

January 2023

LENSCOPE

PENINSULA CAMERA CLUB



2023 Set Subjects
PCC Mission Statement

LENSCOPE



PUBLISHER Peninsula Camera Club

EDITOR Martie Labuschagné

COVER PHOTO Trish Wilson -
"Dungeon Master"
2022 PDI of the Year



SUGGESTIONS & ARTICLES

Please let us know what you want to see in your magazine. More articles? More images? More tutorials? More about the members? Please tell us. Send your news to the editor: martie.lab@hotmail.com



pcc@pccincqld.org



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President's Report



W

elcome members, families and friends to 2023. I wish each of you a very happy New Year and hoping everyone enjoyed the Christmas break.

My thanks go to the Management Committee for 2022, it was a hard year for everyone to settle back into club, after what had been happening the past three years.

Welcome to the Management Committee for 2023 –

President – Jeanette Robertson

Vice President – Peter O'Brien

Treasurer – Melisa Lehane

Secretary – Trish Wilson

PDI Co-Ordinator – Stephan Labuschagne

Print Co-Ordinator – Michael Stefanini

Outings Officer – Anita Blaker

LENSCOPE Editor - Martie Labuschagne

Programs Officer – Vacant

For those members who made it to the AGM, Stephan Labuschagne explained the vision for the club for 2023 and beyond. This is exciting for the club going forward and it would be lovely for every member to try to attend judging and program nights as well as any outings planned for the year. I know that members, myself included, have planned other activities for the year.

Remember to regularly check My Photo Club website for any upcoming activities, program nights and of course when your images are to be entered ready for judging.

Also please bring any ideas for programs, outings or social activities to any member of the Management Committee. All ideas are welcome. Remember this is YOUR club and the Management Committee is here to help it run smoothly.

See you on the 12th January for the first judging night.

Jeanette Robertson
President

Membership Renewal 2023

Single \$50/year

Couple \$80/year

BSB: 814282

Account Number: 20090705

Please include your name as the payment reference

Fees Due: 31 December

[Membership-Renewal-2020.09.16.pdf \(myphotoclub.com.au\)](#)



Joke of the Month

Why couldn't the photographer see straight?

He took too many shots.

2022 EOY Dinner

The Peninsula Camera Club end of Year dinner was held on the 1 December 2022 at North Lakes Hotel.

Congratulations to all our winners.

Thank you Michael Stefanini for the photos



Damira Jones



Anita Blaker



Stefan Botczek



Peter O'Brien



Stephan Labuschagne



Jeanne Balaam

2022 EOY Dinner



Martie Labuschagne



Sheila Crisp



Gerry Allen



Peter Simmonds



Trish Wilson



Michael Stefanini

PCC Mission Statement

Peninsula Camera Club began in 1956 to encourage, foster, promote, and advance photography in all its facets through joint effort and participation of all members. The club has a high commitment to both social activities, teaching, learning and competitive aspects of photography. Club members are encouraged to participate in all forms of photography, including and not limited to prints, digital imaging, audio visual, club competitions, national and international exhibitions, social activities, events & interactive outings.

PCC Vision Statement

Peninsula Camera Club's vision is to encourage growth of artistic vision and technical knowledge by;

- Creating a welcoming and friendly environment where all members and visitors are welcome and appreciated
- Creating a platform for all members from beginners to experts to share their work in a formal environment through monthly competitions as well as in an informal and social environment where the emphasis is on sharing and discussion, rather than competition.
- Creating a system where members with diverse experience and skills can interact, learn, and share. Not only from each other, but also through formal channels such as the Photographic Society of Queensland (PSQ), Australian Photographic Society (APS) and leading photographers in the photographic industry.
- Providing opportunities through workshops, outings, and teaching to gain experience and build a portfolio with a wide variety of subject matter.
- Fostering a culture of working together as club members to promote photography and Peninsula Camera Club to a wider audience.

