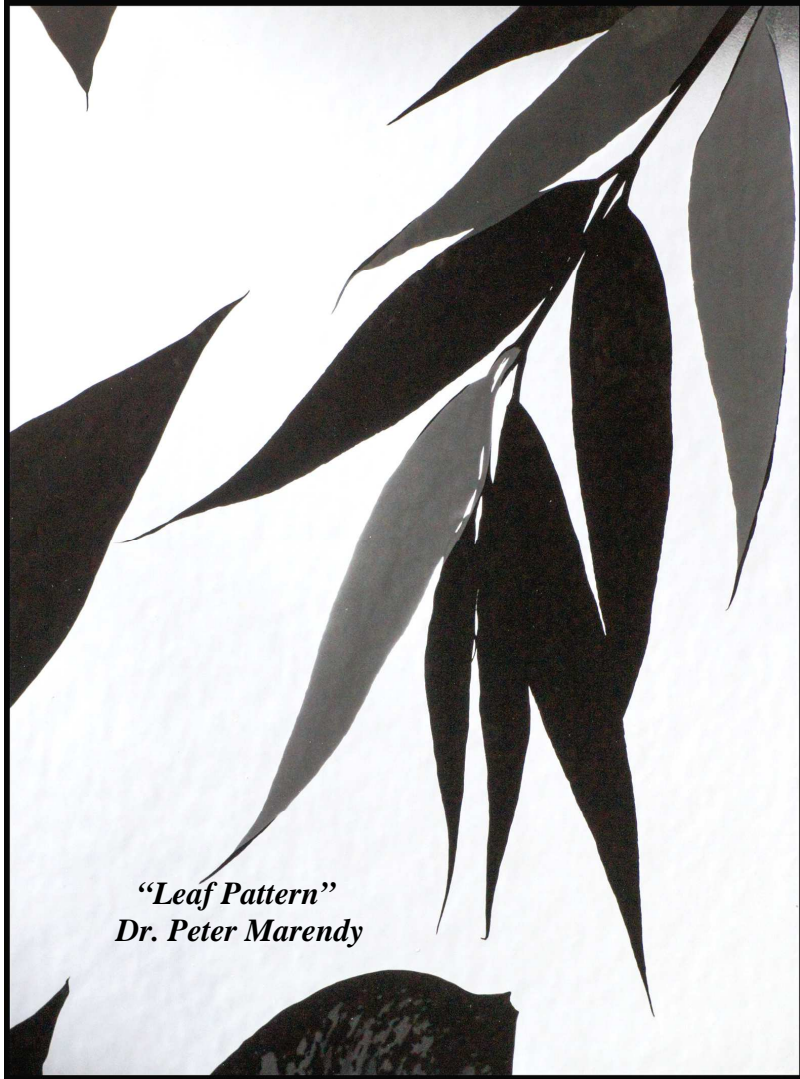


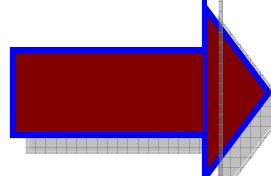
PENINSULA CAMERA CLUB

1956 - 1996



*“Leaf Pattern”
Dr. Peter Marendy*

Forty Years On !



PENINSULA CAMERA CLUB Inc.

1996 - 2016

***60th Year Anniversary
Booklet***



Champion PDI 2015 – Eye of the Tiger – Sharon Smith

Sixty Years On !

Preface
60th Year Anniversary Booklet
“Sixty Years On !”

Peninsula Camera Club Inc. 1996 – 2016



Another twenty years have passed and the Peninsula Camera Club has gone from strength to strength including full incorporation and a tremendous increase in financial membership over the last ten years especially since the conversion to full digital photography by most of the members.

As part of the 60th anniversary year, the PCC MC team sub committee decided firstly to produce an update of the **“Forty years on”** booklet produced in 1996 by Brad King and Lorix Bertling. Secondly a **Full Colour Photobook** is being produced to showcase our top digital work, supported by our generous Club Patron Dr. Peter Marendy.

Titled **“Sixty years On !”** this booklet contains all of the previous publication as well as updates to club annual awards tables, management committee personnel and other articles and anecdotes of the Club’s history since the original publication. The new material has been mixed together with the original with as much continuity as possible. After 60 years on ! - PCC members have major interests in Digital photography, Photo-editing and Audio-Visuals.

Some of the major changes gleaned from the new material are as follows ...

1. The change from Slide competition to Projected Digital competition (PDI) ten years ago, including the introduction of a middle ability level AB Grade.
This has necessitated a split to Print and Digital Judgings on two separate club meeting nights each month, together with a monthly program night.
2. The addition of an A Grade Gold competition across the years from 1998 to 2003.
3. A continuation of the awarding of A Grade Bar and Silver-Gold Stars started in 1985 (See the table on the next page)
4. The Introduction of an Altered Reality-Creative Open and Graded Print competition in 2003.
5. Together with the Club’s traditionally named Annual trophies, these new competitions allowed for the introduction of new Life Member named Annual Shields and Trophies – Brad & Lyn King Shield : John Taylor Award : Peter O’Brien Shield
Rossiter Shield – as well as the PDI Greg Watson shield, Lamb family donated PCC Trophy and the Most Apt Title trophy.
6. Since the 1996 list of seven Life Members the following have also been granted Life membership for service to the Club ...
Dr. Peter Marendy (Patron) : Lyn King : Dave Lamb: Peter O’Brien and John Taylor.

The Club continues with its high standard reputation, constantly doing very well in local Interclub digital competitions such as the PCC Interclub, the Tewanin shield, the SEQ Salon, PSQ Interclub and the River City Print Interclub. Since 2006 the PCC has competed in the Annual Selsdon (UK) Digital International 3-way Challenge with Krugersdorp (South Africa), winning it in 2010. Our club’s crowning achievement was gaining an 11th placing and top Australian Club in the 2012 Massachusetts USA based Glennie Nature Salon, including a Best Botany image awarded to Glenn Rossiter. Images from these competitions are displayed in our Colour Photobook.

Now considered a large Club, the PCC continues to foster the love and learning of photography across all members and grades, with Interclubs, Outings, workshops and friendly get-togethers always being held. May this tradition continue. I would also like to take this opportunity to sincerely thank Ken Peters Camera House (Ken, Brett and Staff), Plaza Pics – Photographic Artistry (Stan and Phil Bowles) in the early years for their support and generosity to PCC members as well as more recently Cartridge House Scarborough (Jim Harold) and the staff of Harvey Norman Photo-Centre at Rothwell. Our sincere gratitude. **Glenn Rossiter (Life member) 2016**

A GRADE BAR & Silver-Gold STAR Photographers in the PCC

MEMBERS who have attained the *A Grade Star and BAR* qualifications and the year in which they qualified.

(Red Columns no longer current)

Member	Silver Slides	Gold Slides	Silver Commercial Prints	Silver Mono Prints	Gold Mono Prints	Silver Colour Prints	Gold Colour Prints	Silver ARC Prints	Gold ARC Prints	Silver PDI	Gold PDI
Brad King	1985	1987	*	1991	*	*	*	*	*	*	*
Glen Smith	1986	*	*	*	*	*	*	*	*	*	*
Wendy Driver	1987	*	*	*	*	*	*	*	*	*	*
Dave Lamb	1989	1991	*	1992	1994	*	*	*	*	2013	2015
Dave Sinclair	1987	*	*	*	*	*	*	*	*	*	*
Glenn Rossiter	1990	1992	*	1993	*	*	*	*	*	2011	2013
Peter O'Brien	1993	1995	2000	1996	1998	*	*	2013	2015	2014	*
Lorix Bertling	1993	1995	*	*	*	*	*	*	*	*	*
Lyn King	1993	1995	*	*	*	*	*	*	*	*	*
Betty Maidment	1995	1997	*	*	*	*	*	*	*	*	*
Peter Marendy	1999	2001	1999	1996	1998	1998	2000	*	*	*	*
Darby Paull	1998	2000	*	*	*	*	*	*	*	*	*
John Taylor	*	*	*	1998	2004	2001	2004	2010	*	*	*
Ruth Harris	1998	2000	1999	2001	*	*	*	*	*	*	*
Megan Stuart	2000	2002	*	*	*	*	*	*	*	*	*
Lyn Hamilton	2001	*	*	*	*	*	*	*	*	*	*
John Quixley	2004	*	*	*	*	*	*	*	*	2012	2014
Rae Stanaway	*	*	*	*	*	2010	2012	2010	2012	2010	2013
Louisa Hancock	*	*	*	*	*	*	*	2011	*	2015	*
Joan Cheeseman	*	*	*	2013	2015	2012	2014	*	*	*	*
Peter Simmonds	*	*	*	*	*	*	*	*	*	2013	*
Michael Stefanini	*	*	*	2013	2015	2013	2015	*	*	*	*
Jeanne Balaam										2014	
Sheryl Gore								2014			

PENINSULA CAMERA CLUB

1956 – 1996 “Forty Years On”

Booklet originally edited in 1996 by Lorix Bertling & Brad King

1996 – 2016 “Sixty Years On” CONTENTS

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Editor 2016 – Glenn Rossiter

“Enjoy your photography and take photographs for yourself.

If you like the picture, chances are so will others”

Lorix Bertling, June 1996.

PREFACE “Forty Years On”

For some months I tried without success to act upon a suggestion by Ken Peters, to go along to a meeting of Peninsula Camera Club. I was a young man then, busy with a wife Lyn, a daughter, Katherine and career. Spare time was a little short.

Finally, two years before the birth of my son, Robert, the opportunity came, and I hesitantly attended the meeting under George’s residence in Violet Street, Redcliffe. I was greeted warmly and sat next to another bloke, named Peter Edwards. We listened to a very interesting lecture. Then we heard the committee of revered gentlemen, Ted Tuite, George Sampson and Ken Peters talking about running a mammoth photographic event, the S.E.Q. Salon, the next year. The Salon proved to be a great success.

It didn’t take me long to find out that the committee, who had been serving for about nine years (yes, nine years), was ready for a break. At the election of officers, everyone else stepped back, leaving yours truly in the position of President by default.

The coming years saw a few changes of venue, to Redcliffe Education Centre, Clontarf High School and now our very comfortable De La Salle Campus of Southern Cross Catholic College. Faces changed too. New members joined our ranks, whilst other members left, some to return later.

Years of interesting judging’s, informative lectures and workshops have kept members amused, and a healthy spirit of competition within the club has seen us successful at many of the recent interclub competitions. These aspects and more recently the running of the Redcliffe Peninsula National Exhibition of Photography has helped us to hone our skills in photography.

Lyn has become very keen, to a point where I often have to fight for the use of the darkroom and I love it. When I joined the club, I didn’t realize how much like a big family the Camera Club would become, with meetings, workshops, selections and especially the outings giving a real sense of “belonging”.

