

# PENINSULA CAMERA CLUB

1956 - 1996

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***“Enjoy your photography and take photographs for yourself.  
If you like the picture, chances are so will others”  
Lorix Bertling, June 1996.***  
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*Booklet originally edited in 1996 by Lorix Bertling & Brad King*  
**“40 Years On”**

## PREFACE

For some months I tried without success to act upon a suggestion by Ken Peters, to go along to a meeting of Peninsula Camera Club. I was a young man then, busy with a wife Lyn, a daughter, Katherine and career. Spare time was a little short.

Finally, two years before the birth of my son, Robert, the opportunity came, and I hesitantly attended the meeting under George's residence in Violet Street, Redcliffe. I was greeted warmly and sat next to another bloke, named Peter Edwards. We listened to a very interesting lecture. Then we heard the committee of revered gentlemen, Ted Tuite, George Sampson and Ken Peters talking about running a mammoth photographic event, the S.E.Q. Salon, the next year. The Salon proved to be a great success.

It didn't take me long to find out that the committee, who had been serving for about nine years (yes, nine years), was ready for a break. At the election of officers, everyone else stepped back, leaving yours truly in the position of President by default.

The coming years saw a few changes of venue, to Redcliffe Education Centre, Clontarf High School and now our very comfortable De La Salle Campus of Southern Cross Catholic College. Faces changed too. New members joined our ranks, whilst other members left, some to return later.

Years of interesting judging's, informative lectures and workshops have kept members amused, and a healthy spirit of competition within the club has seen us successful at many of the recent interclub competitions. These aspects and more recently the running of the Redcliffe Peninsula National Exhibition of Photography has helped us to hone our skills in photography.

Lyn has become very keen, to a point where I often have to fight for the use of the darkroom and I love it. When I joined the club, I didn't realize how much like a big family the Camera Club would become, with meetings, workshops, selections and especially the outings giving a real sense of "belonging".

I would like to thank the members of the Peninsula Camera Club for many wonderful years of fellowship, fun, photography, inspiration and guidance. I would especially like to thank Ken Peters, who always was, and still is, a guiding light.

**I wanted to take better "snapshots". I gained so much more !**

Robert, incidentally, is now twenty-one.

**Brad King.**

## OUR BEGINNINGS

**Peninsula Camera Club** - celebrating 40 years on the Redcliffe Peninsula.

The Peninsula Camera Club first met on the 15th October, 1956. Fourteen keen amateurs and two professional photographers met to learn more about the hobby and how to make better pictures. The meeting was held in the Redcliffe Council Chambers and an organisation to be known as the Peninsula Photographer's Group was formed.

The meeting was opened by Mr Alex Smith. It took only a few minutes to elect a group chairman. Mr W Aarrse was nominated and accepted the position. No-one wanted to be secretary and eventually Mr G Potter offered to accept the appointment "pro-tem". Mr John Van Scherpensell was elected as treasurer.

Those present discussed the activities of a camera club. Mr M Londy, who had been a member of a similar group, explained that lectures were given, photos were submitted for comparison and criticism, and competitions were held. Mr K Fisher suggested the Adult Education Dept be approached for a lecturer while Mr A Nelson thought trade would be glad to assist. Mr Nelson also suggested amateurs with cine-cameras be asked to show moving pictures.

The group discussed a number of ideas to get people that would talk about photography and it was agreed to let the whole town know the Photographer's group had been formed. It was also suggested that outings and social functions be held and that later on, the work of members might be publicly exhibited to attract support.

The Club certainly survived and has attracted considerable support. Now, after 40 years, it has achieved all the original goals and more. To celebrate a successful 40 years, the club held an evening at the Redcliffe Entertainment Centre on the 6th August, 1996 to mark the occasion. Many inaugural members were present (including Mrs Laurie Fisher, Mr John Van Scherpensell, Mrs Anne Van Scherpensell, Mrs Beryl Clowes (Ollenburg) and Mr W. Aarrse) along with current members and special friends. Approximately seventy people were present and enjoyed historical displays by Ken Peters and Jim Snodgrass. An exhibition of prints by Peter Jendra, Jeff Robinson, Lyn and Brad King, Peter O'Brien, Glenn Rossiter and Dave Lamb was also on display. A number of guest speakers related stories about the club, it's history and it's members - both past and present. A very pleasant evening was topped off with a supper and the cutting of an anniversary cake by Mrs Beryl Clowes.

