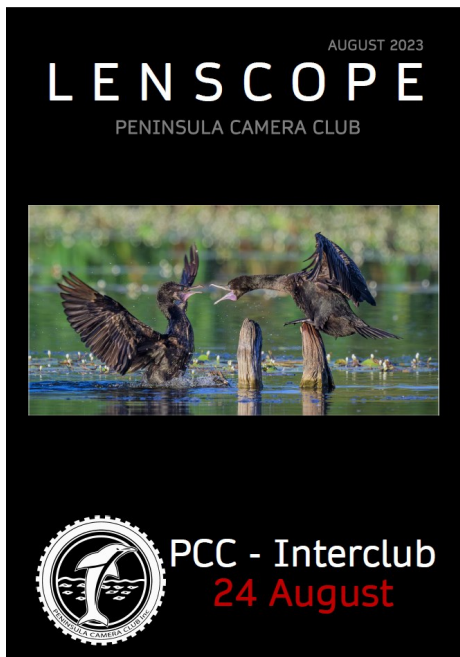
LENSCOPE

PENINSULA CAMERA CLUB



PCC - Interclub
24 August

LENSCOPE



PUBLISHER Peninsula Camera Club

EDITOR Martie Labuschagné

COVER PHOTO Stephan Labuschagné -
"Stay Away 8767"
August PDI - IOM

SUGGESTIONS & ARTICLES

Please let us know what you want to see in your magazine. More articles? More images? More tutorials? More about the members? Please tell us. Send your news to the editor: martie.lab@hotmail.com



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President's Report



Welcome members to my report for this month.

As we are now through half the year, I wish to remind members that in November the AGM will be held where all Management Committee positions will be come vacant. All members are eligible to stand for any position. And unless we have a President, Secretary and Treasurer the club cannot go ahead into 2024 and will have to be closed. We all know this would be a shame as Peninsula Camera Club has been going since 1956. So please consider being a Management Committee member for 2024. Any questions you may have please see any of the MCs.

Next year I will be pursuing a few other interests that I wish to complete, so therefore will not be at club often, but will be still a member.

We are still continuing with our "Walk with" so please join in to these or if you have a special place you like to go and wish to share with the club please let a committee member know. The outings this year have been enjoyable and thanks to Anita. Please attend as many outings possible as they are, beside a photographic outing they are also a social time to get to know other club members.

On Program night in August, we are holding the annual PCC Interclub and we require helpers on the night. To set up and pack away the chairs and tables, to help set up supper and help serve the tea and coffee and to help at the front desk with raffle tickets. Please see any MC if available to help. Also make sure you come along for an exciting night of photography.

Jeanette Robertson

President

0432346994

"Light makes a photography. Embrace light. Admire it. Love it. But above all, know light. Know it for all you are worth, and you will know the key to photography"

– George Eastman –

PDI Results

Competition	Name with honours	Title	Result
B Grade Set Subject Projected	Kathy Hill	This Way Looks Good	Honour
	Rob Nesbitt	Iron Man	Merit
	Shaun Blake	Ford Headlight	Merit
B Grade Open Projected	Stefan Botczek	Sunrise History	Merit
		DragonFly1	Honour
		JellyfishHeaven	Merit
AB Grade Set Subject Projected	Chris Landman	Reece hitting the corner	Merit
	Linda Landman	Jaxon on the move	Honour
AB Grade Open Projected	Damira Jones	Smoke Rings	Merit
	Linda Landman	Flying with the bees	Merit
		Watch out, Incoming!!!	Merit
	Trish Wilson	Caboolture River Road	Honour
A Grade Set Subject Projected		Bonfire beach	Honour
	Caryn Alner	Rainy morning at Lake Ohau	Merit
	Gerry Allen	Nature in Mono	Honour
	Jeanne Balaam AAPS	The Wheel No Longer Goes Round	Merit
		2 For Lunch	Merit
	Joan Cheeseman	City Reflections	Merit
	John Quixley AAPS	Ekka Farrier	Merit
		Agave Attenuata 2	Merit
	Martie Labuschagne MAPS AFIAP	Sliding along 5643	Honour
	Michael Stefanini FAPS EFIAP	Before The Pros Arrive	Honour
A Grade Open Projected	Peter O'Brien FAPS EFIAP	Kalbar Church I R	Honour
	Peter Simmonds	The Old Farmhouse	Merit
		Claiming History	Merit
	Sharon Baker AAPS	Abandoned House	Merit
	Sheila Crisp	Underneath The Arches copy	Merit
	Caryn Alner	Shotover Bridge NZ	Merit
	Jeanne Balaam AAPS	Finding My Own Food	Honour
Peter O'Brien FAPS EFIAP	Greta	Honour	
Stephan Labuschagne MAPS AFIAP APSSA	Going down 9291	Honour	
	Pipefish escape 5063	Honour	
	Stay away 8767	Honour	