I would like to thank the members of the Peninsula Camera Club for many wonderful years of fellowship, fun, photography, inspiration and guidance. I would especially like to thank Ken Peters, who always was, and still is, a guiding light.

I wanted to take better “snapshots”. I gained so much more !

Robert, incidentally, is now twenty-one.

Brad King.

OUR BEGINNINGS

Peninsula Camera Club - celebrating 40 years on the Redcliffe Peninsula.

The Peninsula Camera Club first met on the 15th October, 1956. Fourteen keen amateurs and two professional photographers met to learn more about the hobby and how to make better pictures. The meeting was held in the Redcliffe Council Chambers and an organisation to be known as the Peninsula Photographer's Group was formed.

The meeting was opened by Mr Alex Smith. It took only a few minutes to elect a group chairman. Mr W Aarrse was nominated and accepted the position. No-one wanted to be secretary and eventually Mr G Potter offered to accept the appointment "pro-tem". Mr John Van Scherpensell was elected as treasurer.

Those present discussed the activities of a camera club. Mr M Londy, who had been a member of a similar group, explained that lectures were given, photos were submitted for comparison and criticism, and competitions were held. Mr K Fisher suggested the Adult Education Dept be approached for a lecturer while Mr A Nelson thought trade would be glad to assist. Mr Nelson also suggested amateurs with cine-cameras be asked to show moving pictures.

The group discussed a number of ideas to get people that would talk about photography and it was agreed to let the whole town know the Photographer's group had been formed. It was also suggested that outings and social functions be held and that later on, the work of members might be publicly exhibited to attract support.

The Club certainly survived and has attracted considerable support. Now, after 40 years, it has achieved all the original goals and more. To celebrate a successful 40 years, the club held an evening at the Redcliffe Entertainment Centre on the 6th August, 1996 to mark the occasion. Many inaugural members were present (including Mrs Laurie Fisher, Mr John Van Scherpensell, Mrs Anne Van Scherpensell, Mrs Beryl Clowes (Ollenburg) and

Mr W. Aarrse) along with current members and special friends. Approximately seventy people were present and enjoyed historical displays by Ken Peters and Jim Snodgrass. An exhibition of prints by Peter Jendra, Jeff Robinson, Lyn and Brad King, Peter O'Brien, Glenn Rossiter and Dave Lamb was also on display. A number of guest speakers related stories about the club, its history and its members - both past and present.

A very pleasant evening was topped off with a supper and the cutting of an anniversary cake by Mrs Beryl Clowes.

A 40 year birthday celebration dinner is to be held on the 7th December, 1996 in conjunction with the annual awards and presentations.

'Birthdays are good for you. The more you have, the longer you live.'
Lorix Bertling

EXHIBITIONS & NATIONALS

Following the success of the Bundaberg and Nambour National Exhibitions of Photography, which had been running 4 years and 8 years respectively, it was decided to introduce a third leg of the Circuit. Some members of the Peninsula Camera Club volunteered their services, a committee was formed, and in 1985 the ***First Redcliffe Peninsula National Exhibition of Photography*** was launched.

There were 6 sections decided upon:- Nature, People, Pictorial, Photo-journalism, Creative/Experimental, and Social Documentation. These sections could be entered in Slides, Colour Prints and Black and White Prints.

The Australian Photographic Society (APS) then approved the exhibition as part of the Queensland circuit. Judging took place at the residence of the first President, Bradley King. The first exhibition was held at Frawley College, Scarborough, where all the accepted and award winning prints and slides were displayed or projected.

The committee for the first exhibition was:

President - Bradley King : Secretary - Glen Smith : Treasurer - Glenn Rossiter

and a team of 20 willing helpers. This same committee ran the National until the end of the 1990 exhibition. In 1991 Greg Archer became the new Secretary. In 1992 Peter O'Brien was elected President, Bob Beattie Secretary and with Glenn Rossiter still in the role of Treasurer. This committee along with many, many helpers ran the National until the end of 1994. At the end of 1994 after 10 years as Treasurer, Glenn Rossiter stood down. Bob Beattie stood down as Secretary.

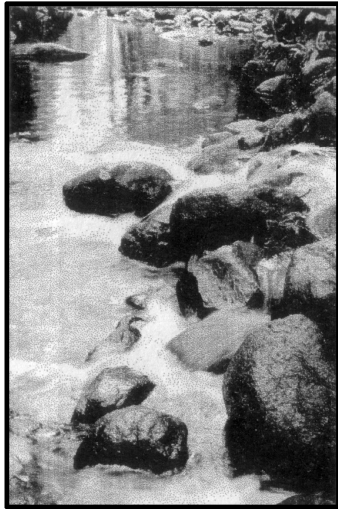
The 1995 committee of Peter O'Brien, President, Ruth Harris, Secretary and Lorix Bertling, Treasurer with a large contingent of helpers, was now organising a National with over 2000 entries from around 100 entrants. In 1996, our 12th year, the Redcliffe National started the circuit and concluded with Nambour. (In past years the circuit has gone from Bundaberg to Nambour and concluded with Redcliffe.)

As President, I would like to thank all the people who have helped out with the Redcliffe National, Sponsors who have donated so kindly and all the photographers who have entered over the past 12 years. On behalf of the National Committee, I would like to congratulate the Peninsula Camera Club on its **40th Anniversary**. This is truly an exceptional achievement and one to be extremely proud of. I certainly hope there will be many more.

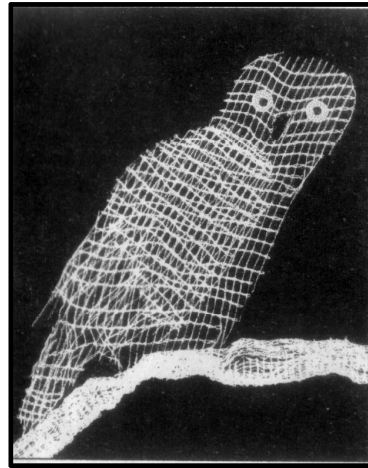
PETER J. O'BRIEN LAPS.

President, Redcliffe National Exhibition of Photography

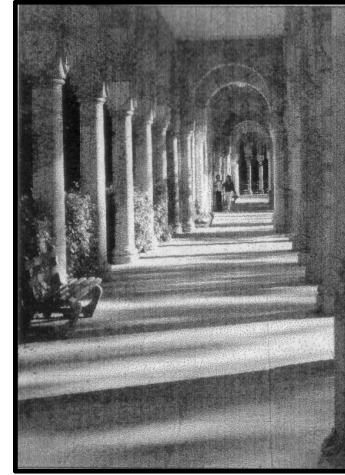
***2016 EDITORS NOTE – This Exhibition continued until the 25th Anniversary in 2010.
Congratulations to everyone involved over all those years.***



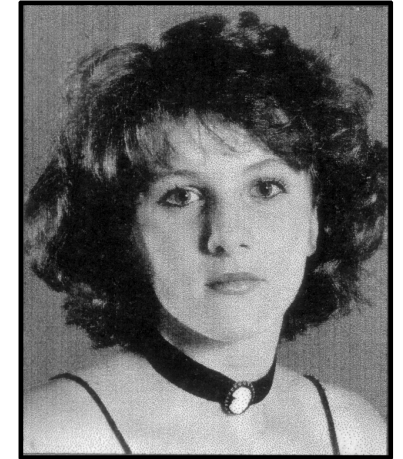
Cedar Creek - Karl Bertling



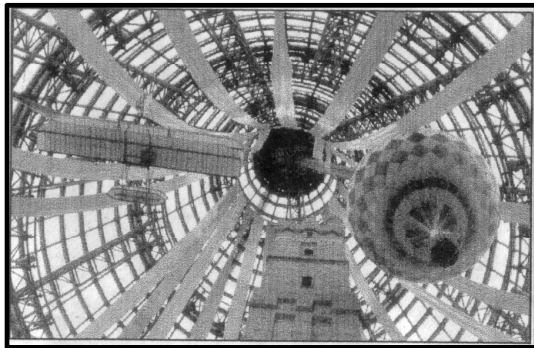
Owl - Chris van der Held



*Pillars of Learning
-
Phil Vawdrey*



Tomboy - Dave Lamb



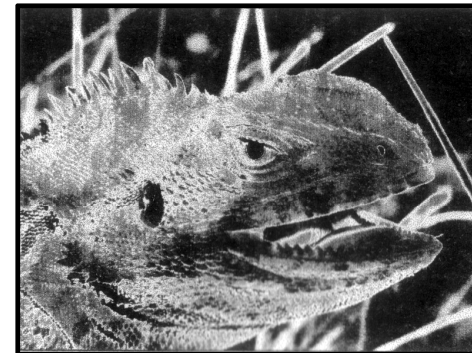
*Tower to the Sky
- Michael Shekell*



*Graveyard
Old Halls Creek
-
Adrian Shekell*



*Elanda Sunrise
-
Dean Bertling*



*Dragon Sabattier
-
Glenn Rossiter*

OUTINGS

Peninsula Camera Club outings are an important feature of the club's program. They provide opportunities for members and their families to socialize and get to know one another better. A range of outing styles and lengths is arranged each year to cater for a variety of interests and family groups. In this informal atmosphere club members find opportunities to share knowledge. Many competition shots are taken on club outings.

One day outings are popular with people who have limited time. They are often family picnics around Redcliffe, close locations like Kondalilla and Mary Cairncross Park, or enjoying seaside locations like Coochiemudlo. The club usually plans several one day outings during the year. Most years this includes a Hunt and Shoot style outing which involves a competition. The outing's officer chooses a venue and each participant is issued with a roll of 36 slide film and a list of 12 subjects to be taken within a set time limit. When time is up, the films are collected and processed. Judging of the competition takes place a few weeks later at a BBQ held at a member's home. Some of the outings centre on special interest venues. The Historical Village at Caboolture, a steam train outing and Nature walks with the ranger at Mt. Glorious are examples of this style of outing.

Our intrepid photographers are not always in their darkrooms or viewing slides after dark. Many excursions have involved exploring the attractions of the night. The Ekka is always a popular night excursion, as is night time photography in Redcliffe or Brisbane. We have viewed Halley's Comet from Wildhorse Mountain, visited theatre productions, Kodak Laboratories and the photography section of the Brisbane CBD.

The club always encourages members to attend the S.E.Q.A.C.C. Salon and the P.S.Q. Convention in May and June each year. Any photographs taken at these conventions are always considered eligible for entry in the annual Outings Trophy Competition.

Peter Edwards instigated this trophy to encourage members to go along to club outings. Any slide that has not been entered in club competition and that has been taken at a club outing is eligible for entry in this competition.

