

Peninsula Camera Club Inc.

Members' Handbook - 2023



*Advancing club members' knowledge and enjoyment
of photography, both as an art and a science
through joint effort and participation*

P.O. Box 174 Redcliffe QLD 4020

*Website <https://peninsula.myphotoclub.com.au>
Email pcc@pccincqld.org*

*This handbook contains helpful summary information.
Please always consult the Club Constitution and By-Laws documents
which are downloadable from the Club website for full details.
Content is copyrighted to the Peninsula Camera Club Inc.*

Updated February 2023

Welcome to all members of the Peninsula Camera Club Inc., and a special welcome to new members. The main purpose of this members' book is to help guide new members with some of the events and competitions that happen within the club.

This book explains how monthly competitions are run and how to enter them, as well as other competitions and activities the club is involved in. Hopefully it will clear up some of those acronyms you hear around the club, like Salon QLD, APS, PSQ, PDI, Jpeg, RAW.

We hope it answers some of the questions you have but if there is still something you would like to know more about, just ask at any meeting, ask another member, or check out the **PCC Website** which contains a lot of important and up-to-date information. You can also download the **Club Lenscope Newsletter**, help documents, view image Galleries and more.

***** We hope your time with PCC is a rewarding and enjoyable experience *****

If you are interested in the **Club's 60-year History**, the Club website has available for download 2 Historical booklets compiled in 1996 - "40 Years On!" and 2016 - "60 Years On!"

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The Peninsula Camera Club Inc

We are a member driven and managed organization.

We all want to be here.

We all want to learn and share.

We are a club with 66 years of history, traditions and a reputation for success.

We all play a part in the success of our club.

We are dedicated to the PCC

[Thoughts by MC member Stephan Labuschagne 2023]



1. Management Committee [MC]

The Management Committee is elected by members at the Club's Annual General Meeting. The MC consists of up to 10 people in the following roles: President, Vice President, Treasurer, Secretary, Program Officer, Outing Officer, Print Co-ordinator, Digital Co-ordinator, Lenscope Editor, Webmaster & Email Co-ordinator. There are also many other people who play different roles within the club. The club would not function without their wonderful support.

Club MC members and their contact details are available in the Lenscope or on the Club's website.

<https://peninsula.myphotoclub.com.au>

Email: pcc@pccincqld.org.

Postal Address: P O Box 174, Redcliffe, QLD, 4020.

2. Club Meetings

Refer to MPC Calendar <https://peninsula.myphotoclub.com.au/member-page-3/>

Venue: PCC meets at the Rothwell Hall, 176 Morris Road, Rothwell

Times: Every 2nd & 4th Thursday of the month (January to November). Please arrive at 7.15pm for a prompt 7.30pm start. Please remember to turn off your mobile phone!

2nd Thursday: Competition Judging	4th Thursday: Program (Education)
Print and Projected Digital Image Judging	Guest speakers and / or other interesting program presentations and special competitions
Entries are due 1 month prior on the previous month's competition night	General meetings are held 2 or 3 times per year, with the Annual General Meeting held in late November
Monthly set subjects: Refer to website	Program subjects / speakers: Refer to website

3. Club Membership

Fees are \$50 a year and \$80 for couples; each member also pays \$3 per meeting in attendance which goes towards the cost of hall hire and supper. Fees are due before the 1st January for that year's membership.

To access the Club's online resources, members must register on-line with My Photo Club (<https://peninsula.myphotoclub.com.au>) and, after initial registration, follow the link to 'join' the Peninsula Camera Club. Detailed instructions are provided to new members at the time of joining the Club.

4. Life Members

A life member enjoys the same rights as ordinary members but is not required to pay yearly subscriptions. Life membership is offered to members who have a long history and record of service to the operation of the club, life membership is given at the discretion of the Management Committee. Life members of the club are: Ken Peters, Brad King, Lyn King, Peter Edwards, Glenn Rossiter, Dave Lamb, Peter O'Brien, John Taylor and Peter Marendy.

5. General Club Statements

The following statements indicate important information the Club Management Committee for 2023 recommend and want to project to Club members & community over a typical 3 year future period.

Club Mission

Peninsula Camera Club began in 1956 to encourage, foster, promote, and advance photography in all its facets through joint effort and participation of all members.

The club has a high commitment to both social activities, teaching, learning and competitive aspects of photography. Club members are encouraged to participate in all forms of photography, including and not limited to prints, digital imaging, audio visual, club competitions, national and international exhibitions, social activities, events & interactive outings.

Club Vision

Peninsula Camera Club's vision is to encourage growth of artistic vision and technical knowledge by :-

Creating a welcoming and friendly environment where all members and visitors are welcome and appreciated.

Creating a platform for all members from beginners to experts to share their work in a formal environment through monthly competitions as well as in an informal and social environment where the emphasis is on sharing and discussion, rather than competition.

