



Peninsula Camera Club Inc.
P O Box 174
Redcliffe QLD 4020
Website: peninsula.myphotoclub.com.au

PCC CLUB BY-LAWS

Adopted by MC – FINAL February 2023

1. VISITORS

The management committee may, at its discretion, invite or accept visitors for participation in any Club activity except those where By-Laws expressly forbid. Visitors shall not be required to pay meeting attendance fees but may make payment for any refreshments provided by the Club, as determined by the management committee.

2. EQUIPMENT

- a) The management committee shall be responsible for the safe keeping of the equipment owned by the Club.
- b) Additions and deletions may be made by the management committee including co-ownership with other organisations as decided by the committee and as designated by common agreement.
- c) A list shall be maintained by the management committee and presented at each Annual General Meeting.
- d) The management committee may entrust its responsibilities for equipment to any duly elected Equipment Officer, or to any committee member as may be necessary.
- e) The management committee may, at its discretion, lend any of the equipment for any purpose in keeping with the objectives of the club as set out in the rules. For current equipment, a hiring charge shall be made at rates determined by the club from time to time as set out in the club Hire Sheet.
- f) The management committee may, at its discretion, take out insurance for any item of equipment.

3. RESPONSIBILITIES OF ENTRIES OFFICER

- a) Shall receive all entries for competitions, using the processes approved by the management committee.
- b) Shall prepare documentation for judges.
- c) Shall ensure all entries are sorted in the correct order for the judge's presentation.
- d) Shall retain personal custody of uncollected print entries. Print entries not collected after expiry of 3 months shall be disposed of in such manner as the management committee may decide.
- e) Shall maintain scoring records in a manner as determined by the management committee from time to time.

4. COMPETITION RULES

4.1 Monthly Club Competitions

- a) **Any member may compete** in monthly club competitions except where they have subscriptions in arrears. All care will be taken with entries but no responsibility accepted for loss or damage.
- b) **Competition Sections** shall be: Prints, Creative Prints and Projected Digital Images (PDIs)
- c) **Competitions Grades** within Sections shall be as follows:

Prints: B, AB and A Grades	Creative Prints B, AB and A Grades	PDIs B, AB and A Grades
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- d) **Definition of 'Creative'** for competition shall be as follows: A photograph which displays a novel effect because of an unusual combination of Objects, manipulations and/or viewpoint. They are images which have been modified during or after exposure. The image must have a photographic base with the original work being exposed by the image owner, and all subsequent operations prior to printing must be totally the work of the image owner in all respects. Purely computer-generated Images (CGI) are not allowed in any Section.
- e) **Definition of 'Monochrome'** (if included within a set subject) for competition shall be as follows: A print which contains a tonal range limited to shades of grey between black and white only OR contains one uniform colour tone in its entirety e.g. sepia, selenium or blue toned. **Note:** any '**Colour Print**' is one which is outside this Monochrome definition.

- f) **All PRINTS** or **CREATIVE PRINTS** may be mounted or unmounted:
- maximum size (including mount) being 16" x 20" (41cm x 51cm); or 16" x 16" (41cm x 41cm) for square images.
 - minimum size of print (not including mount): the longer side must be a minimum of 10" (25cm) and the shorter side must be a minimum of 8" (20cm). This means that the smallest rectangular print that may be submitted (not including mount) is 10" x 8" (25cm x 20cm); and the minimum size for a square print (not including mount) is 10" x 10" (25cm x 25cm).
 - All Prints may be either Home printed OR Commercially printed.
 - All pre-production and editing work prior to printing must have been completed by the image's owner.

All Prints (including any inserted extra components such as moons or stars) must have been taken by the image owner through a lens. These may be subsequently edited (altered or manipulated) by the image owner using computer software, and finally printed for competition as allowed in these By-laws.

