February 2023

# LENSCOPE

## PENINSULA CAMERA CLUB





Social BBQ - Tinchi Tamba

Program Night - Exposure

## LENSCOPE

**PUBLISHER** 

Peninsula Camera Club

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COVER PHOTO

Stephan Labuschagné -

"Hanging On 2001"

January PDI - IOM





Please let us know what you want to see in your magazine. More articles? More images? More tutorials? More about the members? Please tell us. Send your news to the editor: martie.lab@hotmail.com



LENSCOPE

Social BBQ - Tinchi Tamba Program Night - Exposure

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Peninsula Camera Club



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**MyPhotoClub** 

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# President's Report



ello members and new members.

By the time this is in Lenscope our first clubs' judging and program night has been and gone. Hoping you did well at the judging and learnt something from the Program night.

A reminder there is now a Supper Roster where you can nominate for a night to help with supper. This includes bringing a 2 litre milk, setting up for supper, cups and cutlery, making sure the hot water is switched on and the cleaning up after supper. On the night you do supper you will not be required to pay \$3 as the bought milk is your contribution. Any milk left over is for you to take home. Just tell whoever is at the front desk so they mark you down as supper.

It has been suggested that if members wish to pay the \$3 entrance fee on a yearly basis, they can pay into the clubs bank account. Please see myself or Melisa Lehane (Treasurer) for more details. This may save members finding the cash on the day, BUT remember cash is still welcome.

A couple of years back the club was donated a set of portraiture lights, they are an older set but they still work, it also includes reflectors. These are free for any member who wants them. Please see me if interested.

Also we have a two door metal, lockable storage cupboard to any member who requires one. Again please see me if interested.

Remember to check MyPhotoClub for any updates.

Peninsula Camera Club is a welcoming club to members and visitors.

Jeanette Robertson President

# Social BBQ Tinchi Tamba











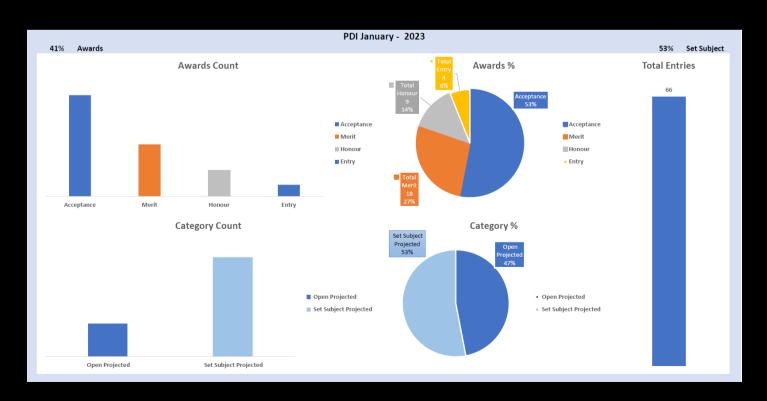




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# PDI Results

Date	2023-01-12	_	
Judge	Lynette Romano		
Set Subject	Portraits		
		_	
Competition	display_name	Title	Result
B Grade Set Subject Projected	Stefan Botczek	DorisMinersWife	Merit
AB Grade Set Subject Projected	Damira Jones	Golden Girl	Merit
		Party Time	Merit
	Trish Wilson	Anastasia	Honour
AB Grade Open Projected	Linda Landman	Mulga Parrot Bathtime	Honour
	Trish Wilson	Kathmandu Doors	Merit
A Grade Set Subject Projected	Jeanne Balaam AAPS	Jordan	Merit
	Michael Stefanini FAPS EFIAP PSQA	Lydia In A Beret	Honour
		Prashneel Singh	Merit
		The Look	Merit
	Peter O'Brien FAPS EFIAP	Jessica In Leather	Honour
	Sharon Baker	On Grandpa duties	Merit
A Grade Open Projected	Gerry Allen	Balancing Act	Merit
		Posing Female Bower Bird	Honour
	Jan Collings	(Infrared) The Sphinx	Merit
	Jeanne Balaam AAPS	Coming Up To My Place	Merit
	John Quixley AAPS	Curves	Honour
		Fire Tailed Resin Bee	Merit
	Martie Labuschagne MAPS AFIAP	Bee eaters catch 3341	Honour
		Defending 6284	Merit
		Impressing the ladies 0500	Merit
	Peter Simmonds	Hillside Living	Merit
		Mouth Fresh	Merit
		Woody Pt Jetty	Merit
	Stephan Labuschagne MAPS AFIAP APSSA	Feeding 8262	Honour
		Hanging on 2001	Honour
		Step 7507	Merit