Creating a system where members with diverse experience and skills can interact, learn, and share. Not only from each other, but also through formal channels such as the Photographic Society of Queensland (PSQ), Australian Photographic Society (APS) and leading photographers in the photographic industry.

Providing opportunities through workshops, outings, and teaching to gain experience and build a portfolio with a wide variety of subject matter.

Fostering a culture of working together as club members to promote photography and Peninsula Camera Club to a wider audience.

Club Goals

Year-1

Be a friendly more approachable club. Create work groups that focus on outings, workshops, and Set subjects for the year and social events. Get back to basics on How to use your camera, what is f-stop, shutter speed, ISO, White Balance, Histogram, exposure modes, focus modes and composition.

Get it right in camera first. Demonstrate fundamental Image Editing Basics.

Promote PCC through social media, flyers etc. Work together as a club, volunteer to be a mentor to other members.

Year-2 Review Y1, and take corrective actions where applicable !

Repeat Y1, plus

Do better in external competitions than Y1 including

3-Way International - Australia Cup - PSQ Inter-Club - Tewantin Shield - PCC Inter-Club - River City Prints

Social interaction with other clubs (Hunt & Shoot with Ipswich Camera Club)

Encourage members to take part in National Exhibitions.

Year-3 Review Y1 – Y2, and take corrective actions where applicable !

Repeat Y1 and Y2, plus

Do better in external competitions, better than Y2 including

PSQ Inter-Club - Tewantin Shield - River City Prints - Win 3-Way International - Win PCC Inter-club

Encourage members to take part in International Exhibitions

.....
It is always hoped by the Management Committee that Club Members will always assist with and/or provide construction discussion on our clubs ability to Abide by the Club Mission, Vision & Goals statements above.

This MEMBERS HANDBOOK must be used in conjunction with the PCC Constitution & By-Laws which are always maintained correctly by the Club Management Committee and AGMs

6. Club Monthly Competitions

All financial members of the club are eligible to enter 10 monthly competitions (January to October). Within the club there are monthly competitions held in the following Sections and Grades:

Section	B Grade	AB Grade	A Grade
Prints	Yes	Yes	Yes
Projected Digital Images (PDI)	Yes	Yes	Yes
Creative Prints (3 times per year)	Yes	Yes	Yes

Note: All new members automatically start in B Grade; however, if you have previously attained a higher grade within another photographic club, you retain that grading for PCC. If you are an advanced photographer who hasn't achieved a grading with another club, a portfolio of images may be submitted to the PCC Selection and Grading committee for consideration for higher grade placement, in conjunction with the CLUB MC

Definition Monochrome:	<ul style="list-style-type: none"> An image which contains a tonal range limited to shades of grey between black and white only OR contains one uniform colour tone in its entirety e.g. sepia, selenium or blue-toned. Monochrome Images cannot be partially coloured.
Definition Creative:	<ul style="list-style-type: none"> An Image which is produced by the creative use of any technique to alter the originally recorded image in a way that simulates or produces an artistic representation. Any image in which the photographic truth has been altered fits into this section. Creative digital photographic artwork ideally involves the use of successful multiple component inserts or techniques, producing a final image that invokes emotions of the surreal or absurd, but still may appear realistic. The image must have a photographic base with the original work being exposed by the image owner, and all subsequent operations must be totally the work of the image owner in all respects.
SET Subjects	<ul style="list-style-type: none"> At the end of each year the Management Committee determines the set subjects for the following year. The subjects are decided upon based on suggestions put forward by members and from subjects that will be in the Interclub, Metropolitan and Tewanin Shield competition There are no set subjects for Creative Prints. You do not have to enter 'set subjects', but it is encouraged as they challenge and grow your photographic skills. NOTE: Set Subject awards are required for Club Grade promotions B-AB-A Grades and also needed for the Qualifications of A-Grade Member Bar + Silver & Gold STARS

7. Number of Monthly Entries Allowed

<p>PDI Entries: Members may enter a maximum of 3 PDI entries per month</p>	<ul style="list-style-type: none"> • 3 SET subject entries and 0 OPEN entries or • 2 SET subject entries and 1 OPEN entry or • 2 OPEN entries and 1 SET subject or • 3 OPEN entries and 0 SET subject <p>Promotions in the Club Grades is determined by success in the SET subjects, as well as OPEN subjects</p>
<p>PRINT Entries: Members may enter a maximum of 3 Print entries per month</p>	<ul style="list-style-type: none"> • 3 SET subject entries and 0 OPEN entries or • 2 SET subject entries and 1 OPEN entry or • 2 OPEN entries and 1 SET subject or • 3 OPEN entries and 0 SET subject <p>Promotions in the Club Grades is determined by success in the SET subjects, as well as OPEN subjects</p>
<p>Creative Prints: Members may enter up to 2 Creative Prints every 3rd month</p>	<ul style="list-style-type: none"> • 2 Creative Prints entries into the tri-monthly competitions held in March, June and September. • This competition is graded for B, A/B and A grades