The Australia Day long weekend was always a popular time of the year for a camping trip. We have been to Elanda Point, Mon Repos and Amamoor State Forest Park. If members were not wanting to camp we hired the Toc-H house at Bribie Island. In recent years many members have made Easter at Binna-Burra a must on their yearly calendar.

Camera Club outings have always been occasions when firm friendships develop. While getting to know our fellow photographers we have been able to share knowledge, experiences and equipment. Our club is known as one with a friendly atmosphere. I believe that much of this atmosphere and spirit has been developed during club outings.

*"The success of a Camera Club is only achieved by the participation of it's members"
Lyn King March 1996 Immediate Past President.*

Editors extra note in 2016 - You only get out of your Camera Club that which you are prepared to put into your Camera Club !!

INTERNAL COMPETITIONS

The Peninsula Camera Club has always been active in the competitive field since its inception in 1956. The Club has three competition grades operating in Black & White Prints and Colour Slides (A, A/B & B grades). Home Processed Colour Print and Commercial Processed Colour Print competitions are also conducted but with no grades. Members are promoted on their competition results. Trophies are awarded at the annual dinner held on the first Saturday in December.

Point Score	John Hodges Trophy	A grade slides
Point Score	Terry White Trophy	A/B grade slides
Point Score	Margaret Hodges Trophy	B grade slides
Point Score	George Sampson Trophy	A grade prints
Point Score	John McKnight Trophy	A/B grade prints
Point Score	Simhalco Trophy	B grade prints
Champion Slide	Greg Watson Shield	All grades combined
Champion Print	Keith Sunner Plaque	All grades combined
Most Improved	Harry Clements Trophy	B grade prints or slides
Most Acceptances	Ollenburg Shield	All sections combined
Outings	Peter Edwards Trophies	Prints and Slides
Portfolio	Ken Peters Award	Prints and Slides

The club also has annual trophies awarded for

Slide of the Year	A A/B & B grades
Print of the Year	A, A/B & B grades, H/P & C/P
Most Acceptances Set Subject	Slides
Most Acceptances Set Subject	Prints
Faces and Places	Prints and Slides
Promotions	Print and Slide grades

The **Peninsula Colour Slide Interclub** was introduced in 1983 and is held annually between PCC, Aspley and Caboolture Camera Clubs. This trophy has been won only twice since 1983 and the Champion Slide once (1986 Wendy Driver "Ferris Wheel"). The **Peninsula Monochrome Interclub was introduced in 1991 and held** annually between PCC and Brisbane Camera Group. Other clubs (including Caboolture, Sunshine Coast and Mt. Gravatt Camera Clubs) participated in earlier years but now struggle to get an entry. This trophy has been won by Peninsula every year although on two occasions first place was tied - 1992 and 1995. Champion print has been won four times by Peninsula Club members - (1991 Trevor Payne "Wind Sculpture", 1992 Brad King "Cattle Egret Feeding Chicks", 1994 Lorix Bertling "Tambo Telegraph Office" and in 1995 Lyn King "Creek Mist").

EXTERNAL COMPETITIONS

Peninsula Camera Club participates in a number of external competitions:

South East Queensland Salon (SEQ) held each May long weekend with outings and a competition. This is an individual competition with both A and B grades but with trophies for Club aggregates. Peninsula Camera Club, in the past two years, has won 3 of the 4 major club trophies. Many of our members have been successful in winning sections or the grade aggregates.

Photographic Society of Queensland Salon (PSQ) is held each Queens birthday weekend and includes outings, workshops and a competition. The competition is restricted to a number of set subjects with a maximum number of slides or prints entered by each club. Individual Peninsula Camera Club members have won Best print or slide within the sections on numerous occasions.

Metropolitan Interclub Slide Competition is held annually mid year. Club records indicate Peninsula Camera Club has participated since 1990. This competition is again a set subject with restricted entry. Our best placing was in 1995 when we came 2nd. Champion slide was won in 1993 - Lorix Bertling "Loco Driver".

Tewantin Shield is a slide competition held annually in November. We first entered this set subject competition in 1983. Coming 1st in 1991 we have been placed several other times. Champion Slide was won by Betty Maidment "Welcome Refresh" in 1993.

Peninsula Camera Club members compete in many other competitions. These include Shows (Redcliffe, Pine Rivers, Samford, Ipswich, Bribie Island and others), APS National and International Exhibitions, and overseas - FIAP & PSA Internationals. Our members have gained numerous acceptances and awards. Their success must, in part, be attributed to the variety and diversity of programs provided by the Peninsula Camera Club committees during the last 40 years.

.....
Memorable Moments:

Junior member Karl Bertling has won the Junior Colour Slide Section of the Sydney Royal Easter Show on 5 occasions - 1989, 1992, 1994, 1995 and 1996.

Junior member Dean Bertling has won the Junior "Champion" Colour Print at the Samford District Show on 2 occasions - 1994 and 1995, and was runner-up in 1996.

Junior member Michael Shekell gained a merit in the Junior Colour Print section of the Sydney Royal Easter Show in 1995

PHOTOGRAPHIC HONOURS and AWARDS

The Peninsula Camera Club operates three competition grades in Monochrome Prints and Colour Slides (B, A/B & A grades), Home Processed Colour Print and Commercial Processed Colour Print competitions. Apart from the awards listed under "competitions" "A" grade Silver Stars (2 consecutive years with 75% acceptance) and Gold Stars (a further 2 consecutive years with 80% acceptance), are awarded in both Colour Slides and Monochrome Prints.

Members awarded the top accolade, the "Gold Star" are :-

Prints: Brad King (1994) Dave Lamb (1994).

Slides: Dave Lamb (1991) Glenn Rossiter (1992) Brad King (1994) Peter O'Brien (1995) Lorix Bertling (1995)

Life Membership distinctions are decided and presented by the Peninsula Camera Club Executive Committee and are awarded for service to the Club. Seven Life Memberships have been awarded since 1956. Recipients of the award are :- George Samson, Ted Tuite, Beryl Ollenburg, Ken Peters, Peter Edwards, Brad King Glenn Rossiter.

Peninsula Camera Club's strength can be attributed to almost half of our competing members being members of the Australian Photographic Society. Many members enter the APS approved National and International Exhibitions. International acceptances have been gained by Lorix Bertling, Karl Bertling, Adrian Shekell, Peter O'Brien, Olive Brown, Norm Hill and Brad King. Past members include Bruce Harford and Wendy Driver.

External Photographic and Service Honours have been gained by a number of members:

Photographic Society of Queensland Judging honours (PSQA) have been awarded to Brad King, Glenn Rossiter and Peter O'Brien.

Australian Photographic Society photographic honours awarded include Brad King (LAPS in 1987 & AAPS in 1996), Lorix Bertling (LAPS in 1987 & AAPS in 1988), Peter O'Brien (LAPS in 1994), Bruce Harford (LAPS in 1995 & AAPS in 1996), Bob Beattie (LAPS in 1995), Adrian Shekell (LAPS in 1996) and Glenn Rossiter (LAPS in 1996).

Australian Photographic Society awards for service and state service honours have been presented to Peter Edwards (APR Medal -in 1994) and Brad King (ESAPS -in 1996)

International Federation of Photographic Art (FIAP) Photographic Honour (AFIAP) was awarded to Lorix Bertling in 1996.

MEMBERS 1996 / LIFE MEMBERS / ROLE OF HONOUR

Year indicates joining date

MEMBERS

Bob Beattie 1989
Lorix Bertling 1989
Stan Bowles 1985
Olive Brown 1993
Gladys Cook 1984
Les Cook 1980
Trish Cook 1984
Lyn Hamilton 1994
Graham Harris 1994
Ruth Harris 1993
Norm Hill 1993
Albert Kenward 1990
Lyn King 1976
Dave Lamb 1984
Betty Maidment 1992
Roy Maidment 1992
Peter Mareudy 1992
Wally McLeod 1993
Peter O'Brien 1988
Darby Paull 1994
Adrian Shekell 1994
Megan Stuart 1992
John Taylor 1992
Kym Tebbutt 1993
Phil Vawdrey 1992
Chas Wingfield 1987

LIFE MEMBERS

Peter Edwards 1974
Brad King 1974
Beryl Ollenberg 1957
Ken Peters 1972
Glenn Rossiter 1981
Ted Tuite 1957

ROLE OF HONOUR

Kel Fisher 1957
Ray Ollenberg 1957
George Sampson
Chris Van der Held 1981

JUNIORS

Karl Bertling 1993
Dean Bertling 1994
Michael Shekell 1995

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Meeting dates:

7.45 pm on the 2nd and 4th
Fridays of each month.

Meeting Place:

Southern Cross College
Scarborough Road
SCARBOROUGH Q 4020

Club Address:

Peninsula Camera Club
P.O. Box 174
REDCLIFFE QLD 4020

1996 OFFICE BEARERS:-

President	Peter O'Brien	Programmes	Peter O'Brien
Imm. Past President	Lyn King	Lenscope Editor	Megan Stuart
Vice President	Dave Lamb	Outings Officer	Darby Paull
Secretary	Lyn Hamilton	Catering	Lyn Hamilton
Treasurer	Bob Beattie	Entries Officer	Adrian Shekell
PCC 40th Year	Lorix Bertling	40th Celebrations	Ruth Harris
PCC 40th Year	Dave Lamb	40th Celebrations	Graeme Harris

PRESENT/PAST MEMBERS IN PHOTOGRAPHIC TRADE

Ken Peters	Ken Peters Camera House	Peter Jendra	Photogenics Redcliffe
Glen Smith	Glen Smith Photography	Bob Beattie	Arana Photography