# PDI Results - Images

Doris Miners Wife

B-Grade Set Subject - Merit

By: Stefan Botczek





Anastasia
AB-Grade Set Subject - Honour
By: Trish Wilson

Mulga Parrot Bath time
AB-Grade Open - Honour
By: Linda Landman



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# PDI Results - Images

Jessica in Leather

A-Grade Set Subject - Honour

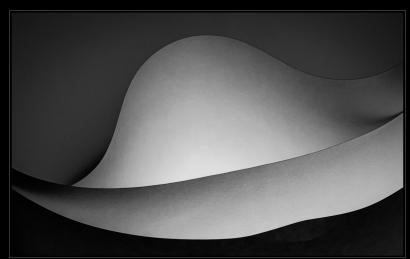
By: Peter O'Brien





Posing Female Bower Bird
A-Grade Open - Honour
By: Gerry Allen

Curves
A-Grade Open - Honour
By: John Quixley



# Print Results - Images

			-	
Date	2023-01-12		_	
Judge	Lynette Romano			
Set Subject	Portraits		_	
			_	
Competition	display_name		Title	Result
B Grade Set Subject Prints	Stefan Botczek		AngryMan	Merit
B Grade Open Prints	Damira Jones		Paradise	Honour
			Bee	Merit
			The Sword Fight	Merit
	Shaun Blake		Race Car 333	Merit
			Super Bee	Merit
A Grade Set Subject Prints	Michael Stefanini FAPS EFIAP	PSQA	Yuno Gasai Cute But Deadly	Merit
			Норе	Merit
			Bless Africa	Honour
A Grade Open Prints	Caryn Alner		Crawley Boathouse at Sunrise	Merit



Angry Man
B-Grade Set Subject - Merit
By: Stefan Botczek

Race car
B-Grade Open - Merit
By: Shaun Blake



# Print Results - Images



Bless Africa A-Grade Set Subject - Honour By: Michael Stefanini





#### Test Your Knowledge (Answers on Page 27)

- 1. What Are the Elements of the Exposure Triangle?
- a) Aperture White Balance Shutter Speed
- b) Shutter Speed ISO Camera Mode c) Aperture ISO Shutter Speed
- d) ISO White Balance Flash Power
- 2. What Were the Most Popular Photography Subjects in the 1800s?
- a) Horses
- b) The deceased
- c) Teacups
- d) Trees
- 3. Who Photographed the Famous Picture 'The Afghan Girl'?
- a) Steve McCurryb) Cindy Shermanc) David LaChapelle
- d) Mario Testino

## IMAGE of the Month PDI



Hanging on 2001

A-Grade Open - Honour

By: Stephan Labuschagné

Nikon Z

Nikon Z 400mm f4.5

f/11, 1/1000sec ISO-1250

Sport has always been one of my favourite subjects to photograph and I always look for venues and events where photographers are allowed. I will spend some time walking around, finding a good spot where the light is how I prefer it to be and the background is without distractions. It helps to know the sport as you can anticipate when things might happen and be ready for the shot.

This was my first outing to a dirt track and after a few rounds of the dirt bikes going in a counter clockwise direction the side-cars rolled onto the track. I immediately recognized that they go in a clockwise direction and I wasn't in the right spot, I was facing into the light. I deliberately over exposed the scene by one full stop to get the riders well exposed. During editing I darkened the white dust and the backlight gave me a different view than your normal front-on light.

## IMAGE of the Month Print



**Paradise** 

B-Grade Open - Honour

By: Damira Jones

Sony A99,

f/6.3, 1/120sec ISO-100

This was taken in 2013 during a South Pacific cruise. We stopped for the day at Port Vila and had an opportunity to do a helicopter ride, it was such a lovely way to see the island.