➤ **Entry Submission Rules**

- Members may initially submit new images into competition in any Section (as above).
- These images must be Titled, recommended up to a maximum of 20 characters
- If these Titled images are then resubmitted at any time (*either altered or improved in a minor way*) they must **not** be retitled.
- If any image submitted for competition in any Section is awarded an **Entry (E) or an Acceptance (A)**, by a Judge, it **may be resubmitted in that SAME SECTION one time ONLY**, either altered or improved in only a minor way.
- Images then gaining **TWO Acceptances (A)** shall not be eligible for further entry in the same Section but, may be re-entered into competition in a different Section in the subsequent calendar year ONLY.
- This re-entered Image may be altered or improved in a minor way in composition and technical content allowing for the change of Section, and must be specifically named with the same Title as the original, suffixed with the term (REV) as a revision of the original Image. This will be the Maximum 3rd Club Entry
- Images gaining an award of **MERIT (M) or HONOUR (H)** shall not be eligible for entry in further monthly competitions in any Section of Club competition. This includes re-entering essentially the same image with only minor alterations to composition or technical content and renamed.
- **All images (including any inserted extra components such as moons or stars) must have been taken by the image owner through a lens.** These may be subsequently altered or manipulated by the image owner using computer software, such as Photoshop.

NB: No CGI (computer generated imagery) or AI (Artificial Intelligence created Imagery) is allowed in club competition entries.

Making use of AI software such as Topaz AI or Lightroom/ Photoshop AI functions as part of the editing process to enhance an Image is allowed.

The original image must have been taken by the entrant, and a request can be out to the entrant to supply either the Raw file/image or unedited image with the original Exif data intact and readable.

8. Prints Media

Sizes

Prints may be mounted or unmounted.

- All prints must meet the minimum and maximum size requirements to be accepted into competition.
- Maximum size (including mount) being 16" x 20" (41cm x 51cm); or 16" x 16" (41cm x 41cm for square images).
- Minimum size of print (not including mount): the longer side must be a minimum of 10" (25cm) and the shorter side must be a minimum of 8" (20cm).
- This means that the smallest rectangular print that may be submitted (not including mount) is 10" x 8" (25cm x 20cm); and the minimum size for a square print (not including mount) is 10" x 10" (25cm x 25cm).

Club Competition Printing

- Prints entered may be home or commercially printed.
- All production & editing work prior to printing must have been completed by the image owner.
- Prints must not be altered by any 3rd party printer, whether commercial or amateur.

Print Matting

- Most members place a matt around their printed photos. It is important to remember that the matt board should be archival and acid-free if you wish to avoid damage to your print.
- A matt is like a frame around your photo and really finishes the print. There is no set width for a matt, but you are asked to keep the thickness of the matt to a few mm. Also keep in mind the max size for prints including matt of 16" x 20".
- The reason for this sizing is in all national competitions, organisers restrict the overall size including mount to 16" x 20" in order to maintain uniformity and ease of handling.
- Choose a colour that complements the image, not one that is going to distract from your image. Black is the most common colour used but choose what you feel suits your image.
- Matt can be purchased from art stores, ask a member where they get theirs from.
- Once the matt is cut to size tape your photo to the matt making sure the tape is well stuck down and is not lifting. Same with any stickers used. Tape that is lifting can get caught onto someone else's matt and ruin their photo.

Naming & Labelling Convention

- Once your prints are printed and matted, they must have an **ENTRY RECORD STICKER** pasted/written on the back of the entered Print, and NO use of the maker's name.
- ERS Stickers can be collected from the front desk on Club nights
- **MEMBER No:** Insert your unique My Photo Club member number
- **OPEN/SET:** Place a cross or tick in the relevant box depending on the competition entered.
- **TITLE:** Insert the title of your image (*noting the recommended 20 character limit*)
- **GRADE:** Place a cross or tick in the relevant box
- **SECTION:** Place a cross or tick in the Creative box if the image is being entered into the three monthly creative competition

PENINSULA CAMERA CLUB	
MPC No. _____	
Title: _____	<input type="checkbox"/> REV
Grade: <input type="checkbox"/> B-Grade <input type="checkbox"/> AB-Grade <input type="checkbox"/> A-Grade	
Section: <input type="checkbox"/> Open <input type="checkbox"/> Set Subject <input type="checkbox"/> Creative	
Month/Year: ____ / ____	Month/Year: ____ / ____
<input type="checkbox"/> Acceptance <input type="checkbox"/> Merit <input type="checkbox"/> Honour	