PDI July - 2023

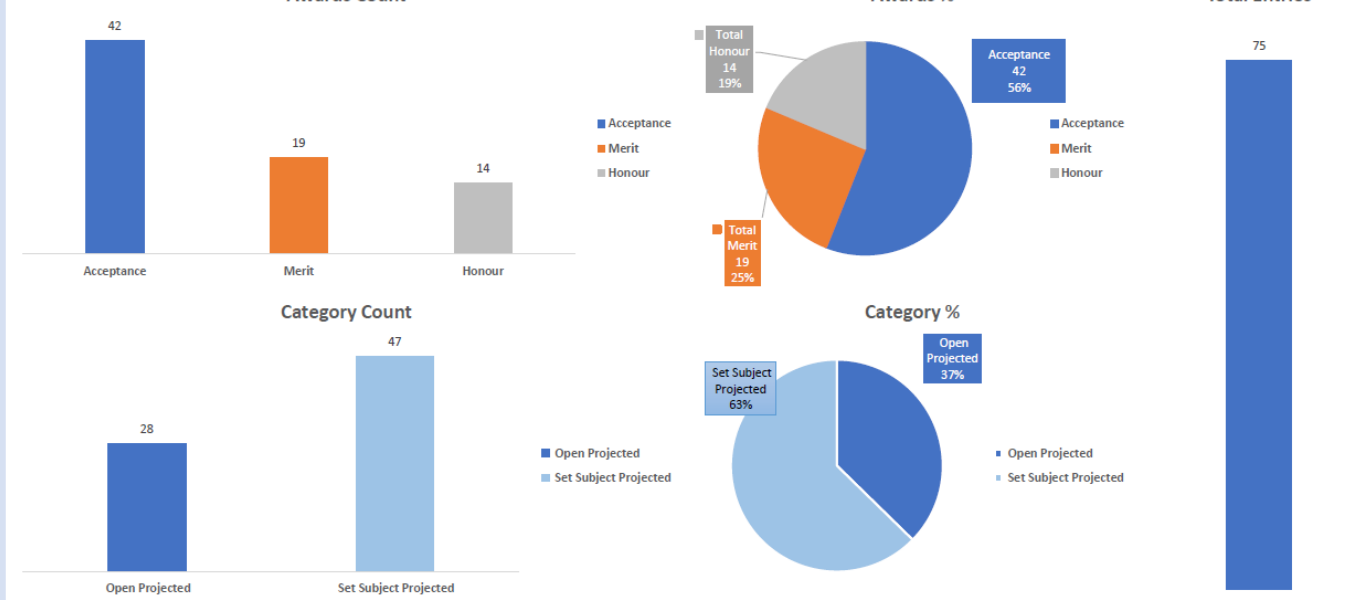
44% Awards

63% Set Subject

Awards Count

Awards %

Total Entries



PDI Results - **Images**



This way looks good

B-Grade Set Subject - Honour

By: Kathy Hill

Iron Man

B-Grade Set Subject - Merit

By: Rob Nesbitt



Ford Headlight

B-Grade Set Subject - Merit

By: Shaun Blake

PDI Results - Images



Dragon fly 1

B-Grade Open - Honour

By: Stefan Botczek

Jaxon on the move

AB-Grade Set Subject - Honour

By: Linda Landman



Reece hitting the corner

AB-Grade Set Subject - Merit

By: Chris Landman

PDI Results - Images

Caboolture River Road
AB-Grade Open - Honour
By: Trish Wilson



Bonfire beach
AB-Grade Open - Honour
By: Trish Wilson

Smoke Rings
AB-Grade Open - Merit
By: Damira Jones



PDI Results - Images

Before the Pros arrive

A-Grade Set Subject - Honour



Kalbar Church IR

A-Grade Set Subject - Honour

By: Peter O'Brien

Sliding Along 5643

A-Grade Set Subject - Honour

By: Martie Labuschagné



PDI Results - Images

City Reflections

A-Grade Set Subject - Merit

By: Joan Cheeseman



Agave Attenauta-2

A-Grade Set Subject - Merit

By: John Quixley



The Old Farmhouse

A-Grade Set Subject - Merit

By: Peter Simmonds

PDI Results - Images

Abandoned House

A-Grade Set Subject - Merit

By: Sharon Baker



Underneath the Arches

A-Grade Set Subject - Merit

By: Sheila Crisp



Finding my own Food

A-Grade Open - Honour

By: Jeanne Balaam



PDI Results - Images

Greta

A-Grade Open - Honour

By: Peter O'Brien



Shot over bridge NZ

A-Grade Open - Merit

By: Caryn Alner

Print Results - Images

Date	13/07/2023
Judge	Graham Harris
Set Subject	Monochrome

Competition	Name with honours	Title	Result
B Grade Set Subject Prints	Damira Jones	Old But Shiney	Honour
	Shaun Blake	Vintage Car	Merit
B Grade Open Prints	Damira Jones	Time Out	Merit
	Stefan Botczek	EricGaleBluesman	Merit
A Grade Set Subject Prints	Michael Stefanini FAPS EFIAP	Bless Africa	Honour
		Elf And Sheep	Merit
A Grade Open Prints	Caryn Alner	Autumn sunrise colours	Merit
AB Set Subject Prints	Trish Wilson	Antiqueplatepot2shrunk	Merit
		Antiqueplatepotter1shrunk	Honour