- g) **All PROJECTED DIGITAL IMAGES (PDIs)** supplied for competition shall be in either SET or OPEN subject matter and image owner produced in all respects. Format shall be 1920 (max-horiz) x 1200 (max-vert) pixels as a Jpeg graphics file type, preferably sRGB profile tagged with no Exif data embedded.
- h)
- i) Members may initially submit new images into competition in any Section (as detailed in Clause b above). These images must be Titled and Graded. If these titled images are then resubmitted at any time (either altered or improved in a minor way) they must not be retitled. The Club competitions sections are as in Clause (b) above.
 - ii) If any new titled image submitted for competition in any Section is awarded an **Entry (E)** or an **Acceptance (A)**, by a Judge, it may be **resubmitted in that SAME SECTION ONLY**, either altered or improved in a minor way only **at any time**, until it receives a second Acceptance (A) or better.
 - iii) Images thus gaining **TWO Acceptances (A)** shall not be eligible for further entry in any Section but, may be **re-entered into competition in a DIFFERENT SECTION in the subsequent calendar year ONLY**. This re-entered Image may be altered or improved in a minor way in composition and technical content allowing for the change of Section and must be specifically named with the same Title as the original, suffixed with the term **(REV)** as a revision of the original Image.
PCC competitions Sections are as stated in clause (b) above.

- iv) Images gaining an award of **MERIT (M)** or **HONOUR (H)** shall not be eligible for entry in further monthly competitions in any Section of Club competition. This includes re-entering essentially the same image with only minor alterations to composition or technical content and renamed.
- v) **Members may enter into Competitions:**
 - A maximum of **[3 PDI Entries per month]**. Each Graded member may choose any combination of open and/or set subject images (a maximum of 3 open; or 3 set; or 1 open and 2 set; or 2 open and 1 set) .
 - A maximum of **[3 PRINTS per month]**. Each Graded member may choose any combination of open and/or set subject images (a maximum of 3 open; or 3 set; or 1 open and 2 set; or 2 open and 1 set)
 - **Creative Prints** Tri-monthly competitions are held in MARCH, JUNE & SEPTEMBER for creative prints where each member can enter a maximum of **[2 Open Creative Prints]**
- vi) **All PRINT and CREATIVE PRINT entries** shall carry, on reverse side, Member Name, Grade, Title and Section entered. An 'Entry Record Sticker' **ERS system** as stipulated by the Print Co-ordinator will be used to facilitate this continuing entry information record. All **PDI Images** submitted shall have a file name chosen by the member. As a guide, the title of each image should be limited to a maximum of 20 characters.
- vii) All entries shall be delivered to the Entries Officer by the time set and at the place and in the manner as shall from time to time be determined by the management committee.

viii) **Points shall be awarded** on the following basis:

Entry	Acceptance	Merit	Honour
1 point per entry	3 points per acceptance awarded	5 points per merit awarded	7 points per honour awarded

Where a Club Member acts as a Judge for a monthly competition, they shall be awarded as compensation, an additional average of their monthly Point Score calculated from their annual aggregate, divided by the number of monthly competitions entered and then rounded up for the purposes of any subsequent Club Point Score or Award eligibility

- ix) Each year the Management Committee shall select the subject matter for the following twelve months' club competitions and shall provide a broad guideline only of each subject. This selection is to be made at the first Management Committee meeting following the notification of the subjects for the following year's Metropolitan Inter-Club Competition.

- x) The Club will have **4 permanent SET subjects in the Annual Highest Point Score competition**, namely
Nature, People, Scapes and Creative.
 The months in which these occur will be decided by the MC.

4.2 Major Club Competitions

The Club holds 2 major competitions during any one Year for which Trophies, Shields and Certificates are given out to winners at the Club Annual Awards and Dinner in December. These are detailed in the paragraphs below, including Annual & Perpetual Awards:-

Competition 1 - The Annual one-off “End of Year” EOY Gold & Champion Competition

This competition is judged by an MC selected Panel of 3 external PSQ Judges on a particular night with only MC members allowed to attend. Images entered must have been in a monthly competition held throughout the current year across Grades and Sections chosen.