- **DATE:** Enter the month & year of the competition, e.g. 07/20. The second part is for a subsequent entry of the same print (*By-laws section 4*)
- **ACCEPTANCE / MERIT / HONOUR:** One of these boxes will be ticked by the print Coordinator after the image has been judged
- **NOTE:** The sticker should be attached to the rear of the print with its top facing the top of the image so that if there is any doubt, a judge can determine how to view the image
- **PRINT "ERS" - Entry Record Sticker:**
 1. *ALL PRINT Entries shall have an ERS (Entry Records Sticker) attached in a permanent manner to the back surface of the submitted print for unmounted OR cut-out mounted prints OR to the back surface of any submitted block-mounted print.*
 2. *The ERS shall be large enough to contain easily readable details (**In a form as determined by the Print Co-ordinator**) showing the Entry Records data of that particular printed image as initially submitted by the Club member into competition.*
 3. *If your name is printed on the reverse of the print (as is done at Harvey Norman for example), please ensure that the label covers this, so that the judge cannot identify the photographer when judging the image.*
 4. *IF this printed image is re-submitted at any time into competition, in any section as allowed in the By-Laws section 4, then it is the Club members responsibility to UPDATE or REPLACE the ERS as per (1) above, with BOTH original and updated new entry details. Failure to comply with this requirement may prevent the Print Entry from being Judged, or competition points allocated removed.*
 5. *ERS Stickers can be collected from the front desk on Club nights.*

Entering Club Competitions

- Prints should be handed to the Print Coordinator no later than the preceding print judging night, i.e. prints for the June competition are to be handed in on or prior to the 2nd Thursday in May.
- The Print Coordinator keeps a large briefcase into which competition entries may be placed. This is available at all Club meetings.
- In addition to submitting your prints for judging, the Club requires you to submit a **PDI version of each print into My Photo Club (the Club's website)**. This enables the Club to keep a PDI copy of your prints for record keeping and potential publication in Lenscope. The judges only use the actual prints for judging.
- Information how to lodge your PDI versions of your print images into My Photo Club can be found under 'Club Documents' on the website.
- Your competition prints will be available for collection at the end of the judging session. The Print Coordinator will retain any uncollected prints for members to pick up when they next visit the Club.
- For record purposes Members are advised to keep a separate copy of their Entries on their own computer

9. Projected Digital Images (PDI) Media

File Sizes & Resolutions

- Digital entries are to be a MAXIMUM size of 1920 pixels horizontal (width) and 1200 pixels vertical (height). These are MAXIMUM sizes only, e.g. a landscape image may be 1920 pixels horizontal and only 1000 pixels vertical or a portrait may be 900 pixels horizontal and 1200 pixels vertical.
(*For best viewing & projection quality it is best if at least one of these MAXIMUM sizes are used*).
- Each submitted image file size shall not be greater than five megabytes (5MB).
- Entries that do not conform with these criteria will be automatically prevented from being uploaded and entered into the **My Photo Club website**

Naming Convention

- You must name (Give a Title) to each image Print or PDI according to your own requirements. The Club recommends that image Titles are no longer than 20 characters. REMEMBER that if and when you want to Re-enter an Acceptance or Entry gained, it MUST NOT be Re-Titled and can ONLY be entered again into the same competition Section with very minor edited changes. If it only then gains another second Acceptance or Entry, it cannot be re-entered at all in Club monthly competitions, EXCEPT as a same Titled (REV) Entry into a different competition SECTION. e.g. a PDI into a Print, or Creative Print. This must be done ONLY in the next Calendar Years competition.

Entering Club Competitions

- Information how to lodge your PDI competition images into **My Photo Club** can be found under 'Club Documents' on the website.
- You may upload your entries at any time of the year and change them at any time prior to the closing deadline for each month's competition. Once the deadline has passed, no further entries or changes to entries may be made.
- The deadline for submitting PDI entries is the date of the previous month's PDI judging, which is the 2nd Thursday of each month. This means that images for the March PDI competition must be submitted into My Photo Club no later than the 2nd Thursday in February.
- Members are advised not to leave their entries until the last minute.
- For record purposes Members are advised to keep a separate copy of their Entries on their own computer

Please also note the following By-Law Availability for Interclub Selection

- *An entry (PDI or Print) into any competition by a member makes it automatically available to the designated Interclub selection committee for possible selection and inclusion in any Interclub or other competition that the MC decides to enter in any subsequent year. A Member has the right to submit in writing a request to withhold their images or any single image from this selection process, preferably at the start of any competition year.*

This effectively means that if you are a member of another Club, and you submit the same images into competition for both Clubs, then it is up to you to advise the Management Committee whether you wish your images to be considered for entry into external (Inter-Club competitions) by Peninsula Camera Club, or by another club. This will ensure that the same image does not compete against itself in the same competition. You should also advise the other club of your intentions.

10. Judging & Scoring Points - (PDI & PRINT Competitions)

- An independent judge is appointed to judge each of the Club's monthly competitions.
- Points are given to all entries entered in all sections and are as follows:
- Entry (*non-acceptance*) – 1 point Acceptance – 3 points
Merit – 5 points Honour – 7 points
- It is strongly recommended that you download an **annual Members Personal Entry Record** off the PCC web site, under Club Documents. Every month simply fill in the details on this spreadsheet and it will automatically tally up your points.
- At the end of the year, fill in the details at the bottom of the score sheet to enter the end of year competitions.