It was taken with a Sony A99 before I understood manual settings so it would have been set to Auto

#### Joke of the Month

Why was the unpredictable photographer not invited to any event?

Everyone thought he was a loose Canon

## **Most APT Title**



Having a Cuppa

By: Jeanette Robertson



## Program Night - Exposure

## The basic elements of photography

- Exposure
- Focus
- Composition

Exposure is the overall brightness or



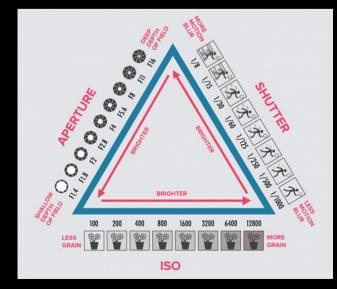
darkness of a photograph. More specifically, it's the amount of light that reaches the camera sensor when a picture is being taken. The more you expose the camera sensor to light, the lighter your photo will be. The less light, the darker your photo will be.

There are three ways for a camera to control the amount of light that reaches the camera sensor; these three together constitute the exposure triangle:

- Shutter Speed
- Aperture

Download the full presentation at :

Photography-Back-to-Basics-Exposure.pdf (myphotoclub.com.au)



# Outings & Social Events

### Camera Club Outing February 12, 2023

# Track Action Moto Ride Days – 9.00am-4.30pm (motorbike riding)

Address: lot 1 Lakeside Road, Kurwongbah, Qld, 4503

I have been informed by the manager of motorsport at Lakeside Park that we will need to complete a media accreditation form. You need to bring this to the sign in container the morning of the event. This would mean once you arrive go through the gates at the T junction you will need to turn left. The form gets given in at the container in pit lane behind the control tower. (I can email the completed forms but need to do so before close of business on Friday 10<sup>th</sup> please give them to me at club or email araffles49@gmail.com)

Once you have done the sign in process, head back the way you came and drive around the track as if you turned right not left at the T junction. As you drive around you will come to a driveway on the left it is quite steep. This gives an excellent spot on the bend to take photos. We will meet here.

If you want to arrive later through the day or cannot find us, give me a call 0414224631 to check where we are at the time.

Bring your camera, lenses, chair, water, sunscreen, hat some might like to use a tripod or monopod, food & drinks.

The cafeteria will be open from 7.30am with a variety of items available for breakfast and lunch.

**MEDIA FORM** 

# From the Treasurer

Welcome to 2023! It is great to see many returning members.

The club has been asked whether we can accept door fees & raffle payments electronically (eg by card at the door).

Unfortunately, for a small club like us this is cost prohibitive. However, if you would like to pay by EFT you are welcome to. You can pay per night, per month or even the whole year in advance. The table shows the remaining club nights to help you plan. You are welcome to also include raffle payments in the EFT.

Contact me if you want further information or assistance with this.

	Competition Night		Program Night		Total
Month	Date	Fee	Date	Fee	
February	09-Feb	\$3	23-Feb	\$3	\$6
March	09-Mar	\$3	23-Mar	\$3	\$6
April	13-Apr	\$3	27-Apr	\$3	\$6
May	11-May	\$3	25-May	\$3	\$6
June	08-Jun	\$3	22-Jun	\$3	\$6
July	13-Jul	\$3	27-Jul	\$3	\$6
August	10-Aug	\$3	24-Aug	\$5	\$8
September	14-Sep	\$3	28-Sep	\$3	\$6
October	12-Oct	\$3	26-Oct	\$3	\$6
November	09-Nov	\$3	23-Nov	AGM	\$3
December	14-Dec	\$3			\$3
2023	3	\$33		\$29	\$62
				Total	\$62

BSB: 814282

Account: 20090705

If you do pay by EFT, please send an email to either me or the club to let me know which dates you are paying for & if you are including raffle tickets.