COMMITTEE EXECUTIVE

YEAR PRESIDENT SECRETARY TREASURER

1956	W. AARRSE	G. POTTER	J van SCHERPENSELL
1957	K. FISHER	A. WARREN	J van SCHERPENSELL
1958	K. FISHER	B. OLLENBURG	J van SCHERPENSELL
1959	R. OLLENBURG	B. OLLENBURG	J van SCHERPENSELL
1960	R. OLLENBURG	B. OLLENBURG	J van SCHERPENSELL
1961	B. AARRSE	B. OLLENBURG	J van SCHERPENSELL
1962	B. AARRSE	B. OLLENBURG	J van SCHERPENSELL
1963	B. AARRSE	B. OLLENBURG	W. BROWN
1964	J. HILL	B. BUCHANAN	W. BROWN
1965	J. HILL	B. BUCHANAN	G. HOWARTH
1966	J. HILL	B. P. MOLE	G. HOWARTH
1967	A. MUNT	B. BUCHANAN	W. LAHIFF
1968	T. TUIITE	B. BUCHANAN	A. SCHAPER
1969	T. TUIITE	H. CLEMENTS	A. SCHAPER
1970	T. TUIITE	H. CLEMENTS	A. SCHAPER
1971	T. TUIITE	H. CLEMENTS	G. SAMPSON
1972	T. TUIITE	H. CLEMENTS	G. SAMPSON
1973	T. TUIITE	K. PETERS	G. SAMPSON
1974	T. TUIITE	K. PETERS	G. SAMPSON
1975	T. TUIITE	K. PETERS	G. SAMPSON
1976	B. KING	V. BECKETT	H. ECKLEY
1977	B. KING	V. BECKETT	H. ECKLEY
1978	B. KING	V. BECKETT	H. ECKLEY
1979	P. EDWARDS	P. VAWDREY	B. JOHNSTONE
1980	P. VAWDREY	R. RASBY	D. McNALLY
1981	P. VAWDREY	R. RASBY	D. McNALLY
1982	P. VAWDREY	R. RASBY	G. ROSSITER
1983	L. KING	G. ROSSITER	B. GUTTORMSEN
1984	L. KING	G. ROSSITER	B. GUTTORMSEN
1985	L. KING	R. RASBY	G. ROSSITER
1986	P. FOSTER	R. RASBY	G. ROSSITER
1987	P. FOSTER	P. WALTERS	G. ROSSITER
1988	P. FOSTER	E. SUNNER	G. ROSSITER
1989	G. SMITH	D. LAMB	G. ROSSITER
1990	D. LAMB	G. ARCHER	G. ROSSITER
1991	D. LAMB	G. ARCHER	G. ROSSITER
1993	D. LAMB	G. ARCHER	G. ROSSITER
1994	D. LAMB	B. BEATTIE	G. ROSSITER
1995	L. KING	D. LAMB	L. BERTLING
1996	P. O'BRIEN	L. HAMILTON	B. BEATTIE

Management Committee

Year	President	Secretary	Treasurer
1996	Peter O'Brien	Lyn Hamilton	Bob Beattie
1997	Peter O'Brien	Megan Stuart	Glenn Rossiter
1998	Dave Lamb	Megan Stuart	Glenn Rossiter
1999	Dave Lamb	Megan Stuart	Glenn Rossiter
2000	Dave Lamb	Megan Stuart	Glenn Rossiter
2001	Dave Lamb	Megan Stuart	Glenn Rossiter
2002	Dave Lamb	Lyn Hamilton	Glenn Rossiter
2003	Dave Lamb	Lyn Hamilton	Glenn Rossiter
2004	Dave Lamb	Megan Stuart	Glenn Rossiter
2005	Dave Lamb	Sandy Angus	Glenn Rossiter
2006	Dave Lamb	Rae Stanaway	Glenn Rossiter
2007	John Taylor	Rae Stanaway	David Morieson
2008	Rae Stanaway	Dave Lamb	Damian Smith
2009	Rae Stanaway	Pamela Sealy Cooper	Louisa Hancock
2010	Rae Stanaway	Lea Moore	Louisa Hancock
2011	Rae Stanaway	Lea Moore	Louisa Hancock
2012	Rae Stanaway	Lea Moore	Louisa Hancock
2013	Rae Stanaway	Lea Moore	Rae Stanaway / Lyn Hamilton
2014	Jeanette Robertson	Lea Moore	Jeanne Balaam
2015	Jeanette Robertson	Grant Gillespie	Jeanne Balaam / Caryn Alner
2016	Jeanette Robertson	Sharon Smith	Caryn Alner

Ollenberg Shield

Year	Most Acceptances overall
1996	
1997	Peter Marendy
1998	Peter Marendy
1999	Peter Marendy
2000	Peter Marendy
2001	Peter Marendy
2002	Peter Marendy
2003	Peter Marendy
2004	Peter Marendy
2005	Peter Marendy
2006	Peter O'Brien
2007	Peter Marendy
2008	Peter O'Brien
2009	Peter O'Brien
2010	Peter Marendy
2011	Michael Stefanini
2012	Michael Stefanini
2013	Michael Stefanini
2014	Michael Stefanini
2015	Michael Stefanini

Colour Slide of the Year

Year	Gold	A Grade / Open	AB Grade	B Grade
1996				
1997		Darby Paull	Chas Wingfield	Stephen Thomson
1998	Dave Lamb	Darby Paull		Lyn Hamilton
1999	Peter O'Brien	Peter Marendy		John Taylor
2000	Peter O'Brien	Darby Paull		John Taylor
2001	Glenn Rossiter	Norm Hill		Melinda Ensbey
2002	Dave Lamb	Norm Hill		Ron Byrne
2003	Peter O'Brien	Norm Hill		Ron Byrne
2004		Norm Hill		Peter Simmonds
2005		Peter Simmonds		Rae Stanaway
2006		Peter O'Brien		
2007		Peter O'Brien (O)		



Peninsula Camera Club Inc.

MERIT

Member Name _____

Competition _____

Title _____

OLLENBERG SHIELD

MOST ACCEPTED ENTRIES OVERALL - NO GRADES OR SECTIONS

<u>YEAR</u>	<u>WINNER</u>	<u>YEAR</u>	<u>WINNER</u>
1963	J S HILL	1980	D McNALLY
1964	D A McLEOD	1981	CHRIS van der HELD
1965	D SCHULTZE	1982	CHRIS van der HELD
1966	PAM CROW/B P MOLE	1983	PETER JENDRA
1967	R STANAWAY	1984	PETER JENDRA
1968	NOT PRESENTED	1985	GLEN SMITH
1969	NOT PRESENTED	1986	BRAD KING
1970	NOT PRESENTED	1987	GREG WATSON
1971	NOT PRESENTED	1988	E WINGFIELD
1972	KEN PETERS	1989	DAVE LAMB
1973	R STANAWAY	1990	DAVE LAMB
1974	J WHITE	1991	TONY BRADY
1975	E TUTE	1992	BRAD KING
1976	BRAD KING	1993	PETER MARENDY
1977	PETER EDWARDS	1994	PETER MARENDY
1978	PETER EDWARDS	1995	PETER MARENDY
1979	R NUTLEY		

COLOUR SLIDE OF THE YEAR

<u>YEAR</u>	<u>A GRADE</u>	<u>A/B GRADE</u>	<u>B GRADE</u>
1981	N SPAIN	J JAMES	STAN BOWLES
1982	D McNALLY	J McQUAY	L PARSONS
1983	LYN KING	PHIL FOSTER	PETER JENDRA
1984	LYN KING	GLEN SMITH	GLENN ROSSITER
1985	GLEN SMITH	GLENN ROSSITER	KATHY KING
1986	GLEN SMITH	GLENN ROSSITER	DAVE LAMB
1987	GLEN SMITH	GREG WATSON	TREVOR PAYNE
1988	GLEN SMITH	JOAN CLARK	PETER O'BRIEN
1989	GLENN ROSSITER	N/A	GREG ARCHER
1990	DAVE LAMB	MARILYN ALLERBY	ALBERT KENWARD
1991	DAVE SINCLAIR	PETER O'BRIEN	BOB BEATTIE
1992	LORIX BERTLING	BETTY MAIDMENT	GAVIN DAVIDSON
1993	GLENN ROSSITER	PETER PEDERSEN	MEGAN STUART
1994	BOB BEATTIE	KARL BERTLING	PETER MARENDY
1995	BOB BEATTIE	MEGAN STUART	ANDREW MAHAR

BLACK AND WHITE PRINT OF THE YEAR

<u>YEAR</u>	<u>A GRADE</u>	<u>A/B GRADE</u>	<u>B GRADE</u>
1981	CHRIS van der HELD	N/A	W. GUTTORMSEN
1982	CHRIS van der HELD	N/A	PHIL VAWDREY
1983	PHIL VAWDREY	N/A	PETER JENDRA
1984	BRAD KING	N/A	LES PARSONS
1985	BRAD KING	N/A	GLENN ROSSITER
1986	BRAD KING	N/A	GLENN ROSSITER
1987	GLEN SMITH	N/A	LYN KING
1988	BRAD KING	N/A	STAN BOWLES
1989	GLENN ROSSITER	N/A	STAN BOWLES
1990	GLENN ROSSITER	TREVOR PAYNE	PETER O'BRIEN
1991	BRAD KING	LYN KING	BOB BEATTIE
1992	BRAD KING	TONY BRADY	ANDREW WATSON
1993	DAVE LAMB	BOB BEATTIE	PETER MARENDY
1994	BRAD KING	BOB BEATTIE	LORIX BERTLING
1995	BRAD KING	LYN KING	LORIX BERTLING

COLOUR PRINT OF THE YEAR (HOME PROCESS / COMMERCIAL / JUNIOR)

<u>YEAR</u>	<u>HOME PROCESSED</u>	<u>COMMERCIAL</u>	<u>OTHER</u>
1981	WILLIAM GUTTORMSEN		
1982	WILLIAM GUTTORMSEN		
1983	WILLIAM GUTTORMSEN		
1984	BRAD KING		
1985	BRAD KING		
1986	GLEN SMITH		<u>CP 7X5</u>
1987	GREG WATSON	STAN BOWLES	STAN BOWLES
1988	BRAD KING	JOHN McKNIGHT	N/A
1989	N/A	STAN BOWLES	
1990	TONY BRADY	TONY BRADY	
1991	BRAD KING	BRIAN WARD	
1992	BRIAN WARD	ANDREW WATSON	<u>JUNIOR</u>
1993	JOHN TAYLOR	LORIX BERTLING	MARILYN ROSSITER
1994	BRAD KING	STAN BOWLES	DEAN BERTLING
1995	PETER MARENDY	LYN HAMILTON	N/A

Colour Print Of the Year

Year	Gold	A Grade – OPEN	B Grade	Commercial
1996				
1997		Peter Marendy		Stephen Thomson
1998	Dave Lamb	Brad King		Lyn King
1999		John Daniels		Peter O'Brien
2000		Dave Lamb		Peter Marendy
2001		Glenn Rossiter	Darby Paull	John Taylor
2002		Peter Marendy	Darby Paull	Stan Bowles
2003		John Taylor	Lyn Hamilton	
2004		Ruth Harris	John Mewett	
2005		John Taylor	John Mewett	
2006		Brad King	Kate Myers	
2007		Rae Stanaway	Lyle Nagel	
2008		Brad King	Malcolm Wilson	
2009		Tina Dial	Don Featherstone	
2010		John Taylor	Joan Cheeseman	
2011		Lyn King	Louisa Hancock	
2012		Michael Stefanini	Robyn Paul	
2013		John Taylor	Cailin Gore	
2014		Cailin Gore	Sandra Rose	
2015		Robyn Paul	Peter Lombard	