Old but Shiny

B-Grade Set Subject - Honour

By: *Damira Jones*

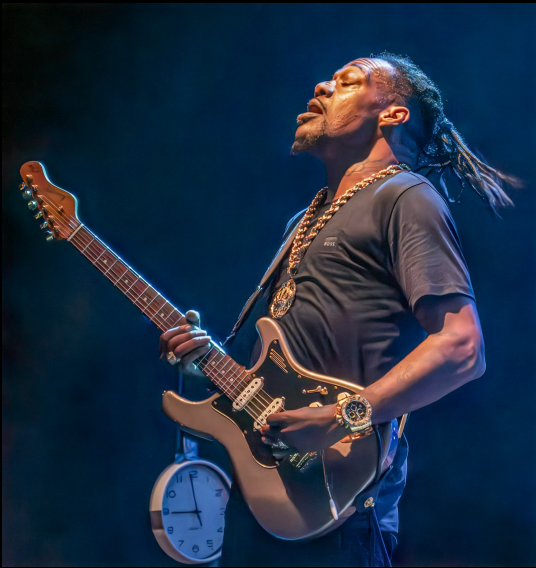
Vintage Car

B-Grade Set Subject - Merit

By: *Shaun Blake*



Print Results - Images



Eric Gale Blues man
B-Grade Open - Merit
By: Stefan Botczek

Antique plate pot 2
AB-Grade Set Subject - Merit
By: Trish Wilson



Bless Africa
A-Grade Set Subject - Honour
By: Michael Stefanini

Print Results - Images



Elf and Sheep

A-Grade Set Subject - Merit

By: Michael Stefanini

Autumn sunrise colours

A-Grade Open - Merit

By: Caryn Alner



IMAGE of the Month **PDI**



Stay away 8767

Nikon Z9

A-Grade Open - Honour

Nikon Z

By: *Stephan Labuschagné*

f8.0, 1/1250sec, ISO-720, @800mm

Some days you just get lucky. This was one of those morning where everything just happened all at once. Pelicans, Gulls, Egrets and Cormorants feeding all around in the pond.

The Little Black Cormorants were feeding in their usual pattern as a flock. Traveling in the same direction they take off from the water, flapping their wings against the water moving in the same direction for a few metres then land on the water and wait for others to land in front of them while they dive below the water to catch the scrambling fish groups.

One got out of the water to dry out in the early morning sun, and as the second one approached the usual disagreement on who's got right of way on the perch created some great interaction between the two Cormorants. While concentrating on the interaction between the two birds the flock moved on and one managed to catch a fish. I missed the feeding photo, but I knew that the Cormorants would interact when they get close to each other and to me the interaction between the two birds were more important than the image of the feeding Cormorant.

IMAGE of the Month **Print**



Antique plate potter 1

AB-Grade Set Subject - Honour

By: Trish Wilson

Joke of the Month

I used to be a forklift operator

...but there were way too many ups and downs for me.

So I got a job for a while resurfacing ice rinks, although I never really warmed to it.

I got some work fixing clocks that were running slowly, but I found the hours were just too long.

And when I tried my hand at being a baker, I found the early mornings crummy: it was just too hard to rise.

I worked as a tailor for a while, and I really thought it suited me, but there was something about it that got me hot under the collar and I couldn't quite pin down what it was.

Until I finally found my calling as a professional photographer: it was a snap decision at first, but after a bit of exposure it really helped me put things in perspective.

Most APT Title



Watch out, Incoming!!!

By: Linda Landman

Test your knowledge

1. Which of these men was a skilled photographer most noted for his glorious black and white photos of the western part of the U.S., including Yosemite National Park?
a. Imogen Cunningham, b. Paul Strand, c. Georgia O'Keefe, d. Ansel Adams
2. Involving six men and a flag, The National Marine Memorial is a beautiful statue that was inspired by a photograph taken by war correspondent Joe Rosenthal while he worked in the battlefield during which famous World War II battle?
a. Battle of Iwo Jima, b. Battle of Britain, c. Battle of Corregidor, d. Battle of Hastings
3. The oldest photograph in existence that includes a human shows a man involved in which of the following activities?
a. Sleeping, b. Dancing, c. Chopping down a tree, d. Getting his shoes shined
4. In which country was the very first photograph taken?
a. England, b. France, c. U.S., d. Italy
5. The first aerial photograph was taken by a passenger in the doomed airship "The Hindenburg" in 1937.
True
False

Answers on Page 38

41st PCC Interclub - 24 August



41st Inter-club to be held at the Peninsula Camera Club rooms on Thursday 24th August starting at 7.30 pm.

This is to be held at our new venue, Rothwell Hall, 176 Morris Road, Rothwell 4022.

Set subjects;

PEOPLE

NATURE

OPEN COLOUR

OPEN MONOCHROME

NIGHT PHOTOGRAPHY

INTENTIONAL CAMERA MOVEMENT

ABANDONED

Supper for all attendees on the night

Entry on the night will be \$5 per person with a lucky prize draw

Outings - Kilcoy Rodeo

Kilcoy - ALL ROUND

Saturday 5 August 2023, 1:00 PM

Pre-Performance at 10:00am.

Venue: Kilcoy Showgrounds, 26 Showgrounds Road,
KILCOY QLD.

[National Rodeo Association - Kilcoy](#)

ONLINE TICKETS ONLY

Admission – Adults: \$20 / Children 12-17yrs (Proof required):
\$10 / Family (2 Adults 2 Children): \$55 / Children U12yrs free

Camping Available \$10 per Person. Proof of camping ticket
required.

Bar, Drinks and Food

Live Band entertainment after Rodeo until late

Children's entertainment throughout the day

Strictly No glass and NO BYO allowed on grounds, Police and
Security officers will be in attendance to monitor, any illegal
substances will be confiscated.