A 40 year birthday celebration dinner is to be held on the 7th December, 1996 in conjunction with the annual awards and presentations.

***'Birthdays are good for you. The more you have, the longer you live.'***  
***Lorix Bertling***

## EXHIBITIONS & NATIONALS

Following the success of the Bundaberg and Nambour National Exhibitions of Photography, which had been running 4 years and 8 years respectively, it was decided to introduce a third leg of the Circuit. Some members of the Peninsula Camera Club volunteered their services, a committee was formed, and in **1985** the ***First Redcliffe Peninsula National Exhibition of Photography*** was launched.

There were 6 sections decided upon:- Nature, People, Pictorial, Photo-journalism, Creative/Experimental, and Social Documentation. These sections could be entered in Slides, Colour Prints and Black and White Prints.

The Australian Photographic Society (APS) then approved the exhibition as part of the Queensland circuit. Judging took place at the residence of the first President, Bradley King. The first exhibition was held at Frawley College, Scarborough, where all the accepted and award winning prints and slides were displayed or projected.

The committee for the first exhibition was:

President - Bradley King : Secretary - Glen Smith : Treasurer - Glenn Rossiter

and a team of 20 willing helpers. This same committee ran the National until the end of the 1990 exhibition. In 1991 Greg Archer became the new Secretary. In 1992 Peter O'Brien was elected President, Bob Beattie Secretary and with Glenn Rossiter still in the role of Treasurer. This committee along with many, many helpers ran the National until the end of 1994. At the end of 1994 after 10 years as Treasurer, Glenn Rossiter stood down. Bob Beattie stood down as Secretary.

The 1995 committee of Peter O'Brien, President, Ruth Harris, Secretary and Lorix Bertling, Treasurer with a large contingent of helpers, was now organising a National with over 2000 entries from around 100 entrants. In 1996, our 12th year, the Redcliffe National started the circuit and concluded with Nambour. ( In past years the circuit has gone from Bundaberg to Nambour and concluded with Redcliffe.)

As President, I would like to thank all the people who have helped out with the Redcliffe National, Sponsors who have donated so kindly and all the photographers who have entered over the past 12 years. On behalf of the National Committee, I would like to congratulate the Peninsula Camera Club on its **40th Anniversary**. This is truly an exceptional achievement and one to be extremely proud of. I certainly hope there will be many more.

**PETER J. O'BRIEN LAPS.**

**President, Redcliffe National Exhibition of Photography.**

## OUTINGS

Peninsula Camera Club outings are an important feature of the club's program. They provide opportunities for members and their families to socialize and get to know one another better. A range of outing styles and lengths is arranged each year to cater for a variety of interests and family groups. In this informal atmosphere club members find opportunities to share knowledge. Many competition shots are taken on club outings.

One day outings are popular with people who have limited time. They are often family picnics around Redcliffe, close locations like Kondalilla and Mary Cairncross Park, or enjoying seaside locations like Coochiemudlo. The club usually plans several one day outings during the year. Most years this includes a Hunt and Shoot style outing which involves a competition. The outing's officer chooses a venue and each participant is issued with a roll of 36 slide film and a list of 12 subjects to be taken within a set time limit. When time is up, the films are collected and processed. Judging of the competition takes place a few weeks later at a BBQ held at a member's home. Some of the outings centre on special interest venues. The Historical Village at Caboolture, a steam train outing and Nature walks with the ranger at Mt. Glorious are examples of this style of outing.

Our intrepid photographers are not always in their darkrooms or viewing slides after dark. Many excursions have involved exploring the attractions of the night. The Ekka is always a popular night excursion, as is night time photography in Redcliffe or Brisbane. We have viewed Halley's Comet from Wildhorse Mountain, visited theatre productions, Kodak Laboratories and the photography section of the Brisbane CBD.

The club always encourages members to attend the S.E.Q.A.C.C. Salon and the P.S.Q. Convention in May and June each year. Any photographs taken at these conventions are always considered eligible for entry in the annual Outings Trophy Competition. Peter Edwards instigated this trophy to encourage members to go along to club outings. Any slide that has not been entered in club competition and that has been taken at a club outing is eligible for entry in this competition.

The Australia Day long weekend was always a popular time of the year for a camping trip. We have been to Elanda Point, Mon Repos and Amamoor State Forest Park. If members were not wanting to camp we hired the Toc-H house at Bribie Island. In recent years many members have made Easter at Binna-Burra a must on their yearly calendar.