11. Major Club Competitions

The Club holds 2 major competitions during any one Year for which Trophies, Shields and Certificates are given out to winners at the Club Annual Awards and Dinner in December. These are detailed in the Tables below, including Annual & Perpetual Awards:-

Competition 1 – The Annual one-off “End of Year” EOY Gold & Champion Competition

This competition is judged by an MC selected Panel of 3 external PSQ Judges on a particular night with only MC members allowed to attend. Images entered must have been in a monthly competition held throughout the current year across Grades and Sections chosen.

The exception to this is the “Peter Edwards Outing Prints and PDI’s trophies”. These are photos that have been taken at an official club outing, PSQ Convention, PSQ Country Workshop weekend or an SEQ held in the last 12 months but HAVE NOT been previously entered into a monthly competition.

Competition 2 - The “Highest Point Score” cumulative 1st & 2nd Place Competition

This competition represents the cumulative totals winners and second place getters of monthly based OPEN and SET images entered by members into our 10 Monthly competitions across Sections and Grades.

The totals are calculated from scores awarded by individual monthly Judges.

Scores are given as in Handbook section 10 for E, A, M & H.

<p>Annual “End of Year” EOY - GOLD Competition <i>[One off-competition – Prints, Creative & PDIs]</i></p> <ul style="list-style-type: none"> Each member may enter four (4) images in each section / grade. Each image entered must have been entered in a monthly competition within 12 months of the closing date for entries. The winner in each Section / Grade shall be the author of the image judged the best. A single Club CHAMPION image of the Year is chosen from the winners of each of these sections, Awarded for a single Print & a single PDI This End of Year competition is independent and provides no points towards Highest Point Score Award. <p>Also a Champion Monochrome PDI, a Champion Nature PDI as well as a Champion Monochrome Print, need to be selected for Perpetual Trophy winners. See “End of Year Perpetuals”. These are Open & Non-graded.</p>	B Grade	Print of the Year
	AB Grade	Print of the Year
	A Grade	Print of the Year
	Non-Graded	Mono Print of the Year
	Non-Graded	Creative Print of the Year
	B Grade	PDI of Year
	AB Grade	PDI of Year
	A Grade	PDI of Year
	Non-Graded	Mono PDI of the Year
	Non-Graded	Nature PDI of the Year
	<p>“Highest Point Score” Section Competition <i>[Cumulative Totals competition – Prints, Creative & PDIs]</i></p> <ul style="list-style-type: none"> Points are accumulated from your entries throughout the competition year for this competition. See section 10 for Point scores awarded. First (GOLD) and Second (SILVER) Places are given in Highest Point Score for this yearly accumulative competition in Prints & PDIs Only a First place is given for Highest Point Score in Creative Prints. This is the John Taylor Award 	B Grade
AB Grade		Prints
A Grade		Prints
B Grade		Creative Prints
A/B Grade		Creative Prints
A Grade		Creative prints
B Grade		PDI
A/B Grade		PDI
A Grade		PDI
Simhalco Trophy		Awarded to the member gaining the Highest points score in A Grade Prints monthly competition (inc. open, set).
Annual Trophies Perpetuals	Dr Peter Marendy Trophy	Awarded to the member gaining Highest points score for B Grade Prints monthly competition (inc. open, set).

“Highest Point Score” Competition	Peninsula Camera Club Trophy	Awarded to the member gaining Highest points score for AB Grade Prints monthly competition (inc. open, set).
	John Taylor Award	Awarded to the member gaining the highest points score for Creative Images (PDI and Prints combined)
	Brad & Lyn King Shield	Awarded to the member with the highest points score total in the A-Grade PDI monthly competition. The Gold Master Winner.
	Peter O’Brien Shield	Awarded to the member gaining the Highest points score in the AB Grade PDI monthly competition (inc. open and set).
	Greg Watson Shield	Awarded to the member gaining the Highest points score in the B Grade PDI monthly competition (inc. open and set).

Annual Trophies Perpetuals “End of Year Competition”	Louisa (Pipers) Hancock Encouragement Award <i>(For Creative work in Prints & PDIs)</i> <i>(Inaugural trophy provided by the Pipers-Hancock Family awarded in 2017)</i> <i>Non-graded competition</i>	Awarded to a member deemed needing encouragement in the art of Creative imaging , as determined by a panel consisting of the President & previous years Creative Prints, A-Grade Prints & A-Grade PDI “Highest Point Score” winners as well as Life Member Mr John Taylor FAPS.
	PCC MC Encouragement Award	Awarded by the Management Committee to a <u>B-Grade member</u> deemed worthy of encouragement in their Photographic work produced for competition during the year.
	Bob Britcher Trophy	Awarded to the member whose PDI is judged as having the Most Apt Title of the year.
	Pauline Minnis Trophy <i>Non-graded competition</i>	Awarded to the member winning the Champion Monochrome PDI for the year.
	Peter Edwards Outings PRINT Trophy <i>Non-graded competition</i>	Awarded to the member (any grade) whose image gains first place in the ‘Outings Competition’. Members may enter up to four (4) images. The image must have been taken during an official club outing, PSQ Convention, PSQ Country Workshop weekend or an SEQ held during the year and must NOT have been previously entered in a monthly Point Score competition . <i>For clarification:-</i>
	Peter Edwards Outings PDI Trophy <i>Non-graded competition</i>	

