



## PSQ 2022 Convention at The Komo, REDCLIFFE.

Registration	Early Bird Opens 1 February Closes 31 March	Standard 1 to 14 April <small>No bookings accepted after 14 April 2022</small>
<b>FULL REGISTRATION</b> 3 Days/ 3 lunches/ 1 Epsom Gala Dinner	<b>\$225.00</b>	<b>\$270.00</b>
<b>HIGH SCHOOL STUDENT</b> 3 Days/ 3 lunches	<b>\$145.00</b>	<b>\$175.00</b>
<b>DAILY REGISTRATION</b> Includes Morning Tea & Lunch Only	<b>\$75.00</b>	<b>\$85.00</b>
<b>Additional Gala Dinner Guest:</b> Sunday 1 May at The Komo	<b>\$50.00</b>	<b>\$55.00</b>

In case of Cancellation of Event by COVID, full refund of payment will be made, not including the TryBooking fee.

Booking and Payment may be made at <https://trybooking.com/BWYXI>

For more information: Text or Message Fran on 0439 567 886 and she will get back to you. Her phone does not accept voice calls.



Photographic  
Society of  
Queensland

# PSQ 2022 Convention: REDCLIFFE

**The Komo, 99 Marine Pde, Redcliffe**  
**30 April, 1&2 May 2022**







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# Mystery Convention

with lots of intention

## Presenting our Presenters:

Sponsors:

BENTLEY'S  
**camerahouse**

**EPSON**  
EXCEED YOUR VISION

**SONY**

**EIZO**

### Darren Jew



Darren's life has always revolved around photography, and whether he's searching out orcas or sharks in the open sea, or caressing a landscape in the RAW converter, one of his secret weapons is the purpose that drives every aspect of his photographic practice.

More information on presenters, accommodation, nearby attractions and workshops at the Convention visit <https://www.psq.org.au/convention.html>

### Mark Galer



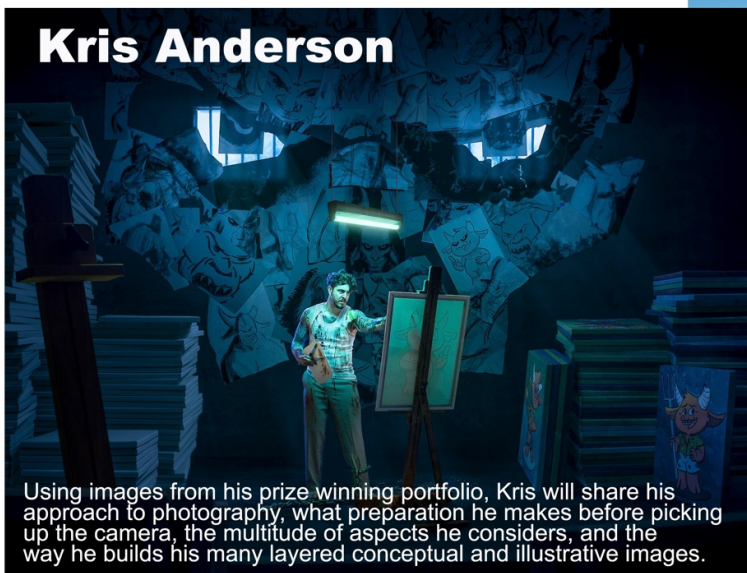
During his 40 year career, Mark has to rekindle his passion for photography repeatedly. At the convention, Mark will share his strategies for maintaining his inspiration and motivation. "Look intensely. Experience everything. Expect nothing."

### Forough Yavari



Master photographer and fine artist, Forough Yavari will share the development of her work with attention on the creation of portraits and fine art photography.

### Kris Anderson



Using images from his prize winning portfolio, Kris will share his approach to photography, what preparation he makes before picking up the camera, the multitude of aspects he considers, and the way he builds his many layered conceptual and illustrative images.

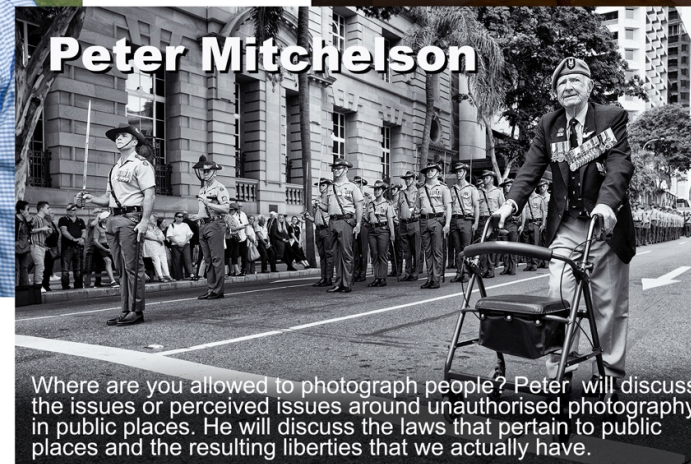
### Al Mabin



Self Publisher and Marketer, Alice will share her techniques, equipment and experiences with particular attention to her development of an innovative and very different agribusiness photography marketing model that is a passive business.

At The Komo  
99 Marine Pde.  
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### Peter Mitchelson



Where are you allowed to photograph people? Peter will discuss the issues or perceived issues around unauthorised photography in public places. He will discuss the laws that pertain to public places and the resulting liberties that we actually have.