Monochrome Print of the Year

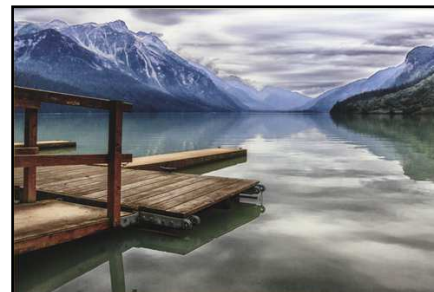
Year	Gold	A Grade	AB Grade	B Grade
1996				
1997		Glenn Rossiter	Ruth Harris	Skye Crowe
1998		Lyn King		Ruth Harris
1999	Peter Marendy	Lyn King		Graham Harris
2000	Peter O'Brien	John Taylor		Stan Bowles
2001	Peter Marendy	Glenn Rossiter		Graham Harris
2002	Peter Marendy	Graham Harris		Roger Connolly
2003	Peter O'Brien	John Taylor		Lyn Hamilton
2004		Peter Marendy		John Mewett
2005		Peter Marendy		Rae Stanaway
2006		Peter Marendy		Kate Myers
2007		Kate Myers		Rae Stanaway
2008		Kate Myers		Don Featherstone
2009		Peter O'Brien		Ray Chapman
2010		Peter O'Brien		Ray Chapman
2011		Peter O'Brien		Michael Stefanini
2012		Michael Stefanini		Robyn Paul
2013		Joan Cheeseman		Cailin Gore
2014		Peter O'Brien		Pheona Stefanini
2015		Peter O'Brien		Peter Lombard

Aftermath
AR-C Print of
the Year
2014



**John
Taylor**

North To Alaska
B Grade
Colour Print of the
Year and



**Champion Print
2014
Sandra Rose**

**What's Left of
the Windmill**

Peter Edwards
Outings Print
Trophy - 2014

**Michael
Stefanini**



Altered Reality – Creative (AR-C) Print of Year

Year	OPEN /Digital Creative	A Grade	B Grade
2003	John Taylor		
2004	Peter Marendy		
2005		John Taylor	
2006		John Taylor	Penny Johnsen
2007		John Taylor	Rae Stanaway
2008	Peter Marendy		
2009	John Taylor		
2010	John Taylor		
2011	Louisa Hancock		
2012	Peter O'Brien		
2013	Michael Stefanini		
2014	John Taylor		
2015		Michael Stefanini	Peter Lombard

Projected Digital Image (PDI) of the Year

Year	A Grade / OPEN	AB Grade	B Grade
2006	Dave Lamb (Open)		
2007	John Taylor		Peter Simmonds
2008	Brad King		Lyn Thompson
2009	Malcolm Wilson		Tracy Martindale
2010	Lyn King		Louisa Hancock
2011	Peter O'Brien		Jim Harold
2012	Peter O'Brien	Jeanne Balaam	Gerry Allen
2013	Peter O'Brien	Lea Moore	Mark Griffiths
2014	Louisa Hancock	Jeanette Robertson	Jane Patterson
2015	Gerry Allen	Katy Robertson	Sharon Smith

Highest Pointscore 1st Place PDI

	OPEN	Brad & Lyn King Shield	Peter O'Brien Shield	Greg Watson Shield
Year		A Grade	AB Grade	B Grade
2006	Brad King			
2007		Peter O'Brien		Tina Dial
2008		Tina Dial		Malcolm Wilson
2009		Bob Britcher		Judy Hendren
2010		Tina Dial		Jeanne Balaam
2011		Jeanne Balaam		Jim Harold
2012		John Quixley	Marilyn Chapman	Gerry Allen
2013		Peter O'Brien	Gerry Allen	Sandra Rose
2014		Louisa Hancock	Gerry Allen	Steve Crisp
2015		Gerry Allen	Katy Robertson	Sharon Smith

NEWS Item – Lenscope October 2000

Peninsula Interclub Slide Competition was held October 13 and was a most enjoyable evening with lots of people attending.

Results

FIRST/SUBJECT	TITLE	ENTRANT	CLUB
DOORWAYS	DOORWAYS #1	D. NASH	ASPLEY
PEOPLE	NOT TRUE	D. PAULL	PENINSULA
SIDE-LIGHTING	BIG RED	L. HAMILTON	PENINSULA
NATURE	SILVER THREADS	J. HUNTER	ASPLEY
AUSTRALIANA	SURF RESCUE	S. CLARK	ASPLEY
PICTORIAL	GREAT OCEAN ROAD	L. HUNTER	ASPLEY

CHAMPION SLIDE:

Great Ocean Road L. Hunter Aspley CC

Scores: Aspley 446 : Peninsula 424 : Caboolture /Bribie 413

Judges: Mr. Ken Ison, Mr. Gary Bradford, Mr. Peter Clark

Peninsula Camera Club Gallery 2015 — Prints



Champion Print of the Year and
A Grade Monoprint of the Year
"Shapely" by Peter O'Brien



A Grade Colourprint of the Year - "It's All In The Eyes" by Robyn Paul



A Grade Altered Reality/Creative Print of the Year
"Mr Andersen"
by Michael Stefanini



B Grade Altered Reality/Creative Print of the Year
"Sundancer" by Peter Lombard

Print Images and information obtained from the
December 2015 Lenscope magazine produced
by editor Grant Gillespie.



B Grade Monoprint of the Year
"Cathedral St Stephens"
by Peter Lombard



B Grade Colour Print of the Year - "Spirited" by Peter Lombard



Print Challenge Winner - "Horse Shoeing" by John Quixley



Outings Print Winner - "Smokin" by Sharon Smith

POINT SCORE COMPETITION - BLACK and WHITE PRINTS

- GEORGE SAMPSON TROPHY - A GRADE BLACK & WHITE PRINTS
 JOHN McKNIGHT TROPHY - A/B GRADE BLACK & WHITE PRINTS
 SIMHALCO TROPHY - B GRADE BLACK & WHITE PRINTS

MOST ACCEPTED ENTRIES 1981 - 1987

and then changed to:

POINT SCORE COMPETITION 1988 -

<u>YEAR</u>	<u>A GRADE</u>	<u>A/B GRADE</u>	<u>B GRADE</u>
1981	CHRIS VAN DER HELD		WILLIAM GUTTORMSEN
1982	CHRIS VAN DER HELD		PHIL VAWDREY
1983	PHIL VAWDREY		PETER JENDRA
1984	PETER JENDRA		LES PARSONS
1985	BRAD KING		GLENN ROSSITER
1986	CHRIS VAN DER HELD		GLEN SMITH
1987	GLENN ROSSITER		LYN KING
1988	GLEN SMITH		CHAS WINGFIELD
1989	GLENN ROSSITER		DAVE LAMB
1990	GLENN ROSSITER	DAVE LAMB	PETER O'BRIEN
1991	DAVE LAMB	PETER O'BRIEN	BOB BEATTIE
1992	DAVE LAMB	PETER O'BRIEN	ANDREW WATSON
1993	DAVE LAMB	PETER O'BRIEN	PETER MARENDY
1994	DAVE LAMB	PETER MARENDY	DARRYL HUMPHRIES
1995	PETER MARENDY	LYN KING	LORIX BERTLING

POINT SCORE COMPETITION 1981 - 1987

<u>YEAR</u>	<u>A GRADE</u>	<u>A/B GRADE</u>	<u>B GRADE</u>
1981	CHRIS VAN DER HELD		WILLIAM GUTTORMSEN
1982	CHRIS VAN DER HELD		PHIL VAWDREY
1983	PHIL VAWDREY		PETER JENDRA
1984	PETER JENDRA		ALAN ROBERTSON
1985	PETER EDWARDS		GLEN SMITH
1986	BRAD KING		GLENN ROSSITER
1987	GLEN SMITH		GREG WATSON

POINT SCORE COMPETITION - COLOUR PRINTS

- PENINSULA CAMERA CLUB TROPHY - HOME PROCESSED PRINTS
 JOAN CLARK TROPHY - COMMERCIALY PROCESSED PRINTS

MOST ACCEPTED ENTRIES 1981 - 1987

and then changed to:

POINT SCORE COMPETITION 1988 -

<u>YEAR</u>	<u>HOME PROCESSED</u>	<u>COMM (OPEN)</u>	<u>COMM (7X5)</u>
1981	WILLIAM GUTTORMSEN		
1982	WILLIAM GUTTORMSEN		
1983	WILLIAM GUTTORMSEN		
1984	BRAD KING		
1985	BRAD KING		
1986	BRAD KING		
1987	GREG WATSON	PAT WALTERS	JOAN CLARK
1988	PETER EDWARDS	STAN BOWLES	JOAN CLARK
1989	PETER EDWARDS	JOHN McKNIGHT	
1990	TONY BRADY	ANDREW WATSON	
1991	TONY BRADY	ANDREW WATSON	
1992	BRAD KING	ANDREW WATSON	<u>JUNIOR (6X4)</u>
1993	JOHN TAYLOR	ANDREW WATSON	MARILYN ROSSITER
1994	PETER MARENDY	STAN BOWLES	DEAN BERTLING
1995	DAVE LAMB	DEAN BERTLING	

POINT SCORE COMPETITION 1981 - 1987

<u>YEAR</u>	<u>HOME PROCESSED</u>	<u>COMM (OPEN)</u>	<u>COMM (7X5)</u>
1981	WILLIAM GUTTORMSEN		
1982	WILLIAM GUTTORMSEN		
1983	WILLIAM GUTTORMSEN		
1984	BRAD KING		
1985	PETER EDWARDS		
1986	LYN KING	STEVE GRAHAM	
1987	PETER EDWARDS	STAN BOWLES	JOAN CLARK

POINT SCORE COMPETITION - COLOUR SLIDES

- JOHN HODGES TROPHY** - A GRADE COLOUR SLIDES
TERRY WHITE TROPHY - A/B GRADE COLOUR SLIDES
MARGARET HODGES TROPHY - B GRADE COLOUR SLIDES

MOST ACCEPTED ENTRIES 1978 - 1987
 and then changed to:

POINT SCORE COMPETITION 1988 -

<u>YEAR</u>	<u>A GRADE</u>	<u>A/B GRADE</u>	<u>B GRADE</u>
1978	PETER EDWARDS		LYN KING
1979	BRAD KING		R. NUTLEY
1980	N. KELFORD		R. NUTLEY
1981	N. SPAIN	CHRIS van der HELD	J. McQUAY
1982	D. McNALLY	JAMES LOCK	P. FOSTER
1983	BRAD KING	B VAWDREY	PETER JENDRA
1984	J. LOCK	P FOSTER	A. ROBERTSON
1985	BRAD KING	P FOSTER	DAVE LAMB
1986	WENDY DRIVER	P FOSTER	KEITH SUNNER
1987	BRAD KING	KEITH SUNNER	D. CLARK
1988	DAVE LAMB	LES COOK	R. MACHEN
1989	DAVE LAMB	LES COOK	DAVE SINCLAIR
1990	DAVE LAMB	PETER O'BRIEN	TRISH COOK
1991	DAVE SINCLAIR	PETER O'BRIEN	BOB BEATTIE
1992	BRAD KING	ROB McCOY	GAVIN DAVIDSON
1993	LORIX BERTLING	BETTY MAIDMENT	KARL BERTLING
1994	LORIX BERTLING	ANDREW WATSON	ADRIAN SHEKELL
1995	BRAD KING	ADRIAN SHEKELL	NARELLE BERTLING