PCC Goals for 2023

- Get back to basics
 - ◊ How to use your camera, what is f-stop, shutter speed, ISO, White Balance, Histogram, exposure modes, focus modes and composition
 - ◊ Get it right in camera first
- Create work groups that focus on outings, workshops, set subjects for the year and social events
- Editing Basics
- Promote PCC through social media, flyers etc.
- Work together as a club, volunteer to be a mentor to other members
- Be a friendly more approachable club

We are PPC

Outings & Social Events

January Outing Club BBQ Lunch

DATE AND TIME	15 th January Sunday 2023, From 11am
LOCATION	Deep Water Bend Tinchi Tamba Wetlands Reserve at Wyampa Road Bald Hills QLD (-27.29980952, 153.03259508)
LINK TO PHOTOS	Photos
LINK TO INFORMATION	Tinchi Tamba Wetlands Reserve track map (Word - 697kb)
CLUB WILL PROVIDE	<ul style="list-style-type: none"> • Meat usually sausages • Onions • Bread • Plates & utensils
MEMBERS NEED TO PROVIDE	<ul style="list-style-type: none"> • Salad OR Dessert • Chair • Sunscreen/bug spray
CONTACT ANITA	0414224631/araffles49@gmail.com

Indicates meeting point.

Tinchi Tamba Wetlands Track Map

Walking track rating

Canoeing safety

Clug on-leash area

Tinchi Tamba Wetlands tracks

Plan is to have the BBQ and catch up at the picnic area.

We can then walk around taking photos of anything we find at the wetlands.

Some opportunities may include:

- Bird photography
- Macro photography
- ICM photography

Promotion Guidelines

Print Promotion Criteria

3 x Entries/Month

B-Grade

1 x Set Subject Acceptance in at least 5 different months
7 x Merit or Honours overall

AB-Grade

1 x Set Subject Acceptance in at least 5 different months
7 x Merit or Honours overall

Repeat for 2 years (No need to be consecutive)

A-Grade

Silver bar

1 x Set Subject Acceptance in at least 7 different months
1 x Open Acceptance in at least 7 different months
7 x Merit or Honours

Repeat for 2 years consecutively

Gold bar

Achieved Silver

1 x Set Subject Acceptance in at least 8 different months
1 x Open Acceptance in at least 8 different months
7 x Merit

2 x Honours

Repeat for 2 years consecutively

PDI Promotion Criteria

3 x Entries/Month

B-Grade

1 x Set Subject Acceptance in at least 5 different months
7 x Merit or Honours overall

AB-Grade

1 x Set Subject Acceptance in at least 5 different months
7 x Merit or Honours overall

Repeat for 2 years (No need to be consecutive)

A-Grade

Silver bar

1 x Set Subject Acceptance in at least 7 different months
1 x Open Acceptance in at least 7 different months
7 x Merit or Honours

Repeat for 2 years consecutively

Gold bar

Achieved Silver

1 x Set Subject Acceptance in at least 8 different months
1 x Open Acceptance in at least 8 different months
7 x Merit

2 x Honours

Repeat for 2 years consecutively

Test your knowledge

1. Dr Edwin Land invented the instant camera in which decade?
2. Which photographic process was first demonstrated in 1962?
3. Who photographed the playboy centrefolds?
4. The first successful photograph required how long an exposure time?
5. In photography, what does the term SLR mean?
6. Whose photograph has appeared most often on page 3 of the sun?
7. Who was the world's most photographed woman?
8. What did the Lumiere brothers invent in 1895?
9. Which super hero worked as a photographer for the Daily Bugle?
10. In which year was the first successful photograph taken? 1807, 1827, 1882?

Answers on page 20

STEP BY STEP HOW TO CLEAN CAMERA GEAR SO IT STAYS IN GOOD SHAPE

By: Daniel

<https://digital-photography-school.com/clean-care-camera-gear/>

You may be very aware that photography equipment is not cheap. If you're not, you're in for a rude awakening! Camera bodies can cost thousands of dollars and it's not uncommon for a lens to be even more expensive than a body! Sometimes it's very tempting to baby your equipment; treat it with extra caution and wrap it up in cotton wool so as no harm will come to it. But with the right care and maintenance, your equipment will last and continue to perform for many years, no matter what, and without the babying!