(Melisa – melisalehane@gmail.com)

## What's happening in February



#### PCC Competition Night @ Rothwell Hall

Feb 9 @ 7:30 pm – 9:45 pm, Mckillop Park, 176 Morris Rd, Rothwell QLD 4022, Australia

Monthly Judging of Prints and PDI (Projected Digital Images)

#### Monthly Set subject definition: Social Documentary

Social documentary photography is the recording of what the world looks like, with a social and/or environmental focus, and aims to draw the public's attention to ongoing social or environmental issues. It is often associated with the photographer providing a critical review / assessment of these issues and how people act on them. In these cases, the photographer also often advocates for the people impacted, trying to draw the public's attention to the topic documented. Images need to be black and white (grey tonal range) and not toned with any colour.

NOTE: You should upload your entries no later than 11:59am Friday after the previous Competition night.

e.g. To enter the July Competition, you need to upload your entries into MPC no later than 11:59am Friday in June after Competition night.

Your physical prints should be delivered to the club on Competition night one month before you want to enter or sooner.



#### PCC Official Outing @ Lakeside Park

Feb 12 @ 9:00 am - 16:30 pm, Lot 1 Lakeside Road, Kurwongbah, Qld

#### Track Action Moto Ride Days

Meet at the start area we can move around from there.

If you want to arrive later through the day, give me a call 0414224631 to check where we are at the

Bring your camera, lenses, chair, water, sunscreen, hat some might like to use a tripod or monopod.



#### PCC Program Night @ Rothwell Hall - Back to Basics

Feb 23 @ 7:30 pm – 9:45 pm, Mckillop Park, 176 Morris Rd, Rothwell QLD 4022, Australia

#### Let's discuss Focus

We are discussing the basic elements of focus. Focus modes, focus areas and focusing techniques.

Bring your Camera and User Manual to follow along, we will do a setup to discuss the exposure triangle, have a look at the effect of changing light and how different backgrounds affect our exposure.

Best Adobe Lightroom alternatives (January 2023)

By John Faulds, Steve Clark

Best Adobe Lightroom alternatives (January 2023) | TechRadar

Find the best Adobe Lightroom alternatives for editing and organizing photos

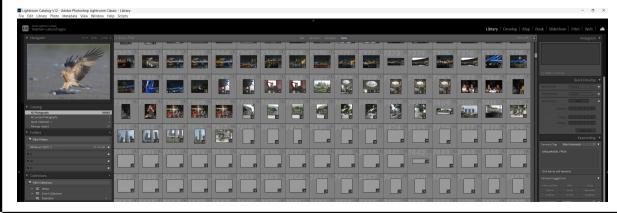
The best Adobe Lightroom alternatives offer top photo organization, management, and editing tools - without requiring an Adobe Creative Cloud subscription.

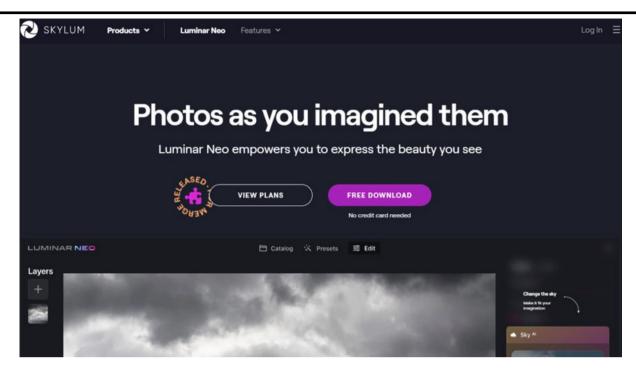
Adobe Lightroom is one of the most popular photo organization apps, favoured by many professional photographers, and often paired with Photoshop for a complete photo editor suite.

Lightroom delivers powerful image and video editing, library cataloguing tools, and RAW image processing. But it requires a Creative Cloud subscription that may not offer some users value for money, and its pro interface can feel overwhelming to beginners.

The best alternatives to Lightroom, then, need to match Adobe's app in some or all of these areas - and still match your workflow, your experience, your budget, and your unique creative process.

Bringing your photos and images into focus, we've tested the best Adobe Lightroom alternatives. So, whether you're exiting the Adobe ecosystem or choosing your first photo organizer, you'll find apps similar to Lightroom but better suited to you.