POINT SCORE COMPETITION 1981 - 1987

<u>YEAR</u>	<u>A GRADE</u>	<u>A/B GRADE</u>	<u>B GRADE</u>
1981	N SPAIN	CHRIS van der HELD	J McQUAY
1982	D McNALLY	J McQUAY	P FOSTER
1983	CHRIS van der HELD	B VAWDREY	PETER JENDRA
1984	PETER JENDRA	GLEN SMITH	GLENN ROSSITER
1985	GLEN SMITH	GLENN ROSSITER	ROB McCOY
1986	CHRIS van der HELD	GLENN ROSSITER	DAVE LAMB
1987	WENDY DRIVER	GREG WATSON	TREVOR PAYNE

CHAMPION PRINT OF THE YEAR (BLACK AND WHITE OR COLOUR)

(KEITH SUNNER MEMORIAL TROPHY - ESTABLISHED 1987)

<u>YEAR</u>	<u>AUTHOR</u>	<u>TITLE</u>
1987	GLEN SMITH	(NOT RECORDED)
1988	BRAD KING	"YELLOW ROBIN FEEDING CHICKS" B&W
1989	STAN BOWLES	"THE BLACKSMITHS" B&W
1990	GLENN ROSSITER	"SAND RIPPLES" B&W
1991	BRAD KING	"WATERFALLS AND FERNS" B&W
1992	BRIAN WARD	"SLAB HUT" CP
1993	BOB BEATTIE	"THE FIRST HIT" B&W
1994	BRAD KING	"BIG RED WAVES" CP
1995	BRAD KING	"KART-ATTACK" B&W

CHAMPION COLOUR SLIDE OF THE YEAR

(GREG WATSON SHIELD - ESTABLISHED 1988)

<u>YEAR</u>	<u>AUTHOR</u>	<u>TITLE</u>
1988	GLEN SMITH	"MATES # 2"
1989	GREG ARCHER	"HERE I GO"
1990	ALBERT KENWARD	"REFLECTIONS #2"
1991	DAVE SINCLAIR	"GREEN FROG"
1992	LORIX BERTLING	"BRUSHTAIL POSSUM"
1993	MEGAN STUART	"UP AND OVER"
1994	BOB BEATTIE	"IT'S AWAY"
1995	BOB BEATTIE	"OAMARU #1"

"Secure the shadow ere the substance fade"
 W. Dyer 1890s (Great Uncle - Narelle Bertling)



Highest Pointscore 1st Place AR-C Prints

Highest Pointscore 1st Place SLIDES


Year	OPEN	A Grade	B Grade
2003	John Taylor		
2004	Peter Marendy		
2005		John Taylor	
2006		John Taylor	Peter O'Brien
2007		John Taylor	Rae Stanaway
2008	John Taylor		
2009	John Taylor		
2010	Rae Stanaway		
2011		Rae Stanaway	
2012		Louisa Hancock	
2013		Rae Stanaway	
2014		Peter O'Brien	
2015		Peter O'Brien	Peter Lombard

Year	Gold	A Grade /OPEN	AB Grade	B Grade
1996				
1997		Dave Lamb	Peter Marendy	Dawn Taylor
1998	Brad King	Peter Marendy		John Taylor
1999	Peter O'Brien	Darby Paull		Lyn Hamilton
2000	Peter O'Brien	Lyn Hamilton		John Taylor
2001	Peter O'Brien	Peter Marendy		Carmel Mannix
2002	Dave Lamb	Lyn Hamilton		Carmel Mannix
2003	Peter O'Brien	Norm Hill		Ron Byrne
2004		Peter O'Brien		Peter Simmonds
2005		Norm Hill		Rae Stanaway
2006		Peter O'Brien		
2007		Peter O'Brien		
2008		Brad King (Op)		
2009		Peter O'Brien (Op)		

The two images below show how the Club Lenscope magazine masthead has changed over the years during the period from the first website on a private server through to the more sophisticated commercial server based on the Clubs own domain name[www.pccqld.org]



Lenscope
DECEMBER - 2001
 Newsletter of the
Peninsula Camera Club Inc.
 WEBSITE ----- <http://www.members.ozemail.com.au/~gmcross/pclub.htm>

Club Diary at a Glance

December - Set Subject - Party!

4..... Annual Dinner & Awards
 11..... Closed
 18..... Closed
 25..... Closed

January - Set Subject - Simplicity

1..... Closed
 8..... Print Judging
 15..... **All Entries Due, PDI Judging**
 22..... Photographing Lightning - Marty Pouwelse
 29..... Closed

February - Set Subject - Under Construction

5..... Closed
 12..... Print Judging
 19..... **All Entries Due, PDI Judging**
 26..... Education Night - Altered Reality/Creative

Meeting Location: Meetings are held at 7:30 P.M. in Rothwell Community Hall, Morris Rd, Rothwell (off Deception Bay Rd).

"All Aboard! Christmas Is Coming" by Sheila Crisp

Highest Pointscore 1st Place Colour Prints [PCC Trophy]

Year	A Grade - OPEN	B Grade	Commercial
1996			
1997	Peter Marendy		Stan Bowles
1998	Peter Marendy		Ruth Harris
1999	John Daniels		Peter O'Brien
2000	Peter Marendy		Peter Marendy
2001	John Daniels	Ruth Harris	Peter Marendy
2002	Peter Marendy	Darby Paull	Stan Bowles
2003	John Taylor		
2004	John Taylor	David Morieson	
2005	John Quixley	John Mewett	
2006	Peter Marendy	Rae Stanaway	
2007	Peter Marendy	Graham Harris	
2008	John Taylor	Malcolm Wilson	
2009	John Quixley	Lyle Nagel	
2010	Rae Stanaway	Lea Moore	
2011	Jeanne Balaam	Jim Harold	
2012	Rae Stanaway	Cailin Gore	
2013	Rae Stanaway	Cailin Gore	
2014	Michael Stefanini	Sandra Rose	
2015	Michael Stefanini / Sandra Rose	Jeanete Zanotto	

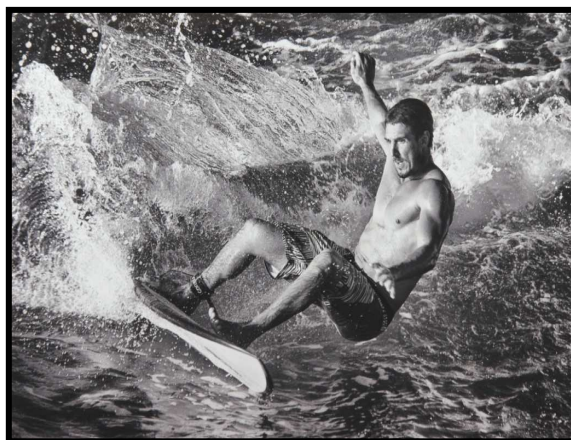
Highest Pointscore 1st Place Monochrome Prints

	George Sampson Trophy	John McNight Trophy	Simhalco Trophy
Year	A Grade	AB Grade / Gold	B Grade
1996			
1997	Peter Marendy	Chas Wingfield	Graham Harris
1998	P Marendy / P O'Brien	Dave Lamb	Ruth Harris
1999	John Taylor	Peter Marendy (Gold)	Ruth Harris
2000	Ruth Harris	Peter Marendy (Gold)	Stan Bowles
2001	Ruth Harris	Peter Marendy (Gold)	Graham Harris
2002	Ruth Harris	Peter Marendy (Gold)	Roger Connolly
2003	John Taylor	Peter Marendy (Gold)	
2004	Peter Marendy		
2005	Peter Marendy		John Mewett
2006	Peter Marendy		Kate Myers
2007	Peter Marendy		Rae Stanaway
2008	Peter Marendy		Judy Hendren
2009	Peter O'Brien		Don Featherstone
2010	Peter O'Brien		Ray Chapman
2011	Jeanne Balaam		Michael Stefanini
2012	Joan Cheeseman		Lea Moore
2013	Joan Cheeseman		Cailin Gore
2014	Michael Stefanini		Sandra Rose
2015	Joan Cheeseman		Jeanete Zanotto

**“Surfing the Wave”
B Grade
Monoprint
of the Year**

2014

**Pheona
Stefanini**



The 1999 Metropolitan Interclub Audio Visual competition sponsored by the Brisbane Camera Group held on May 29th provided 1st class entertainment. About 60 people attended and every presentation held our attention. Sure makes you want to travel !! A total of 16 AVs were presented in 5 categories : Individual 1-Bgrade, 2-Agrade 3-International grade, 4-Group and 5-Club. Peter O'Brien won 1st in the Individual with his B&W “Glenreigh to Dorriggo line” entry. Peter was also in the BCG group who produced “The Bug” – a spoof on the Y2K issue, set to verse. Well done Peter, watch out he may be looking for enthusiasts, Try to make it to the Interclub AVs next year !!

June 1999 Lenscope Editor Darby Paull. Editor note: in 2016 we have many AV enthusiasts

A Blast from the Past – The Year 2000 from the pages of Lenscope : Editor Darby Paull

PCC PROGRAM 2000	COMPETITION SUBJECT	PROGRAM
January 14	Enter: australiana	General meeting. Fun night
28	Judge: australiana	
February 11	Enter: closer than a meter	101 things that went wrong on the way to the church. John Daniels
25	Judge: closer than a meter	
	Enter slide challenge	
March 10	Enter: domesticated animals	General meeting. Slide challenge
24	Judge: domesticated animals	
April 14	Enter & judge: y2k confusion	
28		Seq-2000 meeting at shaftsbury campus
May 12	Enter: abstract	General meeting. Composition and lighting
26	Judge: abstract	
June 9	Enter: doorways	Budget lighting. Dave Lamb
23	Judge: doorways	
July 14	Enter: sidelighting	General meeting. Texture screen demonstration. Slides of last 3 outings
28	Judge: sidelighting	
August 11	Enter: texture screen	Bas relief in the kitchen. Peter O'Brien
25	Judge: texture screen	
September 8	Enter: slides - glass/glassware prints - hands	General meeting. Beginners hints on making a slide-sound sequence. Peter O'Brien
22	Judge: glass/glassware; hands	
October 13	Enter: wings	Peninsula interclub – Slides
27	Judge: wings	
	Enter: slide and print of year	
	Outings trophy, Nature trophy	Connect four mini folio
November 10		Annual general meeting
24	Judge: End of year awards	
25	Social dinner	
December 1		Peninsula interclub – mono

CLUB NEWS REMINDERS: October 10th Selection of slides for Peninsula Interclub...Will all slide workers have 2 slides ready for selection to Glenn Rossiter's place: 32 Southwell St. Kippa Ring, by 7.30 p.m. Also, it's time to start thinking about preparing items for selection of Club entries to Tewantin Shield (slides) to be held on November 18 and Peninsula Interclub (prints) to be held on December 1st. See p. 11 for subjects. Remember, it's our club and if we all enter 2 items each for selection, the Club has a greater chance of success. Please don't say: "I'm not good enough" and therefore, don't bother. If you submit your items and they aren't chosen, no harm done. Right? Also, think about preparing your slides for Club entry on October 27. See guidelines on p.11

OFFICE OFFICE-BEARERS

President	Dave Lamb
Vice-president	Peter O'Brien
Treasurer	Glenn Rossiter
Secretary	Megan Stuart
Entries	Peter O'Brien
Programs	Lyn Hamilton
Outings	Ruth and Graham Harris
Editor	Darby Paull
Projectionists	Peter Edwards
	John Remington Guerney
Catering	John Remington Guerney
Raffles	John Taylor
	John Remington Guerney
Production	Peter O'Brien
	Peter Marendy
Patrons	Ken Peters; Brad King

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Club Address: The Secretary
 Peninsula Camera Club
 PO Box 174
 Redcliffe Qld 4020

Life Members: Ted Tuite, Ken Peters,
 Brad King, Peter Edwards, Glenn Rossiter,
 Lyn King, Dave Lamb.