Being a professional photographer myself, my equipment is often subject to some not-so-camera-friendly circumstances. Rain, snow, dust, and even champagne (!) are not uncommon encounters for my equipment. Even though I generally take the right precautions (for example, I use rain covers on for my cameras and lenses if it's raining) there are times when the conditions are just unavoidable and my equipment gets a little dirty. It's going to happen. But because I care for my equipment (even though it may look like I don't!), it keeps on performing and hasn't let me down. So I thought that I would share some of my tips to help you do care and maintenance on your gear, too.

Supplies needed

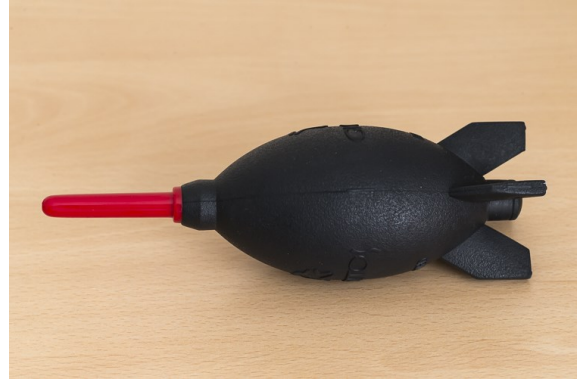
The good news about caring for your equipment is that it's relatively cheap to buy what you need. With so few things in photography being cheap, this comes as a nice relief! Here is a list of what I use to care for my gear.

From a camera store
(camera specific tools)



HOW TO CLEAN CAMERA GEAR CONTINUED

Rocket blower: I use this a lot! Squeezing it blasts out a puff of air to blow away any dust.



LensPen: I have just added one of these to my kit. At one end there's a small soft, cleaning tip. At the other, is a retractable brush. I haven't yet used it extensively but have been impressed with it so far. However, the cleaning tip is quite small so it's not something I use on my larger lenses, such as a 400mm f/2.8; it would take forever.



Pre-moistened lens wipes: I love these things. These are almost like the refresher towelettes you can get at KFC, but for lenses. They're pre-moistened with a lens cleaning solution that quickly evaporates from the lens. They're also dirt cheap. I use the Zeiss brand ones (only ones I'm aware of) which for a pack of 200, cost about \$13.90USD. (Note: also available by Hoodman especially for camera lenses)



Microfibre cleaning cloths: Another cheap must have. I like to have several of these. I reserve one just to buff lenses after using the wipes, and another just for cleaning the lenses without any product at all. I avoid using the same one across many devices, for example, using the same clothing to clean my iPhone screen, then using it to clean my lenses.



HOW TO CLEAN CAMERA GEAR CONTINUED

From a regular store (non-camera tools)

Paint brush: These are very handy at removing dust from the surface of camera bodies and lens barrels. Again, buy this brand new. You don't want this to be super soft either, as it's just being used on the outside of the cameras and lenses and not on anything that needs to be protected.



Make-up brush: this is something that people often have a laugh at when they see it in my bag. But then think, "Hey that's a good idea". If you want to add one to your kit, make sure you buy one brand new. You don't want your partner's blush going all over your lens. Generally, the more expensive brushes are better as their bristles are much softer. The one I have is also retractable, which is ideal as it protects the brush.



Teck Towel: I got a Tek Towel for my birthday years ago and decided to give it a go cleaning my gear. It works brilliantly, but a clean towel will work just as well.



Zip-Lock Bag: This is where I store my cleaning gear, to keep it clean and as dust free as possible!

With these items, I am able to keep my lenses and camera bodies looking (almost) like new. Here's my workflow when it comes to cleaning time.

Lenses

Step 1. Use the Rocket Blower

The first step is to remove any larger bits of dust, etc., from the lens. For this, I use the rocket blower. Squeezing it blows air out of the tip and will blow away larger, loose bits of dust, etc. It's important not to use a cloth for this step as this can drag dust over the lens and scratch it. This is why the Rocket Blower is very useful.

Step 2. Use the LensPen

Hopefully, the blower was able to remove all the dust. However, there are times when some little specs remain. To remove these, I use the brush on the end of the LensPen. Doing a quick flick of the brush around the lens should do the trick. There shouldn't be a need to apply much if any pressure at all. This should remove all the dust from the surface of the lens. You may need to do a quick repeat with the blower, though. If you don't have a LensPen, using a makeup brush works just as well.