Camera Club outings have always been occasions when firm friendships develop. While getting to know our fellow photographers we have been able to share knowledge, experiences and equipment. Our club is known as one with a friendly atmosphere. I believe that much of this atmosphere and spirit has been developed during club outings.

***“The success of a Camera Club is only achieved by the participation of it's members”  
Lyn King March 1996 Immediate Past President***

## INTERNAL COMPETITIONS

The Peninsula Camera Club has always been active in the competitive field since it's inception in 1956. The Club has three competition grades operating in Black & White Prints and Colour Slides (A, A/B & B grades). Home Processed Colour Print and Commercial Processed Colour Print competitions are also conducted but with no grades. Members are promoted on their competition results. Trophies are awarded at the annual dinner held on the first Saturday in December.

<b>Point Score</b>	John Hodges Trophy	A grade slides
Point Score	Terry White Trophy	A/B grade slides
Point Score	Margaret Hodges Trophy	B grade slides
Point Score	George Sampson Trophy	A grade prints
Point Score	John McKnight Trophy	A/B grade prints
Point Score	Simhalco Trophy	B grade prints
Champion Slide	Greg Watson Shield	All grades combined
Champion Print	Keith Sunner Plaque	All grades combined
Most Improved	Harry Clements Trophy	B grade prints or slides
Most Acceptances	Ollenburg Shield	All sections combined
Outings	Peter Edwards Trophies	Prints and Slides
Portfolio	Ken Peters Award	Prints and Slides

The club also has annual trophies awarded for

Slide of the Year	A A/B & B grades
Print of the Year	A, A/B & B grades, H/P & C/P
Most Acceptances Set Subject	Slides
Most Acceptances Set Subject	Prints
Faces and Places	Prints and Slides
Promotions	Print and Slide grades

The **Peninsula Colour Slide Interclub** was introduced in 1983 and is held annually between PCC, Aspley and Caboolture Camera Clubs. This trophy has been won only twice since 1983 and the Champion Slide once (1986 Wendy Driver "Ferris Wheel"). The **Peninsula Monochrome Interclub was introduced in 1991 and held** annually between PCC and Brisbane Camera Group. Other clubs (including Caboolture, Sunshine Coast and Mt. Gravatt Camera Clubs) participated in earlier years but now struggle to get an entry. This trophy has been won by Peninsula every year although on two occasions first place was tied - 1992 and 1995. Champion print has been won four times by Peninsula Club members - (1991 Trevor Payne "Wind Sculpture", 1992 Brad King "Cattle Egret Feeding Chicks", 1994 Lorix Bertling "Tambo Telegraph Office" and in 1995 Lyn King "Creek Mist").

## EXTERNAL COMPETITIONS

Peninsula Camera Club participates in a number of external competitions:

**South East Queensland Salon (SEQ)** held each May long weekend with outings and a competition. This is an individual competition with both A and B grades but with trophies for Club aggregates. Peninsula Camera Club, in the past two years, has won 3 of the 4 major club trophies. Many of our members have been successful in winning sections or the grade aggregates.

**Photographic Society of Queensland Salon (PSQ)** is held each Queens birthday weekend and includes outings, workshops and a competition. The competition is restricted to a number of set subjects with a maximum number of slides or prints entered by each club. Individual Peninsula Camera Club members have won Best print or slide within the sections on numerous occasions.

**Metropolitan Interclub Slide Competition** is held annually mid year. Club records indicate Peninsula Camera Club has participated since 1990. This competition is again a set subject with restricted entry. Our best placing was in 1995 when we came 2nd. Champion slide was won in 1993 - Lorix Bertling "Loco Driver".

**Tewantin Shield** is a slide competition held annually in November. We first entered this set subject competition in 1983. Coming 1st in 1991 we have been placed several other times. Champion Slide was won by Betty Maidment "Welcome Refresh" in 1993.

Peninsula Camera Club members compete in many other competitions. These include Shows (Redcliffe, Pine Rivers, Samford, Ipswich, Bribie Island and others), APS National and International Exhibitions, and overseas - FIAP & PSA Internationals. Our members have gained numerous acceptances and awards. Their success must, in part, be attributed to the variety and diversity of programs provided by the Peninsula Camera Club committees during the last 40 years.