1. Skylum Luminar

Best Lightroom alternative overall

#### **REASONS TO BUY**

- No subscription, one-time payment
- AI-powered tools
- Layers like Photoshop
- 30-day money-back guarantee

#### **REASONS TO AVOID**

- Image organization doesn't include keywords
- Masking tools not as efficient as Lightroom

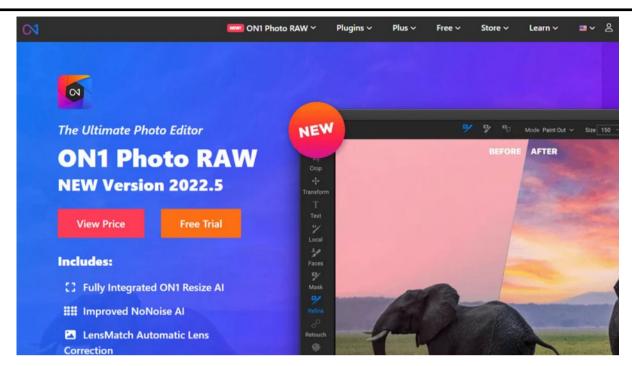
Skylum Luminar has been popular as a RAW photo editor for years, but in 2018, it added digital asset management capabilities, making it one of the best Lightroom alternatives out there.

Since then, other image enhancement filters powered by artificial intelligence (AI) have been added, which have made Skylum Luminar a genuine rival to Lightroom. For example, Accent AI will analyze a photo to automatically calculate the best edits to make.

These sorts of tools are great for newcomers looking for a suitable alternative for Lightroom. There is also quite a large focus on presets and one-click edits, which will help you become familiar with the program. Those with more experience aren't left out, however, as advanced editing tools are available for those who like finer-grained control.

The pricing for Skylum Luminar is modest, and you only pay for a one-time license. However, there's no free trial but there is a 30-day money-back guarantee.

Skylum Luminar is available as both a standalone app and a plugin for other apps like Lightroom, Photoshop, and Photos for macOS.



2. ON1 Photo RAW

#### Best Lightroom and Photoshop alternative combined

#### **REASONS TO BUY**

- Combination of Lightroom and Photoshop features
- One-time fee
- 14-day free trial
- 90-day money-back guarantee

#### **REASONS TO AVOID**

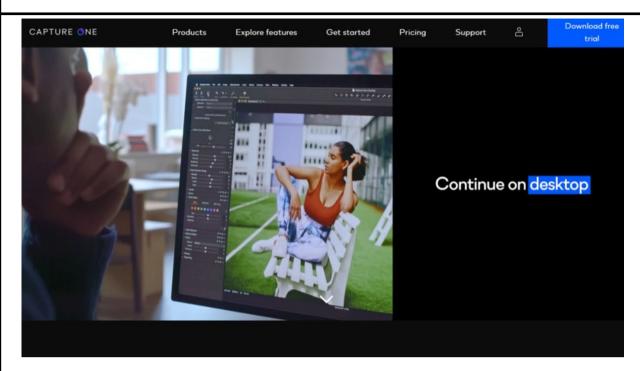
Catalogue backup not as easy as Lightroom

If you're already familiar with using Adobe tools to manage and edit your photos, ON1 Photo RAW is a breeze.

As an alternative to Lightroom and Photoshop, it's a powerful combination of both apps. ON1 boasts many of Lightroom's digital asset management features to keep media libraries in order, plus the sometimes-essential image-editing capabilities of Photoshop. It also features layers and focus stacking, so it's easy to get to grips with if you're familiar with Adobe products.

The RAW photo editor and organizer originally started out developing image-editing plugins, many of which are now integrated with Photo RAW. That gives it a strong edge over some of the other best Lightroom alternatives. When using the tool, there's no need to import images, as the program will automatically recognize images on your computer's hard drive. Where it falls short is its catalogue backup, which lacks Lightroom's easy touch.

ON1 Photo RAW has a decent one-time cost, fully licensed and ideal for the subscription-wary (though one is available). It also comes with a 14-day free trial and a 90-day money-back guarantee.