If you don't have a LensPen, using a makeup brush works just as well.

Step 3. Clean the glass

Your lens should now be free of dust and other debris. If there are some marks surface on the lens, this is when to give it a little clean. First off, use the cleaning end of the LensPen. It is very soft and doesn't damage the glass at all so it is ideal for this. Using a circular motion, work your way around the lens until all the marks have been removed. This may take several passes to achieve. It's important to not be tempted to push on the lens too hard. Just keep going around in a circular fashion until it's satisfied. Give the blower another quick go over, too if necessary. If you don't have a LensPen using a *clean* micro fibre cloth will also do the job. Just use the same circular motion and again, repeating the motion is preferred over applying more pressure.

Step 4. Get rid of stubborn marks

After Step 3, I am normally done cleaning the lens. Step four is completely optional, but sometimes, there is some muck on the lens that just will not budge; no matter how many times it's gone over. This is when to use the pre-moistened lens tissues.

Step 4 - Continue

Using the same circular motion, I work my way around the lens until it's been completely gone over (I normally go over it two or three times). Then I get a microfibre cloth (generally, a different one that I use just for this purpose) and give the lens a bit of a buff using the same circular motion. I'll go over it a few times.

I favour these tissues over sprays because I don't like the idea of having a bottle of liquid inside my camera bag. If it breaks, it can leak into my gear and cause major damage. I also quite like their single-use quality.

For me, using cleaning solutions is an absolute last resort and not something I do each and every time I clean my gear. I also don't breathe on my lenses (you know, to fog them up to make it easier to wipe off grime) if I can avoid it. If you're like me and quite a coffee drinker, your breath can be slightly acidic and with repeated use, it can wear down the coatings on your lens. At least that's what Nikon mentioned a while back in an article I read (ps, I'm a Canon guy).

Step 5. Don't forget the lens cap

The front element is now clean. But for me, the process is still not yet finished. Before placing the lens cap back on, I have a quick look at it – there could be grit and dust on it that is about to put back on my newly cleaned lens. Giving it a quick once over with the blower and a paint brush will keep it and the lens cleaner.

Step 6. Clean the rear element

Now it's time to have a quick look at the rear element – the bit that goes inside your camera. This shouldn't be too messy; after all, it stays inside the camera. But dust can fall on it, especially when changing lenses and this dust, while it may not show up in pictures, can definitely make its way on to the sensor. I give it a quick once over with the Rocket Blower making sure the bottom of the lens is facing down. Doing so will stop any dust from falling back on it. Some rear elements are further recessed into the lens than others. With lenses that have the rear element much closer, I also may give it a quick wipe with a micro fibre cloth or LensPen to clean it up.



Step 6 - Continue

Occasionally, I'll also give the mount a clean up too, as well as the lens contacts. For this, I just use a Tek Towel, although any clean towel will do. Carefully wipe around the mount and go over it a couple of times. A small amount of alcohol on a cotton tip can be used to clean the contacts. Cleaning the contacts every now and then can help to prevent errors between the camera and lens caused by a build up of grime.

Now it's time to give the rear cap a quick go over. Remove any dust with the blower and put it back on the lens.

Step 7. Clean the outside of the lens

Now that the elements (both front and rear) and the lens mount are clean, it's time to give the outside a quick go over. For this, I whisk away any dust with the paint brush and wipe the whole surface area with the Tek Towel. If I've been at the beach (salt in the air), or my lens has had a shower, I'll dampen the towel in fresh water to remove any salt or champagne, etc.

This step, while very quick and simple, has proven to be quite helpful in picking up some things that may need my attention. For example, a while back I was cleaning my 70-200mm lens and I noticed that the end of the barrel was a little loose. I took it into Canon it was fixed in 10 minutes and cost nothing. Prevention is the best remedy.

Camera

Cleaning the camera is MUCH easier and quicker than the lenses. First off, I start by giving the outside a once over with the paint brush, followed by a thorough wipe down with the towel. I make sure the screens and the viewfinder are all nice and clean, too. As with lenses, I make sure that the mount and the contacts on the body are clean using the same steps and dampen the towel in fresh water if I've been at the beach.