Roll of Honor: Ray Ollenberg, Kel Fisher,
 George Sampson, Chris Van der Held.

Membership: Fees are \$25/year, +\$5 joining fee. Each member pays \$2.00/attendance towards cost of supper and rental.

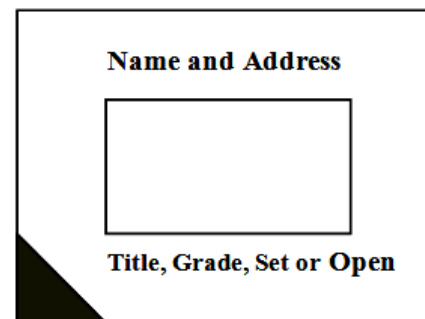
Meeting Place: Southern Cross College Staff Lounge - behind the circular driveway. Scarborough Rd, Scarborough. 7.30pm, 2nd & 4th Friday each month

<u>CLUB CHAMPION IMAGES</u>			Keith Sunner Shield	PCC Trophy (Lamb Family Donated)	Rossiter Shield
Year	Nature SLIDE	SLIDE	PRINTS	PDI	Nature PDI
1996					
1997		Chas Wingfield	Glenn Rossiter		
1998		Darby Paull	Ruth Harris		
1999	Glenn Rossiter	Peter O'Brien	John Daniels		
2000	Lyn Hamilton	Peter O'Brien	Peter O'Brien		
2001	Ruth Harris	Norm Hill	Peter Marendy		
2002	Peter O'Brien	Norm Hill	Darby Paull		
2003	Peter O'Brien	Peter O'Brien	Peter O'Brien		
2004	Norm Hill	Norm Hill	Peter Marendy		
2005	Norm Hill	Peter Simmonds	John Taylor		
2006	Brad King	Peter O'Brien	Kate Myers		
2007	Peter O'Brien	Peter O'Brien	Kate Myers	Peter Simmonds	Tina Dial
2008	Brad King	Peter O'Brien	Peter Marendy	Brad King	Malcolm Wilson
2009	Peter O'Brien	Peter O'Brien	Peter O'Brien	Tracy Martindale	Malcolm Wilson
2010			John Taylor	Louisa Hancock	Peter O'Brien
2011			Peter O'Brien	Jim Harold	Tina Dial
2012			Peter O'Brien	Peter O'Brien	Bob Britcher
2013			Cailin Gore	Peter O'Brien	Gerry Allen
2014			Sandra Rose	Jeanette Robertson	Bob Britcher
2015			Peter O'Brien	Sharon Smith	Gerry Allen

An Excerpt from the **1988 June Lenscope**
 edited by Stan Bowles
Quote from Abraham Lincoln

You cannot strengthen the weak by
 weakening the strong.
 You cannot help small men by tearing down
 big men.
 You cannot help the poor by destroying the
 rich.
 You cannot lift the wage earner by pulling
 down the wage payer.
 You cannot further the brotherhood of man
 by inciting class hatred.
 You cannot establish security on borrowed
 money.
 You cannot build character and courage by
 taking away a man's incentive and
 independence.
 You cannot help men permanently by doing
 for them what they could and should do for
 themselves.

Do you know what the diagram below is ??



**No Sticker
 Spots or
 labels
 please.
 Use a
 permanent
 marker.**

Peter Edwards OUTINGS TROPHY

Year	SLIDE	PRINT	PDI
1996	Peter O'Brien		
1997	Peter Marendy	Peter Marendy	
1998	Glenn Rossiter	Dave Lamb	
1999	Glenn Rossiter	Dave Lamb	
2000	Darby Paull	Peter Marendy	
2001	Glenn Rossiter	Peter Marendy	
2002	Peter O'Brien	Dave Lamb	
2003	Dave Lamb	John Taylor	
2004	Glenn Rossiter	John Taylor	
2005	Peter Simmonds	Ron Byrne	
2006		Ron Byrne	
2007		Kate Myers	Bob Britcher
2008		Rae Stanaway	Bob Britcher
2009		Rae Stanaway	Bob Britcher
2010		Lea Moore	Jeanne Balaam
2011		Joan Cheeseman	Jeanne Balaam
2012		Michael Stefanini	Dave Lamb
2013		Michael Stefanini	Gerry Allen
2014		Michael Stefanini	Jeanne Balaam
2015		Sharon Smith	Louisa Hancock

Technology, Old and New

Seventy years ago, a turning point in photography occurred with the invention of flashbulbs by Johann Ostermeyer. Now they are archival. The point is simple..... Technologies come and go. As exciting as digital technology is today, it may be a remembered relic by the mid-point of this century. Digital-imaging may give way to biological imaging. Point and click cameras may be replaced by turn-your-head-and-blink camera implants inside your eyeballs.

International contact. October/November 2000

PCC PATRON

Dr. Peter Marendy MBBS, FRACGP, AAPS LRPS

2016 PCC Management Committee - MC

President :- Jeanette Robertson.
 Vice-President :- Dave Lamb PSQA.
 Treasurer - Registrar :- Caryn Alner - Glenn Rossiter.
 Secretary :- Sharon Smith
 Programs Officer :- Caryn Alner.
 Digital Co-ordinators :-
 Peter O'Brien FAPS AFIAP SSAPS PSQA
 Glenn Rossiter LAPS PSQA
 Prints Co-ordinator :- Jeanette Robertson
 Lenscope Editor :- Grant Gillespie.
 Outings officer :- Dave Lamb.
 Webmaster and
 Email Co-ordinator :- Glenn Rossiter

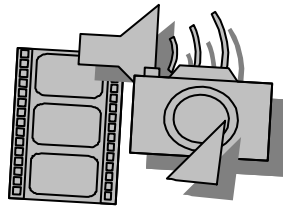
Club Officers

Immediate past President :- Rae Stanaway.
 Catering Convenor :- June Hill & Robyn Paul.
 Raffle Convenor :- Sheila Crisp.
 Print Directors :-
 Peter O'Brien FAPS AFIAP SSAPS PSQA
 Peter Marendy AAPS LRPS

PCC Grading and Selection Sub-Committee

Peter O'Brien AFIAP FAPS SSAPS PSQA.
 Brad King AAPS SSAPS.
 Glenn Rossiter LAPS PSQA.
 Dave Lamb PSQA

Flashback



Article written by Peter O'Brien for PCC Lenscope in 2010

Recently I was asked by a friend of a friend if I would like a "Bundle of old Photography Books" that had belonged to his father. Thinking that there might be something of value in this bundle of books I said yes. When the books turned up I discovered that they were copies of Australian Photography {1981 & 1982}, Practical Photography and Petersen's Photographic Magazine, {1971 - 1976} so I thought how do things compare today with things way back in the seventies and eighties.

Firstly, there is no mention of digital photography anywhere.

COSTS :-

Australian Photography back in 1981 was \$1.40, today it sells for \$6.95. Practical Photography an English Magazine in 1972 was priced at 17 pence which worked out to be \$0.50 cents Australian. Petersen's Photographic Magazine was an American Magazine and sold for \$1.00 in the U.S.A. 34 Pence in the U.K. and \$1.10 in Australia.

SOME THINGS TO THINK ABOUT :-

Back in January 1981 Agfa offered a money back guarantee on their CT18 Colour Slide Film and Processing because they believed that their film and processing as they put it "Were Simply The Best". (Anyone who has Agfa slides please check their condition A.S.A.P.)

Back in 1972 the only advertising in Petersen's Photographic Magazine was inside the front cover, inside the rear cover and the rear cover page, the entire 80 pages were taken up with articles that included how to build your own darkroom sink, how to process your own transparencies, how to build your own film dryer in 10 minutes, and how to create a Posturised Transparency just to note a few. While in Practical Photography at least half the contents (54 pages in total) were taken up with advertising. So I ask you, where was the best value for your hard earned dollar?

SOME THINGS MAY NEVER CHANGE :-

Pretty young girls in Red Bikinis are still a popular subject no matter what the photographic magazine or the time era. How to photograph the perfect sunrise or sunset appears at least once a year in all of these magazines. Another popular subject that is also featured at regular intervals is Nude and Glamour Photography, I wonder why? Still Life, Landscapes, Photographing your family and how to get the best results when photographing flowers were all featured at least three times in this collection of old magazines.

WHAT WAS NEW WAY BACK IN 1981?

A brand new Pentax K1000 c/w 50mm f2 lens sold for Aus \$ 249.95

A brand new Cannon AE-1 (Body Only) was Aus \$ 299.95 + \$ 149.95 for a 50mm f1.4 lens, that also included a free case.

A brand new Olympus OM-2 c/w 50mm f1.4 lens sold for Aus \$349.95 And an Olympus T32 (TTL) flash gun sold for \$ 159.95 to complete the package. Eveready Energiser batteries were released on the market, no pricing available.

Nikon cameras were advertised but no pricing was available.

ACCESSORIES :-

A set of 3 auto extensions tubes to suit your camera sold for \$59.95.

A set of non auto extension tubes with screw mount were available from \$9.95.

A 10 inch (25 cm) cable release sold for \$ 2.95

Tripods and other support items were priced from \$ 49.95

Filters, depending on what type and size you required were priced from \$3.95 each.

FILM :-

Kodachrome 64 Slide Film sold for \$ 7.25 for a 36 exposure which included processing and mounting.