Members are allowed (4 images) per Grade & Section. Common EOY Sections are Graded Prints, Graded PDI, and Non-graded Open Mono, Nature & Creative Image of the year. CHAMPION Print and PDI will be awarded from these sections. The winner in each section/grade shall be the author of the Image judge the best in that class.

These EOY competitions are independent and provide no points towards Highest Point score cumulative Award.

The exception to this is the “**Peter Edwards Outing Prints and PDI’s trophies**”. These are Images that have been taken at an Official club outing, PSQ Convention, PSQ Country Workshop weekend or an SEQ held in the last 12 months but HAVE NOT been previously entered into a monthly competition. A member may submit (2 Prints) & (2 PDIs).

When an outing is at a set location, any image submitted for the Outings Competitions must have been taken at that location (not, for example, on the journey to or from the location); and

When an outing relates to a set date, e.g. Australia Day or ANZAC Day, any image submitted for the Outings Competition must have been taken on that day and the subject matter must relate to the theme of that day. “Peter Edwards Outings” competitions are Open & Non-graded.

Competition 2 - The “Highest Point Score” cumulative 1st & 2nd Place Competition

This competition represents the cumulative totals winners and second place getters of monthly based OPEN and SET images entered by members into 10 Monthly competitions across Sections and Grades. The totals are calculated from scores awarded by individual monthly assigned Judges. Scores are given for E, A, M & H. as detailed in 4.1(viii)

- a) Each year Awards will be made in the sections and grades determined for that year. Awards and Trophies shall always be made at the discretion of the Management Committee.
- b) Awards shall be made on the basis of total monthly competition points gained by each member in that section for the preceding calendar year. The award shall be called the Highest Point score Award. A second-place award shall be given for the next Highest Point score runner up.

4.3 Other Club - Special Awards, Shields & Trophies

Ollenburg Shield All Sections included.
 Awarded to the member (any grade) gaining the most Acceptances overall, counting all Sections, Prints, Creative Prints and PDIs. There is one award only, If total number of Acceptances is equal from 2 Members, award is given to the member with highest number of Honours gained.

Simhalco Trophy
 Awarded to the member gaining the highest points score Total in A-Grade Prints monthly competition.

Peninsula Camera Club Trophy
 Awarded to the member gaining highest points score Total for AB-Grade Prints monthly competition

Dr Peter Marendy Trophy
 Awarded to the member gaining Highest points score Total for B-Grade Prints monthly competition.

John Taylor Award
 Awarded to the member gaining the highest points score for Creative Images (PDI and Prints combined) across B, A/B and A grade .

Brad and Lyn King Shield
 Awarded to the member with the highest points score Total in the A-Grade PDI monthly competition. The Gold Master winner

Peter O'Brien Shield
 Awarded to the member with the highest points score Total in the AB-Grade PDI monthly competition.

Greg Watson Shield
 Awarded to the member with the highest points score Total in the B-Grade PDI monthly competition

Pauline Minnis Trophy
 Awarded to the member winning the "Champion Monochrome PDI" for the year. Open & Non-graded PDI Entry competition.

Keith Sunner Trophy

Awarded to the member winning the "Champion Print" for the year. Selected from Graded winners and the Open Non-graded Monochrome & Creative Print winners.

George Samson Trophy

Awarded to the member winning the "Champion Monochrome Print" for the year. Open & Non-graded Print Entry competition.

PCC Champion PDI Trophy

(Donated by the Lamb Family) Awarded to the member winning the "Champion PDI" for the year. Selected from Graded winners and the Nature & Monochrome PDI winners.

PCC Creative Trophy

PCC Creative Trophy Awarded to the Champion Creative Image (PDI or Print) for the year across B, A/B and A grade

The Rossiter Shield – Nature Trophy – PDI

Awarded to the best Nature PDI Image Open & Non-graded: Up to four (4) image files per member may be entered and Images must not be more than two (2) years old. Images MUST have been entered in present year's Club "Highest Point Score" competition.