While I have the body cap off, I'll also blow out any dust that may be in the camera with the blower. With this step, I am much more cautious as I don't want to blow into the body too much. Again, I also have the camera mount facing down to prevent dust from re-entering. This step can help reduce the amount of particles inside the camera which may eventually find their way onto the sensor.



HOW TO CLEAN CAMERA GEAR CONTINUED

Sensor

For me, this is where the cleaning process stops. I don't do my own sensor cleaning as I much prefer it be done by the right people. Some people like to do their own sensor cleaning, and that's completely fine. This is just something I like to give to professionals because if anything goes wrong, I can blame them.

Filters

You may have noticed that I haven't mentioned anything about UV filters. The reason for that is simply I don't use them. I am yet to be convinced that they will actually save a lens from breaking if being dropped and have the view that if a lens is going to break from a fall, it will break; filter or no filter. I always use lens hoods which not only help to reduce lens flare but also provide some protection from objects falling on to the front element. However, if you're in an extremely dusty environment, for example, then the use of a UV filter could be a smart investment.



Conclusion

So that's it for my gear cleaning process. This isn't something I do after each and every shoot, but I do try to get to it at least once a month or after shoots where my gear has been a little abused by the elements. It may seem that there are a lot of steps involved, but it really doesn't take that long to do it. It's even quite therapeutic when you get into it.



Set Subjects 2023

JUDGING DATE	SUBJECT	DEFINITION
8 th December 2022	<p>Night photography</p> <p>Intentional Camera Movement</p> <p>Abandoned</p> <p>(PCC Inter Club)</p>	<p>“Refers to the activity of capturing images outdoors at night, between dusk and dawn. Images taken at twilight during the so called “blue hour” before sunrise or after sunset are not acceptable. The intent is to have a true night-time image without any residual daylight or sunlight.”</p> <p>“Moving the camera or the lens during the exposure, to deliberately blur the elements and create an artistic image. (Example: During exposure zooming the lens, or moving the camera, up, down, sideways, in a circle or upside down)”</p> <p>“Having been deserted or to leave behind and never to return, left unoccupied or unused, desolate, forgotten, forsaken, rejected. A physical act. Example: An abandoned car in paddock.”</p>
12 th January 2023	<p>Portrait</p> <p>(PCC Inter Club)</p> <p>(Qld Inter Club)</p>	<p>An image of a person or persons from the waist up only, not a full length shot. This may include accessories and backgrounds in character with the subject. The image may be taken in a formal studio setting or in the community at large. It may be in colour or monochrome. Must be a live human being (mannikins, statues or ornaments will not be accepted).</p>
9 th February 2023	<p>Social Documentary</p> <p>(Qld Inter Club)</p>	<p>Social documentary photography is the recording of what the world looks like, with a social and/or environmental focus, and aims to draw the public's attention to ongoing social or environmental issues. It is often associated with the photographer providing a critical review / assessment of these issues and how people act on them. In these cases, the photographer also often advocates for the people impacted, trying to draw the public's attention to the topic documented. Images need to be black and white (grey tonal range) and not toned with any colour.</p>
9 th March 2023 (Creative Prints)	<p>Scapes</p> <p>(PCC Inter Club)</p> <p>(Qld Inter Club)</p>	<p>“Landscapes - An image featuring the natural scenery of the terrain. A tree or trees, people or buildings may be included but should not dominate the picture. Seascape - An image in which the sea or waves predominate. Coastal features or the shoreline may be included but should not dominate the picture. Urban Landscape - An image depicting the residential area of a town or city or the people who live there. If the latter are featured, evidence of the urban location must be included. Cityscape - An image showing an area of high-density buildings, or an aspect of life associated with such an area.”</p>
13 th April 2023	<p>Nature</p> <p>(PCC Inter Club)</p>	<p>“Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. See guideline at Peninsula Camera Club (myphotoclub.com.au) Click on Club Documents – 2022 Competitions - Nature Photography – Definition”</p>
11 th May 2023	<p>Water in Motion</p> <p>(Qld Inter Club)</p>	<p>A picture featuring water, fresh or salt, which gives the impression that it is moving. Water in any form or location is acceptable.</p>