Fuji Chrome 100 Slide Film sold for \$ 7.22 for a 36 exposure and processing was **NOT** included.

Kodacolour Colour Negative Film 100 sold for \$ 3.49 for a 36 exposure roll.

All 100 ASA B & W films sold for \$ 2.79 for a roll of 36 exposures.

A 30 metre bulk roll of Ilford FP4 B&W film sold for \$ 27.95. (Now \$ 79.95)

A Kaiser VCP 6000 Enlarger sold for \$ 399.95.

Please note there was no G.S.T. on any of these prices.

Back in July 1971 the manufactures of Praktica and Pentacon camera’s made the remarkable claim that, a Praktica camera left the assembly line every 150 seconds. Does anyone remember Perutz film? Their motto, was Perutz Film, The Closest to Nature.

A few tips for photographers travelling overseas in 1971.

Keep your camera out of bright sunlight whenever possible.

Never let your camera get out of sight.

(Nothing has Changed Today)

Keep your exposed and unexposed films in a plastic bag. This will keep them free of dust and dampness.

An ultra-violet filter is useful, it has little effect on your photographs, but it protects your camera and lens from dirt and moisture.

Two hours after sunrise and two hours before sunset are good times for using any colour films.

If you were travelling to Russia, Tourists could take photographs throughout the USSR, with the exception of those areas which foreigners are forbidden to visit.

Questions, To The Editor that appeared in some of these magazines.

How many of the following questions can you answer?

Can you please explain for me what Reciprocity failure is?

How often should I have my SLR camera serviced?

What is Orthochrome Film and is it still available?

As a newcomer to photography, I purchased a SLR camera with a B control.

Can you explain what this setting is used for?

I am considering buying a good quality camera can you explain to me what is meant by the term SLR?

Would you please explain why depth of field charts for lenses of the same focal length, but from different manufactures, do not agree?

Which is best for close up photography with a single lens reflex camera; close up lenses or extension tubes?

What chemicals do I need for Sepia toning photographs?

Would a good zoom lens take the place of two or three separate fixed lenses and give a similar performance for amateur purposes?

How does a freelance photographer obtain assignments photographing for calendars?

I want to make double exposure images in my camera, can you advise me on how this is achieved?

(No, Photoshop is not the correct answer)

Is it possible to take pictures by candlelight?

How do I photograph sunrises and sunsets without damaging my camera?

Please explain to me the best way to take photographs of fireworks?

I have been a very keen amateur photographer for several years now and I was wondering what is required to become a professional photographer?

So what do you think, apart from the obvious changes from film to digital and the costs associated with photography, has the content of Photography Magazines changed all that much over the past 40 years?

Regards Peter O'Brien

[*Editor's Note : has it changed all that much still in 2016 ?*]

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**Original
PCC
Peter
Edwards
Outings
“Slide Trophy”**

1987-2004

**Proudly held
by Glenn**



Peninsula Camera Club – Outings are of two types. We have **Official PCC Outings** where images taken are able to be entered in the end of the year '**Peter Edwards outings Trophy**' for both Prints and Slides/PDI. Alongside these outings we may have '**Un-Official Outings**' where members may simply get together for a social shoot. It is most important that you register for Official Outings attendance.

A Big Thankyou to our Club Outings Officers over the years – Les Cook, Darby Paull, Adrian Shekell, Ruth & Graham Harris, Lyn Larson, John Taylor, Ron Byrne, Jeanette Robertson, Wade Fischer, Dave Lamb. Our most memorable Outings are our Annual Easter Long Weekends, which since the early eighties, have been taken to : Grooms Cottage, Binnaburra : Noosaville Sea Scouts, Tewanin: Presbyterian Whitewood Cottages, Bunya Mountains : Jondaryan Woolshed : Lions 23 Camp Duckadang, Linville. Many a fine Outings trophy image has been taken at these locations.



The Digital Age PCC Computers and Monitor - Projection systems

Glenn Rossiter

From May 2003 – Our first Club computer system A “CoreTech PC Celeron Workstation” Mini-tower Chassis with 250W P/S, Intel Celeron @ 2.0GHz CPU, with 512 MB of PC-2100 DDR266 RAM and a 40MB Seagate 7200rpm IDE H/Drive. We used a Mitsubishi Diamond View 1554R-15” CRT Monitor and a Surpass MSV-104E Auto VGA 4-way Splitter (1024x768 px) for 4 external extra monitors around a Table. Software was 32 bit OPS Windows 98SE and XP-Pro up to 2007, using Photoshop CS2 and PS Elements 5.0 editor and Irfanview graphics viewer for display. Ram was increased to 1256 MB.

From 2005

System above was matched for our first Club PDI use with an EPSON EMP735 XGA (1024 x768 px) LCD Data projector. Next the desktop computer was retired and the Club purchased from Harvey Norman, an Acer Notebook – Intel Core2 duo T7300@ 2.0GHz CPU with 3 GB DDR2 Ram and 32 bit Windows 7 OPS. 17 inch 1400x900 px screen. This notebook had twin 150 GB H/Drives, and was used for the life of the 735 Epson projector until we purchased a CANON LV-7365 - 3LCD DATA Projector (also XGA native resolution).

From 2013

The Acer Notebook was retired and in March we purchased another notebook, a TOSHIBA Satellite P870 Intel Core-i7 3630QM @2.4GHz CPU with 16 GB of PC3-12800 DDR3 Ram and a Full-HD (native 1920 x1080 px) 17 inch Screen running OPS 64 bit Windows 8.0 (Upgraded to Windows 10 in 2015). This computer had twin Hard drives 1.0TB and 500 GB. After the Canon projector developed permanent colour LCD faults, in mid 2015 we purchased our current Data projector from Video Pro, an EPSON EB-1980WU 3LCD model (Native WUXGA = 1920 x 1200px resolution). This projector began use in 2016 competition year with our 3x2 format images at 1800 x1200 px and is coupled with the Toshiba computer in “extended display mode” for Judging projection. Our software continues to be Photoshop CS6 and PS Elements 11.0 with latest Irfanview version 4.42-64bit graphics viewer, all now running under latest Windows 10 operating system.

From our 2016 website Welcome page

The Peninsula Camera Club Inc.(PCC) meets at the "Lions Community Hall" at Morris Road Rothwell on the 2nd, 3rd and 4th Fridays of each month. Arrive at 7.15 pm for a sharp 7.30 pm start to all meetings[**STREET-MAP of PCC meeting location**]...Why not pay us a visit next time you're in the neighbourhood..... We'd love to see you.


Bring your Camera !! ...Visitors always welcome ...at normal meetings ..so why don't you e-mail us some information on yourself - See above.

The club has a mixture of experienced amateur and professional photographers as well as raw beginners. PCC has a high commitment to both the social and learning/teaching aspects of the hobby. The club members are active participants in competition photography at local, National and International exhibitions .


With the recent explosion in **DIGITAL IMAGING and COMPUTER BASED PHOTOGRAPHY** the PCC is the place to start with several experienced digital photographers amongst its ranks. Come along and join the **Digital revolution**. The Club often runs 'New Members nights' to introduce beginner members to Camera and Digital techniques.

Digital Group meets on every 3rd Friday of the month.

[www.pccqld.org]



Lenscope
JANUARY 2000
Newsletter of the
Peninsula Camera Club Inc.
<http://www.ozemail.com.au/~gmcross/pclub.htm>



TITLE: "BANDED STEMS #2" by GLENN ROSSITER

Our Club Website

The Club's first website URL was announced in the January 2000 Lenscope, produced by Glenn and located on his private Optusnet server together with the first club email address : gmcross@ozemail.com.au

Peninsula was one of the first Clubs in Qld to actually have a website, along with the original APS website co-produced by Glenn and Adrian Smith from Victoria. From early 2012, when the website content became too large for the optusnet server, a official club domain name was purchased and website housed at Go-Daddy.com with URL forwarding to [www.pccqld.org] and email [pcc@pccqld.org]



The screenshot shows the official website of the Peninsula Camera Club Inc. The header includes the club name and logo. A navigation menu on the left lists various sections: PCC-HOME, WELCOME, PCC-AIMS, MC-Officers, PROGRAM, Competitions, AWARDS, LENSCOPE & "NEWS", DOWNLOADS & "E-zines", OUTINGS, GALLERIES "Images", CLUBS, PCC-LINKS, and EMAIL-PCC. The main content area features a large banner with the text "TRADITIONAL + DIGITAL PHOTOGRAPHY" and "WELCOME AIMS MEMBERS FOLIOS COMMITTEE PROGRAM LENSOPES". Below the banner are links for "COMPETITIONS", "WORLD CLUBS", and "PHOTO LINKS". The footer contains affiliations with the Photographic Society of Queensland and the Australian Photographic Society, and a copyright notice for 2014.

PRESIDENT'S REPORT

I have been a member of the Peninsula Camera Club for 11 years, with the last 3 years as President and in that time I have seen many achievements from our members. My personal thanks are many. Firstly a big thank you to our Patron Dr. Peter Marendy for his continued support to the Peninsula Camera Club. It is always lovely when he is present on club nights. Next members who offer their time to serve on the Management Committee, without which the club would not be able to run. Many thanks go to long serving Committee Members, Glenn Rossiter, Dave Lamb and Peter O'Brien plus every other member who has donated their time over the years. Thank you to our Grading & Selection Committee (See Page 21) who take the time to select member images for entry into the interclub competitions.

Across the years, previous MC's have always driven the Club forward, a big thank you goes especially to the 1999 Incorporation year secretary Megan Stuart who prepared the time consuming but necessary documents. On the Club's website you will always find general club information, many useful tips, Member and Outings Galleries. Peninsula Camera Club has many PSQ judges; experienced photographers in Photoshop and Lightroom, plus many members willing to pass on their knowledge, be it how to adjust settings on your camera or tips on the many facets of photography.

In this 60th year of the Club, many thanks go to the current MC (See Page 21), for their hard work and dedication as well as the 2016 60th year sub-committee of Dave Lamb, Glenn Rossiter, Peter O'Brien and Don Featherstone who agreed on the celebratory activities to be undertaken. Concept design and production of both historical books, "Anniversary Photobook" and "Sixty Years On" has been due to Dave Lamb, Glenn & Jeanette Rossiter.

In the many years I have been with Peninsula Camera Club my photographic experience has grown and I thank each of you.

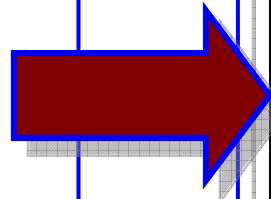
Jeanette Robertson 2016

PENINSULA CAMERA CLUB

1956 - 1996



"Possum" Brad King



PENINSULA CAMERA CLUB Inc.

1996 - 2016

***60th Year Anniversary
Booklet***



***Champion Club Certificate
River City Print Competition 2016***

Sixty Years On !