		<p><i>When an outing is at a set location, any image submitted for the Outings Competition must have been taken at that location (not, for example, on the journey to or from the location); and</i></p> <p><i>- When an outing relates to a set date, e.g. Australia Day or ANZAC Day, any image submitted for the Outings Competition must have been taken on that day and the subject matter must relate to the theme of that day.</i></p>
	Rossiter Shield	Awarded to the Champion Nature PDI image for the year. All grades eligible to enter 4 images. Images must not be more than 2 years old. All images must have been entered in the present year's club competition
	PCC Trophy <i>(Donated by the Lamb Family)</i>	Awarded to the member winning the Champion PDI for the year, from B, AB & A Grade winners & Non-graded Nature & Mono PDI winners
	George Samson Trophy	Awarded to the member winning the Champion Monochrome Print for the year. Non-graded Entry
	Keith Sunner Trophy	Awarded to the member winning the Champion Print for the year from the Graded Prints & Non-graded Mono & Creative Print Winners set
	PCC Creative Trophy	PCC Creative Trophy Awarded to the Champion Creative Image (PDI or Print) for the year across B, A/B and A Grade.
	Ollenburg Shield <i>(This is the clubs oldest most Prestigious award)</i>	<p>Awarded to the member (any grade) gaining the "Most Acceptances" overall.</p> <p>This is the summation of the number of awarded Accepts, Merits & Honours gained across Set, Open & Creative entries in both Prints & PDIs during the current Year.</p> <p>One award only can be given.</p> <p>If summation totals are equal, then the total number of Honours decides the Winner.</p>

12. Grade Promotion System

Promotion from “B” grade through “AB” to “A” grades in appropriate Club Competitions is determined by the Selection and Grading Committee in conjunction with the Club MC. Details of the Promotion Qualifications are presented in the Club By-Laws, but note that generally Grade promotion is highly dependent on scoring well in both OPEN and SET subjects monthly.

A Grade Members – Bar + Silver & Gold Stars Achievement System

There is also a promotion system in place for “A” Grade members across all competition sections. Full details on this can be found in the Club’s By-laws, which can be downloaded from the club’s website.

A Grade Masters within the A Grade PDI Competition

The top third of the total A Grade PDI entrants for the current year will be awarded A Grade Masters status for the following year only.

13. Club Outings

The club runs different outings throughout the year (*Both Official and Un-official*) and they are open to any paid member of the club. Outings are a great way to get to know other members of the club, learn new skills & tips or just a fun day out. There is an Official outings book, usually on the entry table, that you are required to sign if you intend going to an outing (*This is required for insurance purposes*). Information is also available on the website.

14. Additional Club Challenges

Photoshop This Challenge (<i>Digital club entry</i>)	<ul style="list-style-type: none">• This is a Projected Digital Image Creative Challenge• The Digital Co-ordinator provides a Base Image or Images• The Digital Co-ordinator will set the rules for each year’s entries, however you are required to re-enter the image/s, or parts of the image manipulated to an extent that retains the major recognisable parts of the original• This is a Club Member Judging event where you are allowed to vote for only one Image• The annual parameters, due dates and rules will be available on our website
Print Challenge	<ul style="list-style-type: none">• The Print Challenge is usually held around September• This is a non-graded competition• Each member submits up to 4 prints that are no older than 5 years and have not been previously entered in this challenge• All entries are placed together and divided into 2 equal piles• The top print from each pile is displayed next to each other for judging• It is judged by 3 judges, eliminating 1 each from each 2 presented• The winning images are again presented and continues until 1 final image emerges as the overall annual winner
Bob Britcher: Most APT Title Challenge	<ul style="list-style-type: none">• Running within our Projected Image competition is the annually judged “Most Apt Title”• One image title per month is selected by our Judge across all grades, resulting in 10 final image titles at year end• The panel of 3 judges at Year End judging will decide on the overall winner for the year• The aim is not only for an author to create a great image, but also to name it with an imaginative Title in its filename

15. Interclub Challenges

Please note the Interclub Entry Selection is chosen from your images submitted into the “Monthly Club Competitions” by the Selection Committee