PCC MC Encouragement Award

Awarded at the discretion of the MC to any B-Grade member deemed worthy of encouragement in their photographic work produced for competition.

Louisa (Pipers) Hancock Encouragement Award

Awarded to any member deemed needing encouragement in the art of Creative imaging (Prints & PDI) media. A Non-graded award.

The Award is determined by a 5 Member selection Panel consisting of

- The Club President, Previous years A-Grade Prints, A-Grade PDI & Creative Prints "Highest Point Score" winners as well as Mr John Taylor FAPS.

(Inaugural trophy provided by the Pipers-Hancock Family first awarded in 2017)

Bob Britcher Trophy – Most Apt Image Title in PDI

Awarded by the Panel Judging the EOY PDI Competition awards. Given to the Image whose author is Judged to have given it the "Most Apt Title" of the Year. 10 monthly winners are Judged. *(Trophy donated by Club Member Mr. Bob Britcher)*

Peter Edwards Outings Trophy – For both OPEN PDI and Print.

As described in Section 4.2 above

4.4 Interclub Competitions – The PCC taking part as a Club

- (a) As a Club the PCC may wish to take part in various Interclub, National or International Photographic competitions during any given year. These competitions may involve Print or PDI media.
- b) Competitions are announced at Club Meetings and Images are called for from all Members by the Entries Officers.
- c) The Club Selection Committee as established by the MC will carry out a process of obtaining the highest quality complete Entry SET for the PCC to forward off to the relevant Interclub authority.
- d) Images selected will be available for collection by owners after they have been displayed to the club and awards gained by Club members have been announced.
- d) Any Club Member has the right to submit in writing to the Club secretary a request to withhold their images or any single image from this Interclub selection process, preferably at the start of any competition year.

4.5 Historically Archived Club Competitions

Greg Watson Trophy

Awarded to the member winning the Champion Slide for the year.

John Hodges Trophy

Awarded to the A grade member gaining the highest points scores for slide entries.

Terry White Trophy

Awarded to the Gold Grade member gaining the highest points score for slide entries.

Margaret Hodges Trophy

Awarded to the B Grade member gaining the highest points score for slide entries.

Joan Clark Trophy

Awarded to the member with the highest points score for Commercially Processed Colour Prints.

Harry Clements Trophy

Awarded to the most improved B Grade worker in prints or slides, chosen as follows if possible: Worker must have submitted entries in at least eight (8) months of the year, and the average monthly score for each of the current year and the previous years are calculated together with the percentage improvement.

The worker with the highest percentage improvement shall be declared the 'most improved B Grade Worker'.

In the event of there being more than one person with the same highest percentage improvement the award shall be made to the worker having the greatest number of Honours (or merits if a tie continues) during the current year. In the event that there is no B Grade member who has gained an improvement under the above conditions, the requirement for entries in at least eight (8) months of the previous year shall be progressively reduced by one month until at least two members qualify

Peninsula Camera Club – Nature Trophy – Slide (Donated by Peter O'Brien)

Awarded to the best Nature image: all grades eligible to enter, four (4) slides per member may be entered slides must not be more than two (2) years old. slides must have been entered in present year's club competition

John McKnight Trophy

Awarded to the member gaining the highest points score for Gold Grade Monochrome Prints

5. GRADINGS AND PROMOTIONS

1. Gradings of members of each class shall be determined by the Management Committee at the last management committee meeting prior to the Annual General Meeting.
2. For the purpose of assessment of initial grading, new members shall advise on application of any of the following details:
 - a) Photographic Letters held (Australian or International) eg FAPS.
 - b) Any gradings held with another photographic club during either of the previous 2 years.
 - c) Any request to provide a portfolio of images for assessment by the Club's Grading Committee for initial entry at a level above B-Grade.

New members holding valid photographic Letters, as in 'a' above, will be afforded A-Grade with no further assessment.

New members who demonstrate that they have attained a grading higher than B-Grade in another photographic club during either of the previous two years, shall be afforded that equivalent grade without further assessment.