Pass - outs required for re - entry to the grounds. No entry to
entertainment area after 6:30pm

Check out the Kilcoy Rodeo website www.kilcoyrodeo.com.au for
more!

Outings - Toowoomba Carnival of Flowers

Outing weekend of 15/16/17th September

We will meet at Queens Park amphitheatre at 10am and explore the flowers.

You are welcome to stay at the Jondaryan woolsheds on the Friday night 15th as well as Saturday 16th we need to be out by 10am on the Sunday as they have another group arriving. (or you can choose to stay only one night)

I plan weather permitting to do some Astro photography and light painting at the woolsheds at night. If you have questions prior let me know.

What we need from you:

Which accommodation you want to reserve?

Which nights do you want to stay?

Please either text me 0414224631 or send me an email araffles49@gmail.com and let me know your preferences.

We need preferences communicated to me ASAP

At this point we do not need payment, but the woolsheds do need numbers as they have other people interested in staying the same weekend.

The Woolshed at Jondaryan offers reasonably priced accommodation in the quiet surrounds of the historic Woolshed and museum, only a short drive from both Toowoomba and Dalby along the Warrego highway.

Self-contained Cottages

Wyona Cottage - \$155 per night.

Wyona is a self-contained cottage consisting of 2 rooms which sleeps up to 7 people; one room with a Queen and one single, whilst the other room has 2 bunk beds. The cottage includes a small bathroom, a kitchenette with a fridge, microwave and tea & coffee making facilities and a small bathroom. This cottage has a front veranda overlooking the historic Woolshed.

Rustic Cabins and Shearer's Quarters

All Rustic Cabins & Shearer's Quarters linen is not provided. These rooms do not have private bathrooms, however there is a shared amenity block directly outside of

Outings - Toowoomba Carnival of Flowers

***Rustic Cabin 6 - \$85 per night**

Rustic Cabin 6: sleeps 6 (1 double bed and 2 bunk beds)

Rustic Cabins 7,8 & 9 - \$75 per night

Rustic Cabin 7: Sleeps 4 (2 bunk beds)

Rustic Cabin 8: Sleeps 4 (2 bunk beds)

Rustic Cabin 9: Sleeps 3 (1 Double bed and 1 single bed)

****Authentic Shearer's Quarters - \$55 per night**

Shearer's Quarter 1: Sleeps 3 (Double bed & 1 single bed)

Shearer's Quarter 2: Sleeps 3 (Double bed & 1 single bed)

Shearer's Quarter 3: Sleeps 3 (3 single beds)

Shearer's Quarter 4: Sleeps 3 (3 single beds)

Shearer's Quarter 5: Sleeps 3 (3 single beds)

**Please note: Rustic Cabin 6 includes a private small bar fridge.*

***Please note: Shearer's Quarters are the original authentic tin walls and wooden floors whereas the Rustic Cabins are timber.*

Caravan and Camping Sites

Powered Sites - \$35/night for up to two (2) people (\$10 extra/adult, \$5 extra/child)

Located a short distance from the Woolshed Museum, we have a variety of powered sites; grassy & shady sites, crushed blue metal gravel sites and some with individual taps.

Please note: Not all our powered sites have individual taps, be sure to mention you require individual taps if required. No fires allowed in the powered section of the park.

Non-Powered sites - \$25/night for up to two (2) people (\$10 extra/adult, \$5 extra/child)

Enjoy a quiet & peaceful camping experience in our camping area, located along the Oakey Creek, or in the caravan site area as noted on the attached map.

Please note: Our Creekside camping area does not have its own amenity block – the amenity block is located in the powered section of the park. Please check with reception regarding campfires on arrival as we have fire bans in place.

Hunt & Shoot - **Winners**

Subject - Rides

Dodgem City

By: John Quixley



Subject - Bright Colours

Bright coloured Floaties

By: Stefan Botczek

Subject - Patterns

Hexagonal Timber

By: John Quixley



Subject - Patterns

Black and White

By: Anita Blaker



Hunt & Shoot

Subject - Speed

Whoa

By: Melisa Lehane



Subject - People

Wooly weavers

By: Stefan Botczek

Subject - Animals

Get out of my Way

By: Anita Blaker



Hunt & Shoot



Subject - Action

Action Randy Rider

By: *Stefan Botczek*

Subject - Action

Woodchopper

By: *Anita Blaker*



Hunt & Shoot

Subject - Fruit

Limes

By: Sharon



Subject - Fruit

Strawberries

By: Jeanette Robertson

Subject - Sideshow alley

Open Wide

By: Jeanette Robertson



Subject - Sideshow alley

Showbags for All

By: Anita Blaker

Hunt & Shoot

Subject - Open

Best in Show

By: Damira Jones



Subject - Open

Dino

By: Melisa Lehane

Member with the most votes

1st Place - Anita Blaker - 4 votes

2nd Place - Stefan Botczek - 3 votes

What's happening in August

Aug

10

Thu

2023

PCC Competition Night @ Rothwell Hall

August 10 @ 7:30 pm – 9:45 pm, Mckillop Park, 176 Morris Rd, Rothwell QLD 4022, Australia

Monthly Judging of Prints and PDI (Projected Digital Images)

Monthly Set subject definition: HUMOUR

“An image that creates a sense or feeling of being funny, amusing, or comical. Images can be single or composite images and can reflect a real-life situation or a created story.”