<p>Peninsula Interclub <i>(Digital club entry)</i></p>	<ul style="list-style-type: none"> The Interclub is an annual club entry competition between Caboolture, Aspley & Peninsula clubs in Projected Digital Images Images entered are based on three set subjects that have been chosen for the Interclub and incorporated into the annual set subjects
<p>3 Nations Competition <i>(Digital club entry)</i></p>	<ul style="list-style-type: none"> A digital 3-way competition is run annually between PCC, Krugersdorp Camera Club (<i>South Africa</i>) and Reigate Photographic Society (<i>UK</i>), hosted in turn by each club This is a club entry and results are displayed on the PDI night after the event as well as the website
<p>PSQ Convention <i>(Digital club entry)</i></p>	<ul style="list-style-type: none"> The PSQ Convention is held annually The convention runs competitions, lectures, displays and photo opportunities The event is hosted by one of the affiliated PSQ clubs and open to all affiliated club and private members The club often enters the competition
<p>Tewantin Shield PDI Interclub <i>(Digital club entry)</i></p>	<ul style="list-style-type: none"> Tewantin is a club entry competition between clubs North of Brisbane to Bundaberg and West to Murgon The event is run by Nambour Club and held towards the end of year There are 3 set subjects: People, Nature & Pictorial and two extra chosen annually. <i>(This extra two forms part of our monthly set subjects)</i>
<p>QLD Interclub Competition <i>(Digital club entry)</i></p>	<ul style="list-style-type: none"> An annual club entry competition between QLD based Camera Clubs There are 7 subject categories, three of these subjects are compulsory every year: Land/Sea Scape, Nature & People Another 3 subjects are chosen All 6 these subjects are open to all grades The 7th category is an Open subject and is for 'AB & B Graders' only Each club submits 3 images in each category making a total of 21 images per club 1st, 2nd & 3rd places are awarded in each category
<p>National Circuits <i>(Various self-entry)</i></p>	<ul style="list-style-type: none"> National level photographic competitions are held in Australia If you are an APS (<i>Australian Photographic Society</i>) member you will receive entry forms and various other APS accredited national and even International competitions The Club Email Co-ordinator will often send out references to other competitions to members. If interested – deal directly

16. What do the Acronyms Mean?

You may have heard some 'initials' or 'acronyms' given at a club meeting and wondered what they mean. Here are some of the more common ones. Also check the PCC website link to the "Australian Camera Clubs" website.

FIAP	International Federation of Photographic Arts
PSQ	Photographic Society of Queensland
APS	Australian Photographic Society
APSCON	Australian Photographic Society Convention
SEQ	Salon of Excellence QLD (<i>Formally SEQACC</i>)
PCC	Peninsula Camera Club Inc.
ACC	Australian Camera Clubs
AAIP	Australian Institute of Professional Photographers
PDI	Projected Digital Image (<i>basis for our Club digital competitions</i>)
JPEG	Compressed file format for PDI Images (jpg) (<i>Joint Photographic Experts Group</i>)
RAW	Minimally processed file data from a camera image sensor – A Digital Negative
px	Pixel, basic unit of resolution for digital camera sensor or processed image eg. (1920 x 1200)px
DPI	Dots per Inch, basic unit of resolution for digital printing e.g. 300dpi
AV	Audio-Visual photographic multiple digital image show with music, soundFX and transitions
MP4	Digital multimedia file format for AVs (Images +Video +Sound) File size in MB (Megabytes)
DSLR(T)	Modern Digital Single Lens Reflex (<i>Translucent</i>) camera type

17. Australian Photographic Society – APS

Any member can join the APS. The APS offer's many benefits for the budding photographer. The APS also issues Photographic Honours, these are awards given out for Photographic Excellence. You may notice some members and Judges have letters after their name such as LAPS, AAPS. To achieve these honours, you must gain a certain number of points e.g. LAPS = 200 points, AAPS = 400 points. Points are awarded to entries that gain acceptances or higher in National or International Competitions. The highest number of points you can gain at any one National comp is 4 points and 8 points for International comps. So, you can see it will take a while and members who have received Photographic Honours are extremely diligent and talented photographers.

See www.a-p-s.org.au for more information.

18. Awards Given for Excellence in Photography (A Selection)

FAPS	Fellow of the Australian Photographic Society
MAPS	Master of the Australian Photographic Society
AAPS	Associate of the Australian Photographic Society
LAPS	Licentiate of the Australian Photographic Society
PSQA	Associate of Photographic Society of Queensland (<i>Accredited JUDGE</i>)
SSAPS	State Service to Photography ... given by APS
LRPS	Licentiate of the Royal Photographic Society
PSA	Rating awarded by the American Photographic Society
AFIAP	Associate of the International Federation of Photographic Arts

Many of the PCC members have reached several of these national and International photographic honour levels. Their valuable experience and advice is there for the asking!!