#### 3. Capture One Pro

#### Best Adobe Lightroom alternative for professionals

#### **REASONS TO BUY**

- Advanced features for studio users
- Extended customization
- Choice of a monthly subscription or outright purchase

#### **REASONS TO AVOID**

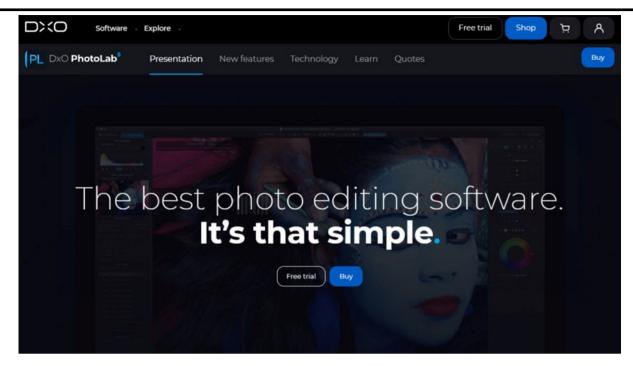
- Steep learning curve
- No HDR or panorama merging

Capture One Pro is a photo organizing and editing program designed for professional and studio photographers. With that comes a range of advanced tools.

Capture One Pro is a good alternative to Lightroom in its feature set, while including some of the functionality found in Photoshop, like being able to use layers. If you're always expanding your image library and don't want to lose track, organizing images can be grouped by sessions, not just catalogues, and you can even add annotations directly onto photos.

Because Phase One's history has been with high-end cameras, the software has benefitted from having a similar emphasis on high-end rendering quality. The platform used to be quite expensive because of that focus, but the price has come down to be similar to that of Lightroom.

You can either pay for a subscription or purchase the software outright. Subscribers get free updates, and outright purchasers can get updates at special prices. You can also get licenses that support just one brand of camera - Sony, Fujifilm, or Nikon - for a reduced fee.



4. DxO PhotoLab

Best for avoiding subscriptions

#### **REASONS TO BUY**

- Automatic photo adjustments
- Advanced de-noising technology
- Extended features provided by Nik Collection tools

#### **REASONS TO AVOID**

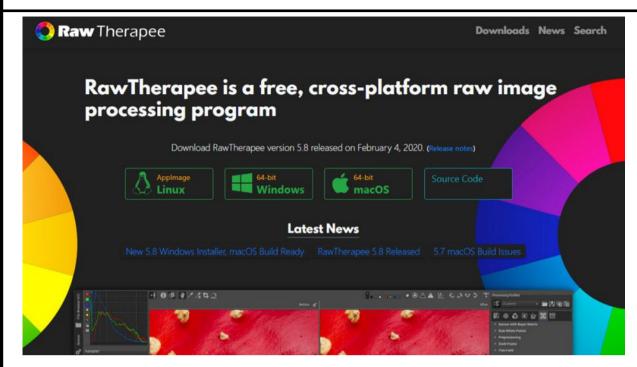
- Not as many organization features as Lightroom
- No HDR or panorama merging

DxO PhotoLab is from DxO, a French company that produces photo editing and organizing software and runs a benchmark service to assess lenses and mobile and digital cameras.

The image editor, which is available for Mac and PC, converts RAW images and automatically corrects optical flaws, extends dynamic range, and removes digital noise. These features are in the Nik Collection suite of tools, which used to be a Google product.

PhotoLab has always had image-editing capabilities, but it also recently had photo libraries added for managing images, now making it a contender for the best Lightroom alternative title. Similar to other apps, DxO PhotoLab will efficiently organize images found on your hard drive, rather than requiring you to import them into the program.

The software can be purchased for a one-time fee, and there is a 30-day free trial.



5. RawTherapee

Best Lightroom alternative for RAW image-processing

#### **REASONS TO BUY**

- Free
- Easy to learn
- Familiar interface

#### **REASONS TO AVOID**

- Limited feature set
- No image collections to organize photos

RawTherapee is one of the best free Lightroom alternatives you can find - so long as you're mostly focused on RAW image editing.

It's an open-source RAW image-processing app, so you're able to use it across Windows, macOS, and Linux. It's powerful and accessible enough to attract both beginners and professionals.