NOTE: You should upload your entries no later than 11:59am Friday after the previous Competition night.

e.g. To enter the July Competition, you need to upload your entries into MPC no later than 11:59am Friday in June after Competition night.

Your physical prints should be delivered to the club on Competition night one month before you want to enter or sooner.

Aug

17

Thu

2023

PCC Let's edit together with “Details to be announced soon”

August 17 @ 07:00 pm, Online - ZOOM ID: 882 0835 5423

Photoshop editing techniques.

Aug

24

Thu

2023

PCC Inter-club Competition @ Rothwell Hall

August 24 @ 7:30 pm – 9:45 pm, Mckillop Park, 176 Morris Rd, Rothwell QLD 4022, Australia

Set subjects for 2023 are –

Aspley CC – **Night photography** – “Refers to the activity of capturing images outdoors at night, between dusk and dawn. Images taken at twilight during the so called “blue hour” before sunrise or after sunset are not acceptable. The intent is to have a true night-time image without any residual daylight or sunlight.”

Caboolture CC – **Intentional Camera Movement** – “Moving the camera or the lens during the exposure, to deliberately blur the elements and create an artistic image. (Example: During exposure zooming the lens, or moving the camera, up, down, sideways, in a circle or upside down)”

Peninsula CC – **Abandoned** – “Having been deserted or to leave behind and never to return, left unoccupied or unused, desolate, forgotten, forsaken, rejected. A physical act. Example: An abandoned car in paddock.”

Complaining the Rule of Thirds is Boring? If So, You are Missing the Point

by [Ivor Rackham](#)



I often hear people dismissing compositional rules, especially the Rule of Thirds. However, there is an excellent reason why rejecting them can often lead to failure. Therefore, adopting them will make you a better photographer.

Understandably, people balk at the use of the word "rule." They want to reject them because they think photography, like all art, should be free of constraints. Others believe some compositional rules are commonplace and dull. However, there are clear explanations for why they work and why you should accept them.

How We See the World

Our brains are amazing. They interpret a vast amount of data that flood into them from our eyes and other sense organs. That data is converted into electronic and chemical signals that are, in turn, transformed into something we can understand. This process raises a fascinating point; what we see is not reality, just our limited experience of it.

Let's take the color of the sky as an example. We know it as being blue. But that blue doesn't exist anywhere but in our minds. What exists are countless photons vibrating at a wavelength of around 400 nanometres, that's 1/2,500th mm and 666,000,000,000,000 times a second. The blue we see is just our brains' interpretation of that. A tiny shift in the wavelength to 7,000 nanometres, 0.007 or 7/10,000th of a millimeter, and our brains interpret those photons as red. So, red itself doesn't exist outside our minds either. Nevertheless, it is incredible that the accuracy of our eyes and brains can differentiate those minuscule differences in frequency and wavelength.

Complaining the Rule of Thirds is Boring? If So, You are Missing the Point



What we see as blue is just our brains interpretation of the electronic signals sent from our eyes.

Moreover, our minds expect white to be white, no matter the light under which it is viewed. Bright daylight is tinted blue. The auto white-balance setting in our brains makes us perceive daylight as white when it isn't

If colors don't exist, then does anything? Certainly not in the way we comprehend them. Everything we touch, feel, hear, taste, or smell is our brains' interpretation of reality.

Additionally, our brains filter out irrelevant stuff. Walking down a busy high street, we never notice every person passing by. If I were to ask you to describe someone who just walked past two seconds ago, you probably could not do it. Our brains organize the world around us, so we notice the important things: the faces of our loved ones, the car heading our way as we cross the street, and the shiny new camera in the shop window.

Complaining the Rule of Thirds is Boring? If So, You are Missing the Point



There is too much for our brains to take in, so we only see what is relevant.

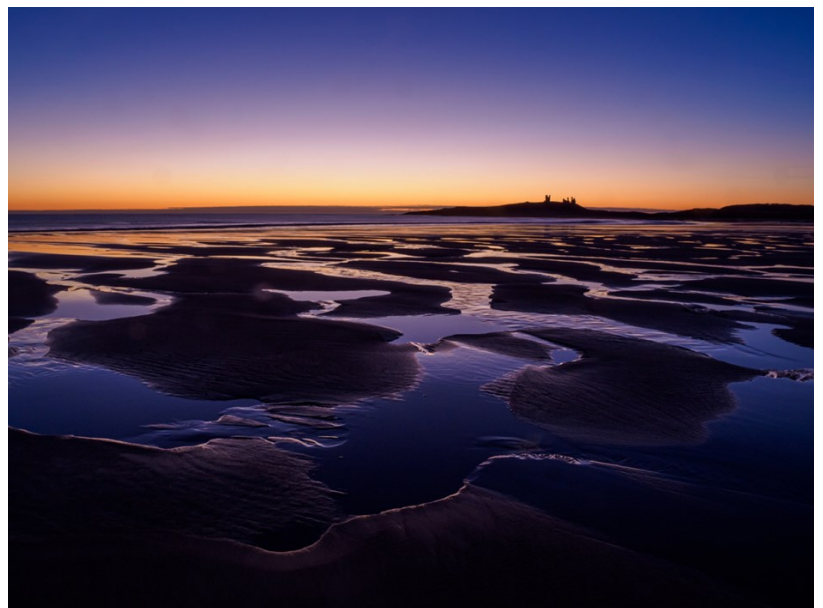
Therefore, we can conclude that the rules of composition only exist in our heads too. They merely help our brains organize the subjects in a picture. If we present a photo layout in a way that makes the world look familiar, it is easily understandable and becomes more acceptable to our minds.