Set Subjects 2023

JUDGING DATE	SUBJECT	DEFINITION
8 th June 2023 (Creative Prints)	Animals (Qld Inter Club)	Images of living untamed or domesticated animals (including pets) in natural or other outdoor environments that may include objects made by humans. Images may feature single or multiple animals. Indoor set-ups with natural or artificial lighting are not allowed. Creative post-processing, including composites, is allowed.
13 th July 2023	Monochrome (PCC Inter Club)	An image is Monochrome only if it gives the impression of having no colour (i.e., contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi-toning, or by the inclusion of spot colouring does not meet the definition of monochrome and will be classified as a Colour Work.
10 th August 2023	Humour (Tewantin Shield)	An image that creates a sense or feeling of being funny, amusing, or comical. Images can be single or composite images and can reflect a real-life situation or a created story.
14 th September 2023 (Creative Prints)	Intentional Camera Movement (Tewantin Shield)	Intentional camera movement (or ICM for short) is a photographic technique where you move the camera as the image is taken.
12 th October 2023	Creative (PCC Annual Set Subject)	Creative or experimental photographs display a novel effect because of an unusual combination of objects and /or unusual viewpoint. Photographs in which the images have been modified during or after exposure by using an experimental technique are also eligible in Creative/ Experimental sections. The photograph must always have a basic photographic image. Digital manipulation processes may be employed provided the original photograph was exposed by the entrant.
14 th December 2023	PCC Inter club 2024 -Alternating Set Subjects	Set subjects will be finalized after the PCC Inter club competition held in August 2023

NOTE: MPC Entries for each competition close at 11:59AM the morning after the previous Judging night (e.g. February PDI entries are due by 11:59AM the morning after January Judging night)

Test your knowledge - Answers

1. 1940s (1948)
2. The hologram
3. Hugh Heffner
4. 8 hours
5. Single Lens Reflex
6. Sam Fox
7. Princess Diana
8. The first motion Picture
9. Spiderman
10. 1827

YouTube/Website January

[f.64 ACADEMY](#)



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BROWSE BETWEEN 2,504,643 PHOTOS AND 16 GALLERIES | SPECIFICATIONS, SAMPLE PHOTOS AND OPINIONS | PLACES, ARTICLES, FORUM, STATISTICS AND MUCH MORE

Stephanlab | Notifications | Preferences | 0 unread PM | A A ? HELP SEARCH | Share 259 | Tweet

Sigma 16mm f/1.4 DC DN C
I've always loved the 18-35 1.8 for nikon slr. at the time, i was glad to see this perspective for fuji. i use it with an x-t3, where the lack of stabilizer is certainly a disadvantage. the quality of the photos, even in ...

Canon EOS RP
Meanwhile, i'm not great as a photographer so i could say castronate ... i have an old 5d and a d1000. the first impression is that on the rp there are many facilities... but for those who are used to old-style cars, it s...

Canon 5Ds R
Currently at canon the models with "big mp" are the m1 r5 is the reflex 5ds / 5dsr (out of production). in 2015, the year of its launch on the market, this camera entirely oriented on the photo side cost more than ...

JuzaPhoto News | Forum and Galleries

Editor's Pick

November 27, 2022 - Today Editor's Pick is:

Sardinian magnanina by Paolo Macis (Birds)

Nikon D800E, Nikon AF-S 600mm f/4 G ED VR with Nikon TC-14E III, 1/1600 f/7.1, ISO 2000, tripod. Also take a look to the **Most Popular photos of the last 24 hours!**

You have not added yet any friend: by default, this page shows the photos and the activity of the most popular photographers.

Customize your home page! Add here the users that you want to follow, your friends, the photographers that you prefer.

To add someone, visit his personal page on JuzaPhoto and click on the green button 'Add Friend'. You can add up to 100 friends!