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***Memorable Moments:***

*Junior member Karl Bertling has won the Junior Colour Slide Section of the Sydney Royal Easter Show on 5 occasions - 1989, 1992, 1994, 1995 and 1996.*

*Junior member Dean Bertling has won the Junior "Champion" Colour Print at the Samford District Show on 2 occasions - 1994 and 1995, and was runner-up in 1996.*

*Junior member Michael Shekell gained a merit in the Junior Colour Print section of the Sydney Royal Easter Show in 1995*

## PHOTOGRAPHIC HONOURS and AWARDS

The Peninsula Camera Club operates three competition grades in Monochrome Prints and Colour Slides (B, A/B & A grades), Home Processed Colour Print and Commercial Processed Colour Print competitions. Apart from the awards listed under “competitions” “A” grade Silver Stars (2 consecutive years with 75% acceptance) and Gold Stars (a further 2 consecutive years with 80% acceptance), are awarded in both Colour Slides and Monochrome Prints.

Members awarded the top accolade, the “**Gold Star**” are :-

**Prints:** Brad King (1994) Dave Lamb (1994).

**Slides:** Dave Lamb (1991) Glenn Rossiter (1992) Brad King (1994) Peter O’Brien (1995) Lorix Bertling (1995)

**Life Membership** distinctions are decided and presented by the Peninsula Camera Club Executive Committee and are awarded for service to the Club. Seven Life Memberships have been awarded since 1956. Recipients of the award are :-

George Samson, Ted Tuite, Beryl Ollenburg, Ken Peters, Peter Edwards, Brad King Glenn Rossiter.

Peninsula Camera Club’s strength can be attributed to almost half of our competing members being members of the Australian Photographic Society. Many members enter the APS approved National and International Exhibitions. International acceptances have been gained by Lorix Bertling, Karl Bertling, Adrian Shekell, Peter O’Brien, Olive Brown, Norm Hill and Brad King.

Past members include Bruce Harford and Wendy Driver.

External Photographic and Service Honours have been gained by a number of members:

**Photographic Society of Queensland** Judging honours (PSQA) have been awarded to Brad King, Glenn Rossiter and Peter O’Brien.

**Australian Photographic Society** photographic honours awarded include Brad King (LAPS in 1987 & AAPS in 1996), Lorix Bertling (LAPS in 1987 & AAPS in 1988), Peter O’Brien (LAPS in 1994), Bruce Harford (LAPS in 1995 & AAPS in 1996), Bob Beattie (LAPS in 1995), Adrian Shekell (LAPS in 1996) and Glenn Rossiter (LAPS in 1996).

**Australian Photographic Society** awards for service and state service honours have been presented to Peter Edwards (APR Medal -in 1994) and Brad King (ESAPS -in 1996)

**International Federation of Photographic Art (FIAP)** Photographic Honour (AFIAP) was awarded to Lorix Bertling in 1996.



**MEMBERS 1996 / LIFE MEMBERS / ROLE OF HONOUR**

Year indicates joining date

**MEMBERS**

Bob Beattie 1989  
 Lorix Bertling 1989  
 Stan Bowles 1985  
 Olive Brown 1993  
 Gladys Cook 1984  
 Les Cook 1980  
 Trish Cook 1984  
 Lyn Hamilton 1994  
 Graham Harris 1994  
 Ruth Harris 1993  
 Norm Hill 1993  
 Albert Kenward 1990  
 Lyn King 1976  
 Dave Lamb 1984  
 Betty Maidment 1992  
 Roy Maidment 1992  
 Peter Marendy 1992  
 Wally McLeod 1993  
 Peter O'Brien 1988  
 Darby Paull 1994  
 Adrian Shekell 1994  
 Megan Stuart 1992  
 John Taylor 1992  
 Kym Tebbutt 1993  
 Phil Vawdrey 1992  
 Chas Wingfield 1987

**LIFE MEMBERS**

Peter Edwards 1974  
 Brad King 1974  
 Beryl Ollenberg 1957  
 Ken Peters 1972  
 Glenn Rossiter 1981  
 Ted Tuite 1957

**ROLE OF HONOUR**

Kel Fisher 1957  
 Ray Ollenberg 1957  
 George Sampson  
 Chris Van der Held 1981

**JUNIORS**

Karl Bertling 1993  
 Dean Bertling 1994  
 Michael Shekell 1995

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Meeting dates: 7.45 pm on the 2nd and 4th  
 Fridays of each month.