The Rule of Thirds and Why it Is an Appealing Aesthetic

It is common for novice photographers to deride the rule of thirds. Nevertheless, it works as one of the ways we can make sense of a photograph, and there's a very good reason why.

Using landscape photography as an example, the Rule of Thirds works because of how we look at the real world; we see more ground than sky.

Our eyes have a vertical field of view of around 60 degrees up from our line of sight and 75 degrees below. Furthermore, when walking, we mainly focus on a point about 20 feet ahead of us, not on the horizon. Consequently, we see about two-thirds land and one-third sky. That makes sense from an evolutionary perspective, as we are less likely to be predated from above and more likely to trip over something on the ground.



It is why advanced motorists must be taught to look at the road far ahead, so they have time to react, whereas our instinct is to look much closer.

Complaining the Rule of Thirds is Boring? If So, You are Missing the Point

The Rule of Thirds doesn't just work vertically. If we hold our right arms out in front of us and point at something, our hand isn't aligned with our noses but about a third of the way in from the edge of our vision. So, placing the subject a third of the way from the side of a photo feels natural to us too.

The rule of thirds feels comfortable to the human eye because its familiarity is easy for the brain to accept.

Should We Break Away from the Rule of Thirds?

If you climb to the top of a hill or a very tall building, the proportion of sky to land changes dramatically. The sky appears much larger in proportion to the ground. It makes us feel isolated and small compared to our surroundings. The same feelings can be related in our photos by raising the camera and including more sky or space above the subject, thus making the subject small and insignificant at the bottom of the frame. Conversely, if we walk down a street surrounded by tall buildings or visit a place surrounded by mountains, we see little sky. It can feel oppressive and claustrophobic.



The emotions of someone who has their head in the clouds or, the opposite, being down to earth reinforces this idea. Imagine the feelings you experience staring up at the sky and how different it feels looking down at the ground. Most people will imagine their mood being uplifted by looking upwards or disheartened by looking down. Your photos can convey those feelings by changing the camera angle to point up or down.

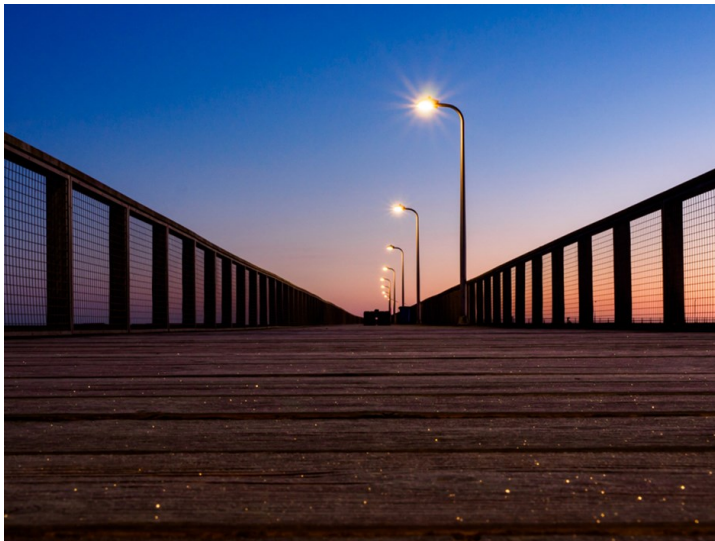
Complaining the Rule of Thirds is Boring? If So, You are Missing the Point

So clearly, the Rule of Thirds isn't the only approach to composing a photo.



Using Leading and Lead-in Lines

Humans are unique in that if someone else points at something, we can follow the line of their arm and finger to the direction they are pointing. Other animals can't do that. If you point at something wanting your dog to look at it, it will look at your hand instead. However, even the most basic mammals understand paths and where they will lead. Like mice, bats, fish, and ants, we naturally follow lines on the ground that point toward the distance.



Equally, we use lines in photos to draw our eyes into and around the scene. Our clever brains can even create lines that don't exist. We perceive a series of aligned objects as a line and follow those as surely as we do a continuous road disappearing into the distance.