19. Definitions / Guidelines for some Set Subjects

Guidelines for the more popular set subjects are taken from the APS website, however, it is always up to the Judge's discretion on any subject or photo, even though some guidelines are given in the Lenscope Newsletter. Judges want the SET subject matter to be the most important part and / or be the centre of attention in the composition. It is always important to have a "Centre of interest" in any composition SET or OPEN.

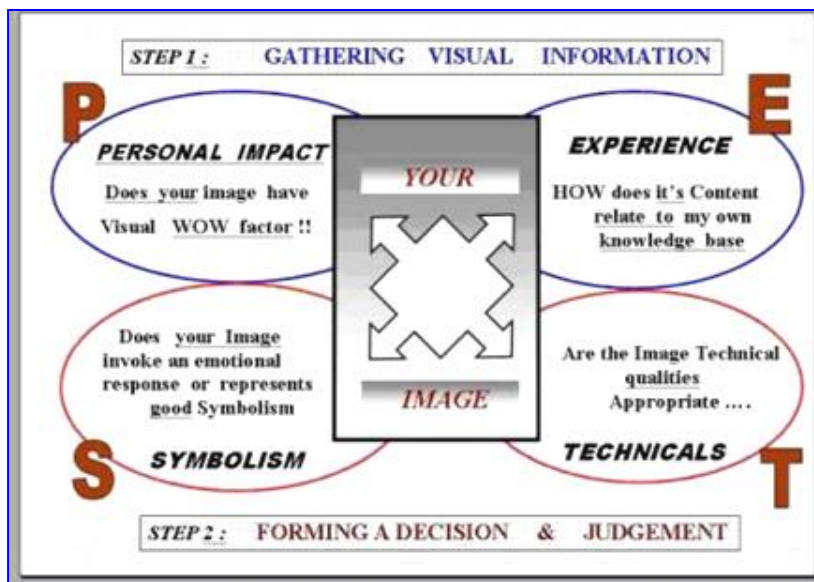
Open / Pictorial / General	Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer
Nature	Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. See additional guidelines on the APS website
Social Documentary	Concerned with the portrayal and interpretation of society encompassing both human and non-human subject matter.
Landscape / Seascape	Landscapes: An image featuring the natural scenery of the terrain. A tree or trees, people or buildings may be included but should not dominate the picture. Seascapes: An image in which the sea or waves predominate. Coastal features or the shoreline may be included but should not dominate the picture. Urban Landscape: An image depicting the residential area of a town or city or the people who live there. If the latter are featured, evidence of the urban location must be included. Cityscape: An image showing an area of high-density buildings, or an aspect of life associated with such an area.
People / Portrait	A photograph of a person or persons that may range from a head study to full body length. This section includes candid photographs and formal portraits.
Photojournalism	Story telling photographs such as are seen in the news media and periodicals, which may include documentary, contemporary life, illustrative, spot news or human interest. In the interest of credibility, contrived situations or photographic manipulations which alter the truth are not acceptable.
Creative	An Image which is produced by the creative use of any technique to alter the originally recorded image in a way that simulates or produces an artistic representation. Any image in which the photographic truth has been altered fits into this section. Creative digital photographic artwork ideally involves the use of successful multiple component inserts or techniques, producing a final image that invokes emotions of the surreal or absurd, but still may appear realistic. The image must have a photographic base with the original work being exposed by the image owner, and all subsequent operations must be totally the work of the image owner in all respects.
Photo Travel	A Photo Travel image must express the feeling of a time and place and portray a land, its distinctive features or culture in its natural state. There are no geographical limitations. Close up pictures of people or objects must include distinguishable environment. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. All adjustments must appear natural. Conversion to full monochrome is acceptable. Derivations, including infrared, are unacceptable.

20. How do Photographic Judges Evaluate an Image?

Glenn Rossiter LAPS PSQA, PCC Life Member and PSQ accredited and experienced judge provides the following advice for PCC members.

Judges usually consider 4 main aspects of images:

- **P = Personal** impact ... Does the image have the “Wow” factor? .. simplicity is best
- **E = personal Experience** ... Is it a new approach, technique or subject that works?
- **S = Symbolism** and emotion ... Are quite powerful symbols used or emotional responses invoked by the image's author?
- **T = Technical** excellence ... Are the technical aspects appropriate for the image type?



If you think about these 4 components and include them in your images ... you will be successful.

Our Club PATRON Dr. Peter Marendy offers the following advice –

The most important aspect is the welfare of the Club itself and the participating members which make it up. Always think “**what you can do for the Club**” in order to further your own enjoyment of it, as well as the enjoyment of others in photography generally.

When all else fails ... ASK politely ... Someone will know!! - Comment from an older experienced Life Member

**“You will get out of the Peninsula Camera Club, exactly what you are prepared to put into the Peninsula Camera Club” ...
Think about it It is just like Life GET INVOLVED!**

The full copy of the latest Club Constitution and By-Laws are available on the PCC Website.

<https://peninsula.myphotoclub.com.au>

Many thanks to all past PCC MC members who have played a part in producing and updating this handbook for club members.