Meeting Place: Southern Cross College  
 Scarborough Road  
 SCARBOROUGH Q 4020

Club Address: Peninsula Camera Club  
 P.O. Box 174  
 REDCLIFFE QLD 4020

**1996 OFFICE BEARERS:-**

President	Peter O'Brien	Programmes	Peter O'Brien
Imm. Past President	Lyn King	Lenscope Editor	Megan Stuart
Vice President	Dave Lamb	Outings Officer	Darby Paull
Secretary	Lyn Hamilton	Catering	Lyn Hamilton
Treasurer	Bob Beattie	Entries Officer	Adrian Shekell
PCC 40th Year	Lorix Bertling	40th Celebrations	Ruth Harris
PCC 40th Year	Dave Lamb	40th Celebrations	Graeme Harris

**PRESENT/PAST MEMBERS IN PHOTOGRAPHIC TRADE**

Ken Peters	Ken Peters Camera House	Peter Jendra	Photogenics Redcliffe
Glen Smith	Glen Smith Photography	Bob Beattie	Arana Photography

### COMMITTEE EXECUTIVE

<u>YEAR</u>	<u>PRESIDENT</u>	<u>SECRETARY</u>	<u>TREASURER</u>
1956	W. AARRSE	G. POTTER	J van SCHERPENSELL
1957	K. FISHER	A. WARREN	J van SCHERPENSELL
1958	K. FISHER	B. OLLENBURG	J van SCHERPENSELL
1959	R. OLLENBURG	B. OLLENBURG	J van SCHERPENSELL
1960	R. OLLENBURG	B. OLLENBURG	J van SCHERPENSELL
1961	B. AARRSE	B. OLLENBURG	J van SCHERPENSELL
1962	B. AARRSE	B. OLLENBURG	J van SCHERPENSELL
1963	B. AARRSE	B. OLLENBURG	W. BROWN
1964	J. HILL	B. BUCHANAN	W. BROWN
1965	J. HILL	B. BUCHANAN	G. HOWARTH
1966	J. HILL	B. P. MOLE	G. HOWARTH
1967	A. MUNT	B. BUCHANAN	W. LAHIFF
1968	T. TUIITE	B. BUCHANAN	A. SCHAPER
1969	T. TUIITE	H. CLEMENTS	A. SCHAPER
1970	T. TUIITE	H. CLEMENTS	A. SCHAPER
1971	T. TUIITE	H. CLEMENTS	G. SAMPSON
1972	T. TUIITE	H. CLEMENTS	G. SAMPSON
1973	T. TUIITE	K. PETERS	G. SAMPSON
1974	T. TUIITE	K. PETERS	G. SAMPSON
1975	T. TUIITE	K. PETERS	G. SAMPSON
1976	B. KING	V. BECKETT	H ECKLEY
1977	B. KING	V. BECKETT	H. ECKLEY
1978	B. KING	V. BECKETT	H. ECKLEY
1979	P. EDWARDS	P. VAWDREY	B. JOHNSTONE
1980	P. VAWDREY	R. RASBY	D. McNALLY
1981	P. VAWDREY	R. RASBY	D. McNALLY
1982	P. VAWDREY	R. RASBY	G. ROSSITER
1983	L. KING	G. ROSSITER	B. GUTTORMSEN
1984	L. KING	G. ROSSITER	B. GUTTORMSEN
1985	L. KING	R. RASBY	G. ROSSITER
1986	P. FOSTER	R. RASBY	G. ROSSITER
1987	P. FOSTER	P. WALTERS	G. ROSSITER
1988	P. FOSTER	E. SUNNER	G. ROSSITER
1989	G. SMITH	D. LAMB	G. ROSSITER
1990	D. LAMB	G. ARCHER	G. ROSSITER
1991	D. LAMB	G. ARCHER	G. ROSSITER
1993	D. LAMB	G. ARCHER	G. ROSSITER
1994	D. LAMB	B. BEATTIE	G. ROSSITER
1995	L. KING	D. LAMB	L. BERTLING
1996	P. O'BRIEN	L. HAMILTON	B. BEATTIE