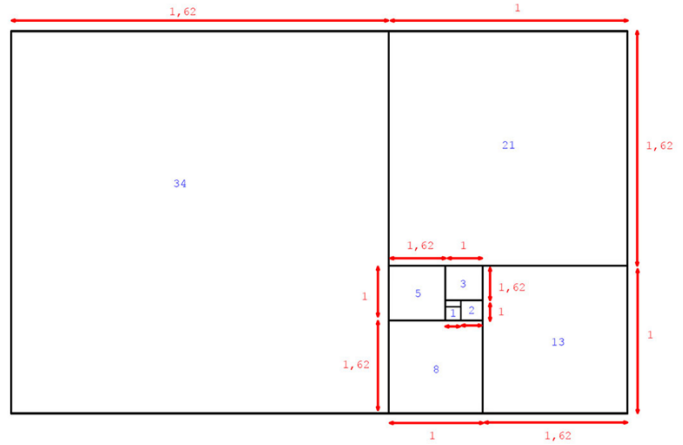


Complaining the Rule of Thirds is Boring? If So, You are Missing the Point

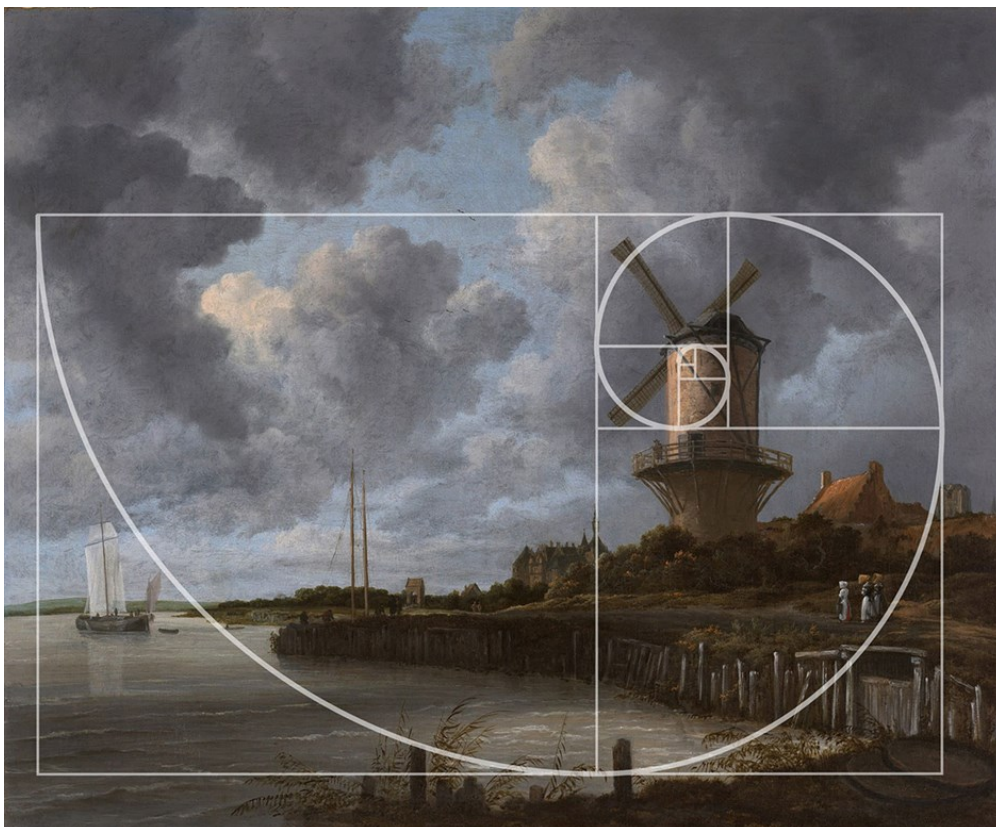
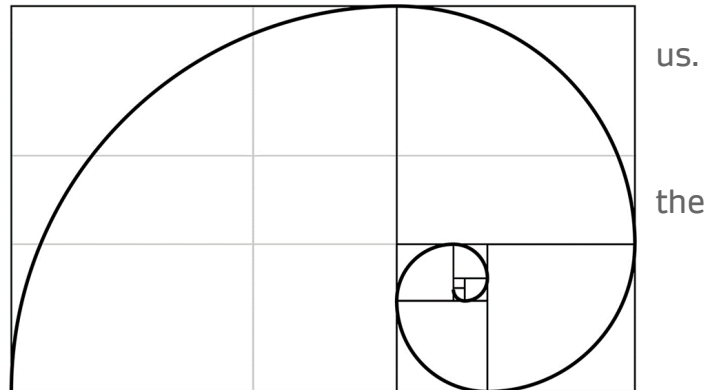
Why the Golden Ratio Works

Its design is built around the mathematics of the Fibonacci sequence, where each number is the sum of the previous two numbers.

1
 $1+0 = 1$
 $1+1 = 2$
 $2+1 = 3$
 $3+2 = 5$
 $5+3 = 8$
 $8+5 = 13$
 And so on.



This sequence appeals to the human mind because it comprises so much of the natural world that is familiar to us. The spiral of a snail shell, the patterns of seed heads in sunflowers, the way tree branches split, the arms of our galaxy, and shape of the human skull and body are all constructed according to the mathematics behind the sequence.



Windmills at Wijk bij Duurstede from the painter Jacob van Ruisdael with the Fibonacci spiral. (public domain, Creative Commons)

Complaining the Rule of Thirds is Boring? If So, You are Missing the Point



Those appealing proportions have been used since prehistoric times; Stonehenge, the Great Pyramid of Giza, the Epidauros theatre and the Acropolis of ancient Greece, and Prehispanic Architecture in Southern America are all said to have features that correspond to the golden ratio. We can only speculate whether this was a deliberate design feature or accidental in each case. But even if they didn't necessarily know the mathematics behind it, there are sufficient ancient examples to recognize that their designers found the proportions pleasing.

The same mathematical ratio appears in the ancient poetry of India dating back some 2400 years, plus in some of the music of Bach, Mozart, and Beethoven. Even our DNA corresponds with it.