Buy & Sell

Canon 5D Mark 3 body - Shutter count: 60,159	\$1000
Canon M6 kit + 18-150mm f3.5, 22mm f2 pancake, 4 batteries, M/EF adaptor	\$1500
Canon 24-70mm f2.8 (<i>must try first before you buy</i>)	\$500
Canon 100mm f2.8 macro lens (<i>not an L-Series lens</i>)	\$600
Canon Speedlite 540EZ <i>This is a manual flash not a TTL Flash except for the canon T90/T80</i>	\$100
Canon Rc-6 Remote (<i>with spare sleeve</i>)	\$20
Lensa baby Composer pro with Sweet 35mm	\$300
1 x DiCAPac WP-S5 Waterproof Case for Small DSLR Cameras	\$20
Cokin Z series filter Set including holder :	\$300
<i>Filters include : Gradual ND 2, ND4, ND8 Full ND2, ND4 ND8 & 77mm stepping ring</i>	
1 x Used Haida Pro 2 MC ND0.9 77mm	\$50
1 x Used Haida Slim Pro 2 ND 3.0 100x 77mm	\$50
1 x used Kenko MC Uv 72mm	\$10
1 x Used Kenko Mc Uv filter 77mm	\$10
1 x used Hoya Pro 1 MC UV 77mm (<i>No Box</i>)	\$40
1 x used Sekonic light meter L-358 (<i>A little rough but still works perfectly</i>)	\$50
2 x used velbon QB-157 quick release plate for Sherpa series	\$10
1x used Manfrotto 200pl quick release plate Q2-Rc 2	\$5
1 x Black Ikea Kullaberg office chair	\$30
1x Nikon Key vision backpack	\$10

Please contact me on 3142 9981 or thefourwilsons@optusnet.com.au if you wish to chat about the equipment . Also available to chat via Facebook messenger.

Social Discussion 2023 Set Subjects

Thank you for everyone who entered the 2023 Set Subject social discussion event held in December. We received a total of 162 entries in the 3 categories with really fantastic images. As promised the event was a social gathering for our club members and as members we discussed the images, all members had the opportunity to give their opinion on the images and make suggestions on how they think an image could be approved.

Please do give feedback on the format of the evening and how we can improve and make the process easier and more fun for all.

Comments, suggestions and proposals are always welcome and we look forward to having another event where you the club members are the “judges” for the evening.

Thank you to everyone who attended and participated.

Stephan Labuschagné



Abandoned

“View without a room”

by: Sharon Baker

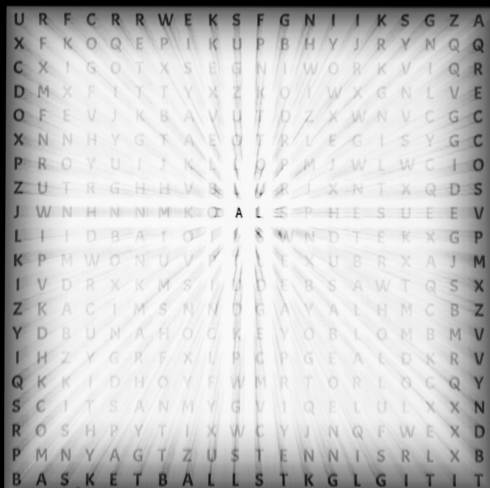
Abandoned

“Abandoned Rail Station”

by: Sheila Crisp



Social Discussion 2023 Set Subjects



Intentional Camera Movement

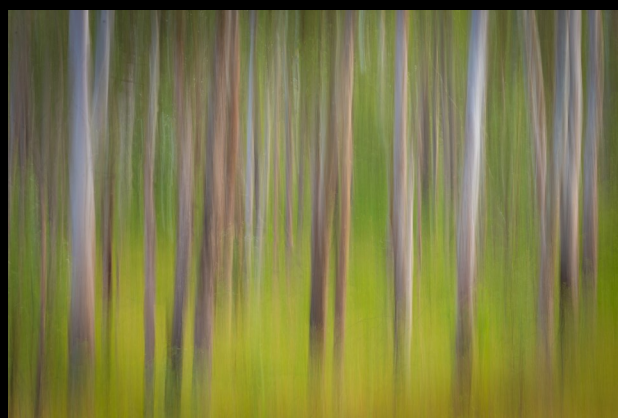
“Word Search”

by: Damira Jones

Intentional Camera Movement

“Sticks”

by: Gerry Allen



Night Photography

“Arc in the Sky”

by: Jeanette Robertson

Night Photography

“Everything goes around”

by: John Balaam



Management Committee 2023



President

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