In terms of interface and toolset, it's something of a hybrid alternative to Lightroom and Photoshop, though it doesn't have the same level of image management and organization capabilities of either. RawTherapee is best thought of as a sort of lightweight mirror of both tools (and a few other apps), so it doesn't have the same steep learning curve of either.

What sets it apart as one of the best Lightroom alternatives is the non-destructive editing when working with RAW files, it will always keep your files intact. It also has many of the editing tools that you'll find in Lightroom, like adjusting exposure, sharpening and curves, and colour correction.

How to choose the best Lightroom alternatives for you

When you're choosing which Adobe Lightroom alternative is best for you, you'll want to consider:

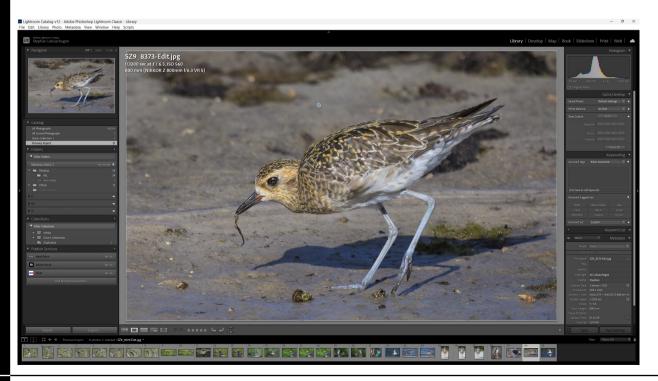
- Image manipulation tools
- Ease of organization
- Pricing model
- Cataloguing options, especially with an ever-growing library

But start by considering your skill-level. Lightroom is incredibly easy to master, and if you're looking for a similarly simple software substitution, you'll be more at home with a tool like Luminar compared to the more advanced Capture One Pro.

Next, look at how you intend to use the tool. Is it for simple photo organization and management, do you need Photoshop-levels of image editing, or comprehensive photo cataloguing options? Not all alternatives to Lightroom are created equal.

Finally, choose your preferred pricing model - Adobe famously bundles its software in Creative Cloud subscription packages. If you don't mind subscribing, Capture One Pro is an ideal Lightroom alternative.

On the other hand, you'll find great free options out there, like the open-source RawTherapee, and those that offer one-off purchases, like Skylum Luminar and DxO PhotoLab.



# Skills Pages

## BEST ADOBE LIGHTROOM ALTERNATIVES JANUARY 2023

#### What is Adobe Lightroom?

Adobe Lightroom is a photo organization and management tool. Designed for photographers, it features lightweight image editing tools, cataloguing, RAW file editing, and more. When we tested out Lightroom, we found it clean, fast and powerful, praising the clarity and freedom of the workspace and the photo cloud storage integration.

What's the difference between Adobe Photoshop and Adobe Lightroom?

Adobe Photoshop and Adobe Lightroom might seem similar, but there some big differences between the two. Photoshop is the industry-standard photo editing and graphic design software. It's used by designers, artists, photographers who need high-powered digital art and drawing tools. Adobe Lightroom is a photo management app strictly for photographers. It's designed for more efficient workflows when organizing images, while offering minor image editing tools for touching up photos. Which you choose depends on whether you mostly edit or organize photos, or a combination of both. Lightroom and Photoshop are available as standalone apps or as bundled in the Adobe Creative Cloud Photography Plan.

What makes a good alternative to Adobe Lightroom?

Alternatives to Lightroom should offer excellent photo organization tools - it's the main reason why photographers use it. They should feature strong cloud storage support to maximize productivity - but also just make it easier to find the photos you need. This is one feature we especially liked when we reviewed Lightroom. If they can add more advanced image editing tools, then that's even better - Lightroom's own editing capabilities are very powerful but limited in scope.

How we test the best alternatives to Adobe Lightroom

When reviewing the best Adobe Lightroom alternatives, we've focused on what matters most to you: interface, performance, price, and features.

We've tried these tools, assessing just how closely they mirror the Adobe experience - from user interfaces and learning curves, to advanced capabilities and pricing models.

Where a Lightroom alternative does something differently, for better or worse, we've highlighted those changes, so you'll know if it's a tool worth switching to or sticking with your current photo organization and editing tool.