The Golden Ratio is found everywhere in nature, which is what makes it appealing to our eyes.

Complaining the Rule of Thirds is Boring? If So, You are Missing the Point

Because of its familiarity, it is pleasing to the human brain. Should aliens arrive here from a distant galaxy where the laws of nature are different, they might not find our seashells, flowers, architecture, paintings by great masters, or photos by Cartier-Bresson so agreeable. But we do.

Why Using Established Compositions Is Important

These are just a few examples of compositional techniques that work; they are by no means the only ways we should lay out the subjects in our pictures. However, there are reasons why these and other techniques are appealing, and it all comes down to how our brains make sense of the world.

We can break all the rules and go out of our way to create uncomfortable images using unusual compositions. That is creatively satisfying, but fewer people will appreciate what you have done because they won't necessarily understand why it jars.

Moreover, moving away from established compositional rules can distract you from the message you are trying to convey in the photo. Adopting an unusual layout doesn't help tell the photo's story unless it fits with the narrative.

The photo's subject and the story you are trying to convey are the most critical factors of a photograph. Composition is just a framework we can use to help relate the story we are telling. If employing an uncommon design that isn't as aesthetically pleasing, the viewer may give that more weight than the photo's contents.

However, if you use an accepted framework like the rule of thirds, the viewer won't be aware of it but will notice what you have photographed. Using a compositional technique, like the rule of thirds, might not be exciting, but that's the point; it isn't a distraction.



Set Subjects 2023

SS QUICK REFERNECE FOR 2023

MONTH	SET SUBJECT	SUBMISSION DATE
January	Portraits	16 December 2022
February	Social Documentary	13 January 2023
March	Scapes	10 February 2023
April	Nature	10 March 2023
May	Water in Motion	14 April 2023
June	Animals	12 May 2023
July	Monochrome	9 June 2023
August	Humour	14 July 2023
September	Intentional Camera Movement	11 August 2023
October	Creative	15 September 2023

AUGUST 2023 - INTENTIONAL CAMERA MOVEMENT

“Intentional camera movement (or ICM for short) is a photographic technique where you move the camera as the image is taken.”

YouTube/Website June

[Expressive Photography](#)



[PHOTOGRAPHIC SOCIETY OF AMERICA](#)



Test Your Knowledge - Answers

1. d
2. a
3. d
4. b
5. False

Meet the MC - 2023

Stephan Labuschagné - PDI Coordinator



I am currently the PDI Coordinator at PCC, it is one of the most rewarding tasks that anyone can do as a MC member. I have met many photographers and judges the last three years and meeting new people is part of the photographic journey and learning process. I joined PCC in late 2018 and even though I am relatively new to the club, I have been part of a camera club most of my life. Some of my first and most fond memories are from joining my parents on a 400km drive on a Friday evening to the closest camera club. I was still too young (5) to really understand but will never forget the excitement in my dad's voice on the way home when he got a silver award (Acceptance) for one of his two slides that he could enter for the night, and if he did get a gold award (Merit) the whole town heard about it for a week.

My parents love for family, life, nature, and photography was contagious and from a very young age the only thing I wanted to do was to be a photographer. I saved all my pocket money for months and when I had enough, I bought a roll of Ilford FP4, B&W film, 36 exposures and when my parents weren't at home, I would borrow my mom's Pentax K1000 with a 200mm f4 lens and take photos of anything I could find. I would spend hours in the darkroom developing and printing. While in school I wasn't competing at the club, but kept score, helped sorting prints and slides and enjoyed just being there. I officially entered club competition in 1991 and never stopped, I am still a member of PSSA (Photographic Society of South Africa and various other international photographic organizations such as APS (Australian Photographic Society) and FIAP (The International Federation of Photographic Art) and have been awarded various photographic honours from them.

Photography, club photography, competitive photography is something I always did and always enjoyed doing regardless of the award given. Yes, some awards fall your way, some don't, but I always think of the non-awarded images as a learning opportunity and even when I don't agree with the judge's decision, I accept it and move on, it's after all only their opinion. Club photography is more than competing, it's about meeting fellow photographers, sharing, learning, and growing, not only as a photographer but as a human being. My approach to photography hasn't changed since digital replaced film, I strongly believe that images should be created correctly in camera and that post processing is playing too big a role in modern day photography, the role of post processing is to "fine tune" your image, not to create the image you failed to create with your camera in the first instance. Yes, software is a creative tool that can and should be used to enhance your image and give life to your creative ideas, but it should never overshadow your ability with the camera. A photographer should spend more time taking photos than editing photos.

I don't think it's a secret that I prefer to do nature or more specific bird photography. Sport is also one of my favourite subjects and I do have a fondness for scapes, I have done many genres over the years, but the allure of nature and birds always wins.

It is very difficult for me to choose my favourite image, as you take new photos and learn new techniques older images might not seem so good anymore, so I will share a few of my most successful images of the last few years.

Meet the MC - 2023



Almost Gone 9724

Received multiple international Exhibition awards including a Gold Medal, Silver Medal and several Merit awards

Playing Corellas 3959

Received multiple international Exhibition awards including a Silver Medal, several Merit awards and featured on the cover of "Journal of the QUEENSLAND ORNITHOLOGICAL SOCIETY (Birds Queensland) June 2023"



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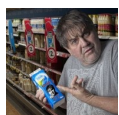
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