## OLLENBERG SHIELD

### MOST ACCEPTED ENTRIES OVERALL - NO GRADES OR SECTIONS

<u>YEAR</u>	<u>WINNER</u>	<u>YEAR</u>	<u>WINNER</u>
1963	J S HILL	1980	D McNALLY
1964	D A McLEOD	1981	CHRIS van der HELD
1965	D SCHULTZE	1982	CHRIS van der HELD
1966	PAM CROW/B P MOLE	1983	PETER JENDRA
1967	R STANAWAY	1984	PETER JENDRA
1968	NOT PRESENTED	1985	GLEN SMITH
1969	NOT PRESENTED	1986	BRAD KING
1970	NOT PRESENTED	1987	GREG WATSON
1971	NOT PRESENTED	1988	E WINGFIELD
1972	KEN PETERS	1989	DAVE LAMB
1973	R STANAWAY	1990	DAVE LAMB
1974	J WHITE	1991	TONY BRADY
1975	E TUIITE	1992	BRAD KING
1976	BRAD KING	1993	PETER MARENDY
1977	PETER EDWARDS	1994	PETER MARENDY
1978	PETER EDWARDS	1995	PETER MARENDY
1979	R NUTLEY		

### COLOUR SLIDE OF THE YEAR

<u>YEAR</u>	<u>A GRADE</u>	<u>A/B GRADE</u>	<u>B GRADE</u>
1981	N SPAIN	J JAMES	STAN BOWLES
1982	D McNALLY	J McQUAY	L PARSONS
1983	LYN KING	PHIL FOSTER	PETER JENDRA
1984	LYN KING	GLEN SMITH	GLENN ROSSITER
1985	GLEN SMITH	GLENN ROSSITER	KATHY KING
1986	GLEN SMITH	GLENN ROSSITER	DAVE LAMB
1987	GLEN SMITH	GREG WATSON	TREVOR PAYNE
1988	GLEN SMITH	JOAN CLARK	PETER O'BRIEN
1989	GLENN ROSSITER	N/A	GREG ARCHER
1990	DAVE LAMB	MARILYN ALLERBY	ALBERT KENWARD
1991	DAVE SINCLAIR	PETER O'BRIEN	BOB BEATTIE
1992	LORIX BERTLING	BETTY MAIDMENT	GAVIN DAVIDSON
1993	GLENN ROSSITER	PETER PEDERSEN	MEGAN STUART
1994	BOB BEATTIE	KARL BERTLING	PETER MARENDY
1995	BOB BEATTIE	MEGAN STUART	ANDREW MAHAR

## BLACK AND WHITE PRINT OF THE YEAR

<u>YEAR</u>	<u>A GRADE</u>	<u>A/B GRADE</u>	<u>B GRADE</u>
1981	CHRIS van der HELD	N/A	W. GUTTORMSEN
1982	CHRIS van der HELD	N/A	PHIL VAWDREY
1983	PHIL VAWDREY	N/A	PETER JENDRA
1984	BRAD KING	N/A	LES PARSONS
1985	BRAD KING	N/A	GLENN ROSSITER
1986	BRAD KING	N/A	GLENN ROSSITER
1987	GLEN SMITH	N/A	LYN KING
1988	BRAD KING	N/A	STAN BOWLES
1989	GLENN ROSSITER	N/A	STAN BOWLES
1990	GLENN ROSSITER	TREVOR PAYNE	PETER O'BRIEN
1991	BRAD KING	LYN KING	BOB BEATTIE
1992	BRAD KING	TONY BRADY	ANDREW WATSON
1993	DAVE LAMB	BOB BEATTIE	PETER MARENDY
1994	BRAD KING	BOB BEATTIE	LORIX BERTLING
1995	BRAD KING	LYN KING	LORIX BERTLING

## COLOUR PRINT OF THE YEAR (HOME PROCESS / COMMERCIAL / JUNIOR)

<u>YEAR</u>	<u>HOME PROCESSED</u>	<u>COMMERCIAL</u>	<u>OTHER</u>
1981	WILLIAM GUTTORMSEN		
1982	WILLIAM GUTTORMSEN		
1983	WILLIAM GUTTORMSEN		
1984	BRAD KING		
1985	BRAD KING		
1986	GLEN SMITH		<b>CP 7X5</b>
1987	GREG WATSON	STAN BOWLES	STAN BOWLES
1988	BRAD KING	JOHN McKNIGHT	N/A
1989	N/A	STAN BOWLES	
1990	TONY BRADY	TONY BRADY	
1991	BRAD KING	BRIAN WARD	
1992	BRIAN WARD	ANDREW WATSON	<b>JUNIOR</b>
1993	JOHN TAYLOR	LORIX BERTLING	MARILYN ROSSITER
1994	BRAD KING	STAN BOWLES	DEAN BERTLING
1995	PETER MARENDY	LYN HAMILTON	N/A