# Set Subjects 2023

SS QUICK REFERNECE FOR 2023		
монтн	SET SUBJECT	SUBMISSION DATE
January	Portraits	16 December 2022
February	Social Documentary	13 January 2023
March	Scapes	10 February 2023
April	Nature	10 March 2023
May	Water in Motion	14 April 2023
June	Animals	12 May 2023
July	Monochrome	9 June 2023
August	Humour	14 July 2023
September	Intentional Camera Movement	11 August 2023
October	Creative	15 September 2023

#### MARCH 2023 - SCAPES

"Landscapes - An image featuring the natural scenery of the terrain. A tree or trees, people or buildings may be included but should not dominate the picture. Seascape - An image in which the sea or waves predominate. Coastal features or the shoreline may be included but should not dominate the picture. Urban Landscape - An image depicting the residential area of a town or city or the people who live there. If the latter are featured, evidence of the urban location must be included. Cityscape - An image showing an area of high-density buildings, or an aspect of life associated with such an area."

## YouTube/Website January

## <u>Blue Lightning TV Photoshop</u>



## <u>Fstoppers</u>



Test Your Knowledge - Answers

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# Meet the MC - 2023

## Jeanette Robertson - President

llow me to introduce myself, for those members new to the Peninsula Camera Club. My name is Jeanette Robertson and I am the current President. I joined the club approximately 17 years ago and have enjoyed being an active member of the club. Throughout my years at the Peninsula Camera Club, I have served on the Management Committee as President, Vice President, stand in Treasurer whist the then Treasurer holidayed overseas, Print Co-Ordinator, Outings Officer and Supper and Raffle

I started taking photographs when I was about 13 years old and have continued to this day. Why did I start taking photos? Where I lived at that time, I used to listen to a radio station on a Saturday morning and they had different hobbies you can do, and of course one that caught my attention was photography. Then I had a small point and shoot, which I had saved up to buy, and most of those early photos are of my family or places I visited. Then of course after marriage and children it was all about the children growing up.

organiser.

Why did I join a camera club. Whilst driving one day, listening to the radio, a man was talking about what you need to do before you retire.



His words were "Find a hobby you want to do at least 5 years before you intend to retire and go for it! As what happens is, when a man retires he usually doesn't have any idea what he wants to do and just sits around the house being bored, women are different as they have the household to run. (Yeah right I said) So what you all need to do is try different hobbies until you find one that you like." Hence, I got back into photography and eventually joined Peninsula Camera Club.

Photos I enjoy taking are landscape, places I have travelled and nature. I try to enter each months set subjects and yes, I have had entries but also some Merits and Honours. But the most important thing I believe is have a go, and learn from the judge's comments, whether it is your photo or one from other members.

My advice to any member, newer or longer serving, is enjoy what you are doing. Ask questions, there are many members who are willing to help you whether it is about how to take certain subjects or even how to process your images. Peninsula is a friendly and socialable club.

## Meet the MC - 2023 - Continue

Below is two of my favourite images, and an explanation why I like them.

The photo of the cemetery is at the War Cemetery,
Adelaide Cemetery, Villers-Bretonneux, France. It is not one I will enter into a competition but the reason I took it and many others around that area was, as a child I remember my grandfather telling how the Germans in WW1 had taken Villers-Bretonneux and how



Australian soldiers with the help of British soldiers took back the town on 25<sup>th</sup> April 1918. Communities in Australia helped Villers-Bretonneux to rebuild after the war, and the Australian National Memorial to those who fell in the conflict stands on the Villers-Bretonneux plateau. To this day, the people of the town annually observe Anzac Day, and the school in the village bears the simple message on the playground wall "Never forget Australia". It is also said that children of Victoria in Australia donated or raised money to send to the school to help rebuild it, hence that school is called Victoria School. For all the above reasons I wanted to visit and pay my respects to the many Australian soldiers, some as young as 18, who died there.



This shot of the puffins is at Bullers of Buchan near Aberdeen in Scotland. Always I have loved the idea that one day I will see one, and we were lucky to see lots on the cliffs, flying out to sea and back. I made sure I got some photos, actually 654 to be sure I got at least one decent one.

## Management Committee 2023



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