New members submitting a portfolio of images to the Club Selection & Grading Committee will be advised of the outcome of that assessment and will be afforded the Grade as decided by that committee.

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3. **Promotion of B to AB Grade in Prints** – will be determined on the following basis:

The worker shall have achieved during the year under review at least

 - One (1) acceptance in at least five (5) out of ten (10) monthly set subjects.
 - Seven (7) merits / honours overall.
4. **Promotion of AB to A Grade in Prints** will be determined on the following basis:

The worker shall have achieved during the year under review at least

 - One (1) acceptance in at least five (5) out of ten (10) monthly set subjects.
 - Seven (7) merits / honours overall.

These yearly AB-Grade Prints criteria need to be achieved for a period of 2 years minimum (not necessarily consecutively) before promotion to A-Grade in PRINTS is awarded.

5. **Promotion of B to AB Grade in Projected Digital – PDI** will be determined on the following basis:
 The worker shall have achieved during the year under review at least
 - One (1) acceptance in at least five (5) out of ten (10) monthly set subjects.
 - Seven (7) merits / honours overall.
6. **Promotion of AB to A Grade in Projected Digital – PDI** will be determined on the following basis:
 The AB grade worker shall have achieved during the year under review at least –
 - One (1) acceptance in at least five (5) out of ten (10) monthly set subjects.
 - Seven (7) merits / honours overall.

These yearly AB-Grade PDI criteria need to be achieved for a period of 2 years minimum (not necessarily consecutively) before promotion from AB to A-Grade in Projected Digital – PDI is awarded.

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**6. PROMOTION – A-GRADE TO A-GOLD GRADE
 (Club Bar + Silver - Gold Stars System)**

Promotion be determined on the following criteria for Club A-Grade members:

1. **Silver Award for Prints** will be granted to an A-Grade worker who achieves for two consecutive years, at least:
 - One (1) acceptance in at least seven (7) out of ten (10) monthly set subjects; and
 - One (1) acceptance in at least seven (7) out of ten (10) monthly open subjects; and
 - Seven (7) merits / honours overall.
2. **Silver Award for PDI** will be granted to an A-Grade worker who achieves for two consecutive years, at least:
 - One (1) acceptance in at least seven (7) out of ten (10) monthly set subjects; and
 - One (1) acceptance in at least seven (7) out of ten (10) monthly open subjects; and
 - Seven (7) merits / honours overall.
3. **Gold Award for Prints** will be granted to an A-Grade worker who has already achieved Silver and who then achieves for two consecutive years, at least:
 - One (1) acceptance in at least eight (8) out of ten (10) monthly set subjects; and

- One (1) acceptance in at least eight (8) out of ten (10) monthly open subjects; and
- Seven (7) merits; and
- Two (2) honours overall.

4. **Gold Award for PDI** will be granted to an A-Grade worker who has already achieved Silver and who then achieves for two consecutive years, at least:

- One (1) acceptance in at least eight (8) out of ten (10) monthly set subjects; and
 - One (1) acceptance in at least eight (8) out of ten (10) monthly open subjects; and
 - Seven (7) merits; and
 - Two (2) honours overall.
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7. PROMOTION – A-GRADE MASTERS Awards within the “A-Grade PDI Highest Pointscore Competition”

A-Grade Master Badges be granted to all A-Grade members gaining a numerical top third of the A-Grade PDI entrants Total Point Scorers for the current year only. A-Grade Masters are awarded for one year only.

- The Highest Points Score winner in the A-Grade PDI list for the year will be awarded the “A-Grade Gold Masters” award and the perpetual Brad and Lyn King Trophy.
 - The 2nd place Highest Points Score winner in the A-Grade PDI list for the year will be awarded the “A-Grade Silver Masters” award.
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8. NOTATIONS :

- Final promotion in any grade shall be based primarily on the above Laws but always will be left to the discretion of the Management Committee.
 - The club Grading and Selection Committee is responsible for choosing Interclub image entries and Grading image portfolios submitted for initial grading from new Members.
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