**POINT SCORE COMPETITION - BLACK and WHITE PRINTS**

**GEORGE SAMPSON TROPHY - A GRADE BLACK & WHITE PRINTS**

**JOHN McKNIGHT TROPHY - A/B GRADE BLACK & WHITE PRINTS**

**SIMHALCO TROPHY - B GRADE BLACK & WHITE PRINTS**

**MOST ACCEPTED ENTRIES 1981 - 1987**

**and then changed to:**

**POINT SCORE COMPETITION 1988 -**

<b><u>YEAR</u></b>	<b><u>A GRADE</u></b>	<b><u>A/B GRADE</u></b>	<b><u>B GRADE</u></b>
1981	CHRIS VAN DER HELD		WILLIAM GUTTORMSEN
1982	CHRIS VAN DER HELD		PHIL VAWDREY
1983	PHIL VAWDREY		PETER JENDRA
1984	PETER JENDRA		LES PARSONS
1985	BRAD KING		GLENN ROSSITER
1986	CHRIS VAN DER HELD		GLEN SMITH
1987	GLENN ROSSITER		LYN KING
1988	GLEN SMITH		CHAS WINGFIELD
1989	GLENN ROSSITER		DAVE LAMB
1990	GLENN ROSSITER	DAVE LAMB	PETER O'BRIEN
1991	DAVE LAMB	PETER O'BRIEN	BOB BEATTIE
1992	DAVE LAMB	PETER O'BRIEN	ANDREW WATSON
1993	DAVE LAMB	PETER O'BRIEN	PETER MARENDY
1994	DAVE LAMB	PETER MARENDY	DARRYL HUMPHRIES
1995	PETER MARENDY	LYN KING	LORIX BERTLING

**POINT SCORE COMPETITION 1981 - 1987**

<b><u>YEAR</u></b>	<b><u>A GRADE</u></b>	<b><u>A/B GRADE</u></b>	<b><u>B GRADE</u></b>
1981	CHRIS VAN DER HELD		WILLIAM GUTTORMSEN
1982	CHRIS VAN DER HELD		PHIL VAWDREY
1983	PHIL VAWDREY		PETER JENDRA
1984	PETER JENDRA		ALAN ROBERTSON
1985	PETER EDWARDS		GLEN SMITH
1986	BRAD KING		GLENN ROSSITER
1987	GLEN SMITH		GREG WATSON

**POINT SCORE COMPETITION - COLOUR PRINTS**

**PENINSULA CAMERA CLUB TROPHY - HOME PROCESSED PRINTS**

**JOAN CLARK TROPHY - COMMERCIALY PROCESSED PRINTS**

**MOST ACCEPTED ENTRIES 1981 - 1987**

**and then changed to:**

**POINT SCORE COMPETITION 1988 -**

<b><u>YEAR</u></b>	<b><u>HOME PROCESSED</u></b>	<b><u>COMM (OPEN)</u></b>	<b><u>COMM (7X5)</u></b>
1981	WILLIAM GUTTORMSEN		
1982	WILLIAM GUTTORMSEN		
1983	WILLIAM GUTTORMSEN		
1984	BRAD KING		
1985	BRAD KING		
1986	BRAD KING		
1987	GREG WATSON	PAT WALTERS	JOAN CLARK
1988	PETER EDWARDS	STAN BOWLES	JOAN CLARK
1989	PETER EDWARDS	JOHN McKNIGHT	
1990	TONY BRADY	ANDREW WATSON	
1991	TONY BRADY	ANDREW WATSON	
1992	BRAD KING	ANDREW WATSON	<b><u>JUNIOR (6X4)</u></b>
1993	JOHN TAYLOR	ANDREW WATSON	MARILYN ROSSITER
1994	PETER MARENDY	STAN BOWLES	DEAN BERTLING
1995	DAVE LAMB	DEAN BERTLING	

**POINT SCORE COMPETITION 1981 - 1987**

<b><u>YEAR</u></b>	<b><u>HOME PROCESSED</u></b>	<b><u>COMM (OPEN)</u></b>	<b><u>COMM (7X5)</u></b>
1981	WILLIAM GUTTORMSEN		
1982	WILLIAM GUTTORMSEN		
1983	WILLIAM GUTTORMSEN		
1984	BRAD KING		
1985	PETER EDWARDS		
1986	LYN KING	STEVE GRAHAM	
1987	PETER EDWARDS	STAN BOWLES	JOAN CLARK

