Photography





From Dusk



Night Photography Rewards

- Capturing images at night or in very low light conditions can be very rewarding and surprising.
- Creating images at night the camera reveals many things that we cannot see with our unaided eyes.
- There are many different images to create which are not obtainable under normal conditions
- The camera can see colour where we only see only shades of grey





Photographer Preparation

- Torch to see where to go (there may be a cliff close by)
- Compass to locate south
- Seat for R 'n R
- Clothing for conditions if cold have sufficient warm clothing on hand.
- Refreshments, nibbles. (coffee, tea, snacks etc.)
- What ever comforts you need to enjoy the Evening (not too many stronger refreshments)

Camera preparation for the night

- Camera (know your camera and its controls locations)
- Any Suitable Lens Will capture star trails however better results are achieved with faster Wide Angle lenses f2 or f2.8 at 18 mm (or wider)
- Sturdy Tripod
- Turn off any accessories that may drain your battery.(Live view)
- Ensure you have Spare Batteries / Cards
- Pre focus on infinity and remember to TURN OFF Auto Focus
- Remote Shutter Release Single or Programmable.
- Set white balance to DAYLIGHT
- Ensure when Camera is on the tripod, that both batteries and camera cards can be replaced without moving the camera.

Choosing your Location:

- Locations with foreground structures such as buildings, grave stones, bodies of water, foliage, stockyards, trains, bridges etc. can give added interest to images.
- Research the area prior to taking images where possible, to choose the best site for setting up.
- Trails may be captured in town, any location is satisfactory however better images will be achieved when images are generally created away from areas where there is any form of city lighting, which can interfere with your image.





Locating south without compass

- 1. The first step is to identify the Southern Cross it is a compact group of bright stars close together in the sky with the two Pointer stars always pointing to them from nearby.
- 2. Then extend the main axis of the Cross from and in the direction of its brightest star by four and a half times its length.
- 3. You have now reached the South Celestial Pole the point about which the Cross and all stars turn in the sky.
- 4. From the Pole drop a line straight down to the horizon that is south.
- 5. It is worth practicing this from your backyard as such knowledge will be most helpful if you are ever lost in the bush. To find direction
- 6. When facing the south north is behind you, West to the right and east to the left.

Rough location south using the Southern Cross



Finding South Another Method



The Milky Way

- When the milky way can be seen spreading from the northern to southern horizon the sky is dark and star trails are possible.
- When only a few stars can be seen faintly in the sky or when the moon is up or nearly so, star trails are also possible-they just require a little more planning - and shorter exposures.
- High thin clouds can add a more dramatic milkiness to an image as can the milky way itself.
- Remember its your image make it as you like it and enjoy the outcome



Camera Settings

- <u>White Balance Set white balance to daylight</u>
- <u>Mode Set the camera mode dial to Bulb Manual</u>
- ISO Set 100Set the camera to manual mode /"Bulb"
- Long Exposure Noise Reduction
- Turn off (Timing till the next shot will be the same as the time taken to shoot the previous image. Noise reduction process time. (Canon Custom Function II-1)
- Turn off high ISO reduction (Canon Custom. Function II-2)

Considering the Sky

- There are differing views in relation to sky selection
- Generally a sky away from any form of unnatural lighting is best.
- Some photographers like dark skies
- Other photographers like light or blue skies

Light Conditions

- 1. There is no visible glow in the direction the image is being taken. Sometimes these glows are only noticed after long exposures.
- 2. The sun has set for at least 90 mins and it is at least 90 mins before sunrise.
- 3. The moon can be used to get light onto foreground objects when the foreground is distant from the camera or large in appearance.
- 4. The above are dependent on the style of image you wish to create.
- 5. The phase of the moon can be useful in lighting up foregrounds, backgrounds or other points of interest in your images.

Shutter speed Calculation

- To find out how long to expose an image use the following formula for a 1.6 crop factor:
- Divide 500 by the focal length in 35 mm terms to find the maximum number of seconds of exposure without noticeable Trailing.
- That is to say if you are using a 10mm lens on a 1.6 crop factor camera 500/(1.68*10)=29.77 seconds (30 seconds). See shutter speed calculator included in handout.
- If a 200mm lens is used trails begin to show at around 1.6 seconds due to the closeness of the shot.
- A wider angled lens will need a longer exposure to trail.

500 / 600 Rule Quick Reference Guide

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	(Nikon	/ Sony)	(Cano	on)			
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17mm	19s	23s	18s	22s	29s	35s	
24mm	14s	17s	13s	16s	21s	25s	
35mm	9s	11s	9s	11s	14s	17s	
50mm	7s	8s	<i>6s</i>	7.5s	10s	12s	
70mm	5s	6s	4s	5s	7s	<i>9</i> s	

Basics

Setting Up

- Setting up before last light where possible you can make all your settings and changes prior to loosing daylight.
- If you want a lighter sky for your image you can take it before it gets dark.
- * You can select a sky the colour, tone you want.
- You can select a good focused image with a good foreground for merging/stacking later.

Focusing

- Turn off auto focusing by setting lens to MF
- I find it is easier to set your focus to infinity and leave it there. (foreground objects and stars will probably be in focus at very wide apertures if using a wide angle lens.)
- It is not easy to get a lock on AF when it is dark , do not fear if you wish to use AF there are solutions at hand.
- If you have to use AF once you have your focus set, then be sure to set it to MF before you start, otherwise your exposure is likely to change with each image taken.

Capturing Star Trails

- When the shutter speed is too slow for moving objects motion blur occurs.
- The longer exposures used and needed for night photography allow the earth to rotate sufficiently to streak the stars.
- To obtain a more natural looking sky the exposure time should be just sufficient to allow streaking to show. This is to say more images over a long period of time
- The gap between each image should be minimal
- Full circle images can take hours.

Intermission

Image Processing

- Download images from your camera card in your normal manner.
- Convert RAW images into tiff or jpeg for processing by your normal means.
- Block convert to save time for multiple images
- Block converting can be done with any program you wish to use e.g.: Adobe Lightroom, Canon DPP etc.
- In lightroom you can edit one image and pass on changes to all images prior to stacking.
- I find it is easier to process the final stacked image in Photoshop.

Stacking Images

- Stacking creates the final image by picking the brightest pixels from each image.
- Stacking can also employ averaging which has the great benefit of reducing noise.
- Images can be imported into StarStax or StarTrails for processing
- Once the final stacked image has been processed in the stacker, final post adjustment work can be completed in your preferred program.

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If NO enjoy your night out next time you go Startrail Hunting

<u>References</u>

Starcircle academy http://starcircleacademy.com/startrails/

Sydney Observatory Australian Army Cosmos Centre Charleville