**POINT SCORE COMPETITION - COLOUR SLIDES**

**JOHN HODGES TROPHY - A GRADE COLOUR SLIDES**

**TERRY WHITE TROPHY - A/B GRADE COLOUR SLIDES**

**MARGARET HODGES TROPHY - B GRADE COLOUR SLIDES**

**MOST ACCEPTED ENTRIES 1978 - 1987**

**and then changed to:**

**POINT SCORE COMPETITION 1988 -**

<b><u>YEAR</u></b>	<b><u>A GRADE</u></b>	<b><u>A/B GRADE</u></b>	<b><u>B GRADE</u></b>
1978	PETER EDWARDS		LYN KING
1979	BRAD KING		R. NUTLEY
1980	N. KELFORD		R. NUTLEY
1981	N. SPAIN	CHRIS van der HELD	J. McQUAY
1982	D. McNALLY	JAMES LOCK	P. FOSTER
1983	BRAD KING	B VAWDREY	PETER JENDRA
1984	J. LOCK	P FOSTER	A. ROBERTSON
1985	BRAD KING	P FOSTER	DAVE LAMB
1986	WENDY DRIVER	P FOSTER	KEITH SUNNER
1987	BRAD KING	KEITH SUNNER	D. CLARK
1988	DAVE LAMB	LES COOK	R. MACHEN
1989	DAVE LAMB	LES COOK	DAVE SINCLAIR
1990	DAVE LAMB	PETER O'BRIEN	TRISH COOK
1991	DAVE SINCLAIR	PETER O'BRIEN	BOB BEATTIE
1992	BRAD KING	ROB McCOY	GAVIN DAVIDSON
1993	LORIX BERTLING	BETTY MAIDMENT	KARL BERTLING
1994	LORIX BERTLING	ANDREW WATSON	ADRIAN SHEKELL
1995	BRAD KING	ADRIAN SHEKELL	NARELLE BERTLING

**POINT SCORE COMPETITION**

**1981 - 1987**

<b><u>YEAR</u></b>	<b><u>A GRADE</u></b>	<b><u>A/B GRADE</u></b>	<b><u>B GRADE</u></b>
1981	N SPAIN	CHRIS van der HELD	J McQUAY
1982	D McNALLY	J McQUAY	P FOSTER
1983	CHRIS van der HELD	B VAWDREY	PETER JENDRA
1984	PETER JENDRA	GLEN SMITH	GLENN ROSSITER
1985	GLEN SMITH	GLENN ROSSITER	ROB McCOY
1986	CHRIS van der HELD	GLENN ROSSITER	DAVE LAMB
1987	WENDY DRIVER	GREG WATSON	TREVOR PAYNE

**CHAMPION PRINT OF THE YEAR (BLACK AND WHITE OR COLOUR)**

(KEITH SUNNER MEMORIAL TROPHY - ESTABLISHED 1987)

<b><u>YEAR</u></b>	<b><u>AUTHOR</u></b>	<b><u>TITLE</u></b>	
1987	GLEN SMITH	(NOT RECORDED)	
1988	BRAD KING	"YELLOW ROBIN FEEDING CHICKS"	B&W
1989	STAN BOWLES	"THE BLACKSMITHS"	B&W
1990	GLENN ROSSITER	"SAND RIPPLES"	B&W
1991	BRAD KING	"WATERFALLS AND FERNS"	B&W
1992	BRIAN WARD	"SLAB HUT"	CP
1993	BOB BEATTIE	"THE FIRST HIT"	B&W
1994	BRAD KING	"BIG RED WAVES"	CP
1995	BRAD KING	"KART-ATTACK"	B&W

**CHAMPION COLOUR SLIDE OF THE YEAR**

(GREG WATSON SHIELD - ESTABLISHED 1988)

<b><u>YEAR</u></b>	<b><u>AUTHOR</u></b>	<b><u>TITLE</u></b>	
1988	GLEN SMITH	"MATES # 2"	
1989	GREG ARCHER	"HERE I GO"	
1990	ALBERT KENWARD	"REFLECTIONS #2"	
1991	DAVE SINCLAIR	"GREEN FROG"	
1992	LORIX BERTLING	"BRUSHTAIL POSSUM"	
1993	MEGAN STUART	"UP AND OVER"	
1994	BOB BEATTIE	"IT'S AWAY"	
1995	BOB BEATTIE	"OAMARU #1"	

*"Secure the shadow ere the substance fade"*  
*W. Dyer 1890s ( Great Uncle –Narelle Bertling)*

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